

Violoncello 2

Cello Sonata in G Minor, (RV 42)

Antonio Vivaldi (1678-1741)

Largo

12



23



35

**Andante**

47

1



6



11



16



20



25



2

♩ = 96

Violoncello 2

1 **Largo**

10



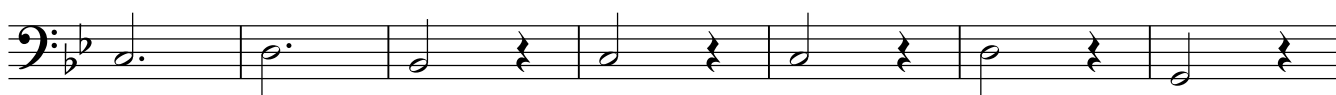
19



28



35



42



3

l

5

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It consists of four measures. The notes are: Measure 1: B-flat (quarter), D-flat (quarter), E-flat (quarter). Measure 2: F (quarter), G (quarter), A (quarter). Measure 3: B-flat (quarter), C (quarter), D (quarter). Measure 4: E (quarter), F (quarter), G (quarter), followed by a quarter rest.

9

[illegible]

13

[illegible]

17

21

[illegible]

25

29

33

[illegible]

37

[illegible]

41

The musical notation for the bass staff shows a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). The key signature has one flat (B-flat) and the time signature is common time (C).