

The Metallic Mobile

for Orchestra

by Gregory Carl Pfeiffer

The Metallic Mobile for full orchestra

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Instrumentation: Piccolo, Flute (2), Oboe (2), Clarinet in Bb (2), Bassoon (2), Horn in F (1&3), Horn in F (2&4), Trumpet in C (2), Tenor Trombone (2), Bass Trombone, Timpani, Vibraphone.

Performance Instructions: a2 fltg., norm., sfz, ff, f, mp, p, pp.

5

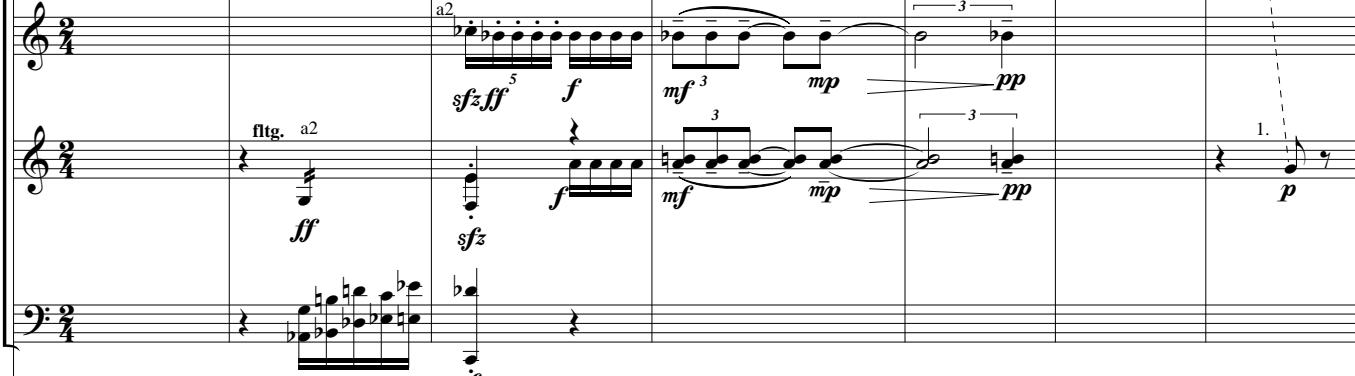
Instrumentation: Solo Violin, Violin 1, Violin 2, Viola, Cello, Contrabass.

Performance Instructions: ff, 5.

[10]

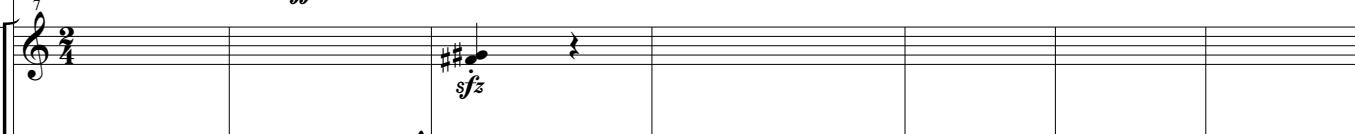
Pic. 

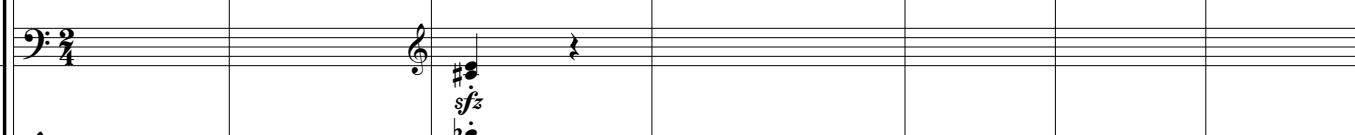
Fl. 

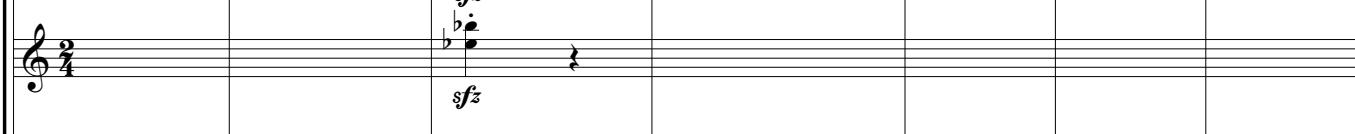
Ob. 

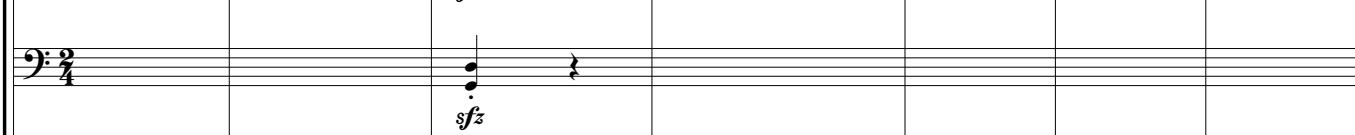
Bb Cl. 

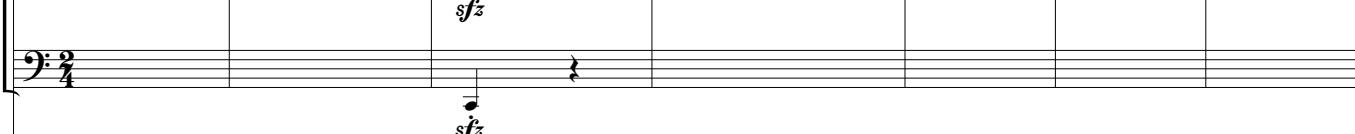
Bsn. 

Hn. 1 

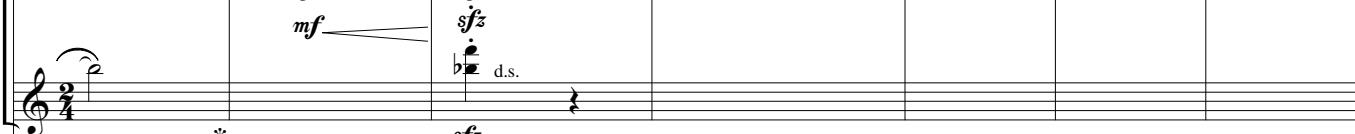
Hn. 2 

C Tpt. 

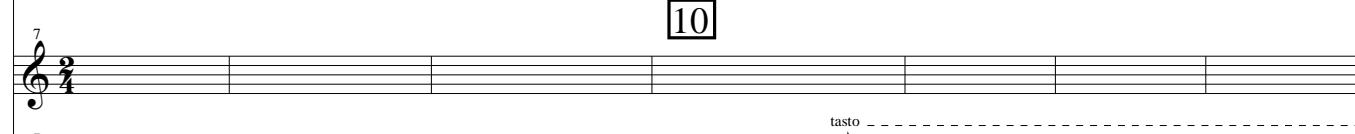
T. Tbn. 

B. Tbn. 

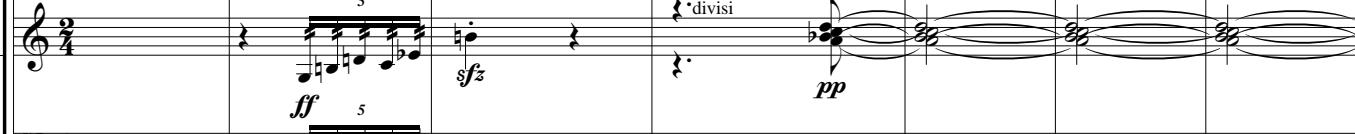
Tim. 

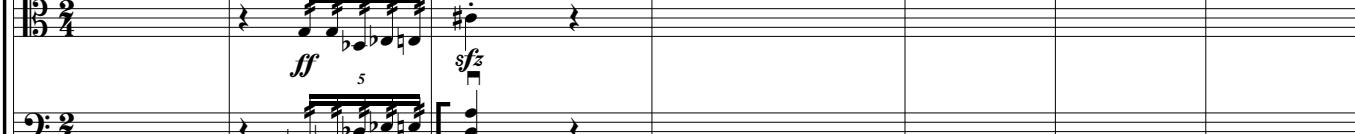
Vib. 

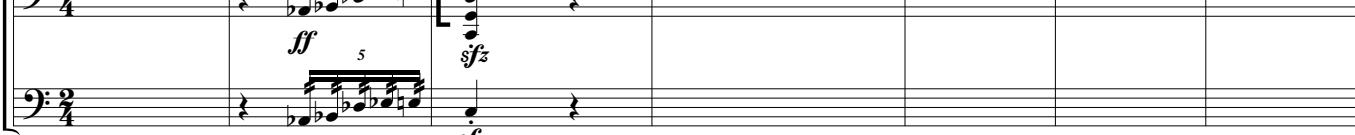
[10]

Solo Vln. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

14

15

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vib.

14

20

1. **mf** 5 **p**

1. **f** 3

1. **mf** >**p**<

1. **p**

d.s. 3 **mp**

14

15

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

14

20

norm

ponticello

norm

ponticello

pizz. **mf**

arco Sul C **p** slow gliss.

slow gliss.

Sul E slow gliss. **p**

25

21

Pic.

Fl.

Ob. *fp*

Bb Cl. *fp*

Bsn. *<fp*

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Tim.

Vib. *p* l.v. *Reo.*

25

21

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

● =85
Slower
[30]

Pic. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 Fl. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 Ob. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 Bb Cl. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 Bsn. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

Hn. 1 | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 Hn. 2 | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 C Tpt. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 T. Tbn. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 B. Tbn. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$

Timp. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 Vib. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
p $\text{œ}.$ mp $\text{œ}.$ f mp *

● =85
Slower
[30]

Solo Vln. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
 Vln. 1 | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
(8va) -----
>p mf p mp f mp p
 Vln. 2 | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
>p pont. slow gliss.
 Vla. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
>p slow gliss.
 Vlc. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
>p
 Cb. | $\frac{2}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$ | $\frac{3}{4}$ | $\frac{4}{4}$
>p

Musical score for orchestra section 35-40:

Solo Vln. (Measures 35-40):

- Measure 35: 4/4 time, dynamic p .
- Measure 36: 3/4 time, dynamic p .
- Measure 37: 2/4 time, dynamic p .
- Measure 38: 2/4 time, dynamic p .
- Measure 39: 2/4 time, dynamic p .
- Measure 40: 2/4 time, dynamic p .

Vln. 1 (Measures 35-40):

- Measure 35: 4/4 time, dynamic p .
- Measure 36: 3/4 time, dynamic p .
- Measure 37: 2/4 time, dynamic p .
- Measure 38: 2/4 time, dynamic p .
- Measure 39: 2/4 time, dynamic p .
- Measure 40: 2/4 time, dynamic ff .

Vln. 2 (Measures 35-40):

- Measure 35: 4/4 time, dynamic p .
- Measure 36: 3/4 time, dynamic p .
- Measure 37: 2/4 time, dynamic p .
- Measure 38: 2/4 time, dynamic p .
- Measure 39: 2/4 time, dynamic p .
- Measure 40: 2/4 time, dynamic ff .

Vla. (Measures 35-40):

- Measure 35: 2/4 time, dynamic p .
- Measure 36: 3/4 time, dynamic p .
- Measure 37: 2/4 time, dynamic p .
- Measure 38: 2/4 time, dynamic p .
- Measure 39: 2/4 time, dynamic p .
- Measure 40: 2/4 time, dynamic p .

Vlc. (Measures 35-40):

- Measure 35: 2/4 time, dynamic p .
- Measure 36: 3/4 time, dynamic p .
- Measure 37: 2/4 time, dynamic p .
- Measure 38: 2/4 time, dynamic p .
- Measure 39: 2/4 time, dynamic p .
- Measure 40: 2/4 time, dynamic p .

Cb. (Measures 35-40):

- Measure 35: 2/4 time, dynamic p .
- Measure 36: 3/4 time, dynamic p .
- Measure 37: 2/4 time, dynamic p .
- Measure 38: 2/4 time, dynamic p .
- Measure 39: 2/4 time, dynamic p .
- Measure 40: 2/4 time, dynamic p .

42

45

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

1. *pp*

2. *pp*

5 *3*

a2 *5*

5 *3*

42

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

3

3

3

3

42

Timp.

Vib.

f

mf

p

no & &

3

42

45

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

uni.
pizz.

f

pizz.

f

3

3

3

3

3

47

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Tim.

Vib.

47

olo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1.

f 3

3 5

3 5 3

3 5 3

3 5 3

3 5 3

senza sord. 1.

mp 3 5 *ff*

3

47

47

50

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vib.

poco a poco cresc.

poco a poco cresc.

mf

mp

3 5 5

3 5 3

3 5 5

3 5 3

50

50

50

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

55

53

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

53

Timp.

Vib.

55

53

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

55

Musical score page 56 featuring multiple staves of musical notation. The instruments and their dynamics include:

- Pic., Fl., Ob., Bb Cl., Bsn.: Measures 3, 5, 5.
- Hn. 1, Hn. 2: Measure 56, dynamic *p*, *f*.
- C Tpt.: Measure 3, dynamic *ff*.
- T. Tbn., B. Tbn.: Measure 56, dynamic *ff*.
- Timpani: Measure 56, dynamic *ff*.
- Vib.: Measure 56, dynamic *p*.
- olo Vln.: Measure 56.
- Vln. 1: Measures 3, 3, 3, dynamic *ff*, *p*.
- Vln. 2: Measures 5, 3, dynamic *ff*, *p*.
- Vla.: Measures 5, 5, 5, dynamic *ff*.
- Vcl.: Measures 5, 5, 5, dynamic *ff*.
- Cb.: Measures 5, 5, 5, dynamic *ff*.

60

Pic.

Fl.

Ob.

Bb Cl. *mp* *f*

Bsn. a2

Hn. 1 *f*

Hn. 2 *f*

C Tpt.

T. Tbn. a2 *f*

B. Tbn. *f*

Tim. d.s. *f*

Vib. *f*

60

Solo Vln.

Vln. 1 *f*

Vln. 2

Vla.

Vlc. *f*

Cb.

p Pizz. rapidly in random order with irregular rhythm

p Pizz. rapidly in random order with irregular rhythm

p Pizz. rapidly in random order with irregular rhythm

p Pizz. rapidly in random order with irregular rhythm

[65]

Pic. 63

Fl. a2 *mf* 3 *f*

Ob.

Bb Cl.

Bsn.

Hn. 1 63

Hn. 2

C Tpt.

T. Tbn. 1. *mf* *mp*

B. Tbn. *mf* *mp*

Tim. 63

Vib. *f* l.v. 3

Solo Vln. 63

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb.

63

simile

simile

simile

simile

Pic. 66
 Fl. 3 *mp*
 Ob.
 Bb Cl.
 Bsn.
 Hn. 1 66
 Hn. 2
 C Tpt.
 T. Tbn. 3 *p*
 B. Tbn. *p* *pp* >
 Timp.
 Vib. l.v. 3 *mf*

Solo Vln. 66
 Vln. 1 66 *f* *p*
 Vln. 2 *f* *p*
 Vla. *f* *p*
 Vlc. *f* *p*
 Cb.

A musical score page for orchestra and solo violin. The top section contains staves for Piccolo, Flute, Oboe, Bassoon, Horn 1, Horn 2, Clarinet, Trombone, Bass Trombone, Timpani, and Vibraphone. The middle section contains staves for Solo Violin and strings (Violin 1, Violin 2, Viola, Cello). The bottom section contains staves for Bassoon and Double Bass. The score is in common time (indicated by '66') and includes dynamic markings like mp, p, pp, f, and mf, as well as performance instructions like l.v. and slurs. Measures are separated by vertical bar lines, and a thick vertical line indicates a section break.