

The Metallic Mobile

for Orchestra

by Gregory Carl Pfeiffer

The Metallic Mobile for full orchestra

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[illegible]

14

15

20

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vib.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1.

mf

5

p

1.

f

3

1.

mf

p

1.

p

3

d.s.

mp

14

15

20

norm

ponticello

norm

ponticello

pizz.

mf

arco

p

Sul C

slow gliss.

p

slow gliss.

Sul E

slow gliss.

p

Musical score for the first system of "The Swan" by Maurice Ravel. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn 1, Horn 2, C Trumpet, Tenor Trombone, Bass Trombone, Timpani, Vibraphone, Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked "Slower" with a metronome marking of 85. The score features various musical notations including dynamics (p, mp, mf, f, pp), articulation (accents, slurs), and performance instructions like "slow gliss." and "pont."

[illegible]

42

45

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vib.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

1. 3 5 *pp* a2 3

2. 5 3 *pp* a2 3 5 5 3

f *mf*

p no *uni. pizz.* *pizz.* *f*

This musical score page contains measures 47 through 49 of a symphony. The instrumentation includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Vibraphone (Vib.), Solo Violin (Solo Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 47: The woodwinds and strings enter with a rhythmic pattern. The Bb Clarinet and Bassoon play a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Bassoon also plays a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4). The C Trumpet plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Tenor Trombone and Bass Trombone play a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4). The Timpani plays a half note (G2). The Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a half note (G2).

Measure 48: The woodwinds and strings continue their rhythmic pattern. The Bb Clarinet and Bassoon play a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Bassoon also plays a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4). The C Trumpet plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Tenor Trombone and Bass Trombone play a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4). The Timpani plays a half note (G2). The Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a half note (G2).

Measure 49: The woodwinds and strings continue their rhythmic pattern. The Bb Clarinet and Bassoon play a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Bassoon also plays a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4). The C Trumpet plays a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Tenor Trombone and Bass Trombone play a triplet of eighth notes (G3, A3, Bb3) followed by a quarter note (C4). The Timpani plays a half note (G2). The Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Contrabass play a half note (G2).

53

55

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vib.

53

55

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

-12-

[illegible]

63

65

Pic.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vib.

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

63

a2

mf

f

p

f

3

3

3

1.

mf

mp

mf

mp

3

l.v.

f

63

mf

f

p

f

3

simile

simile

simile

simile

f

p

f

f

p

66

Pic.

Fl.

mp

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

p

B. Tbn.

p *pp*

Timp.

Vib.

mf

Solo Vln.

mp

Vln. 1

f *p*

Vln. 2

f *p*

Vla.

f *p*

Vlc.

f *p*

Cb.