



SCHIRMER'S EDITION

OF
Standard and Favorite

GERMAN VOCAL DUETS,

WITH ENGLISH TRANSLATIONS.

- | | | | |
|--|------------------------|--|-------------------------|
| No. 1. The Angel, { <i>Sopr. and Alto, or Bar.</i>
Der Engel. } | A. Rubinstein. 35 cts. | No. 2. The Passage-Bird's Farewell, { <i>Sopr. and Alto.</i>
Abschiedslied der Zugvögel. } | F. Mendelssohn. 35 cts. |
| " 3. The Wanderers' Night Song, { <i>Sopr. and Alto, or Bar.</i>
Wanderers Nachtlied. } | A. Rubinstein. 35 " | " 4. Greeting, { <i>Sopr and Alto.</i>
Grüß. } | F. Mendelssohn. 35 " |
| " 5. Birdling, { <i>Sopr. and Alto, or Bar.</i>
Vöglein. } | A. Rubinstein. 50 " | " 6. Oh! wert Thou in the Cold Blast, { <i>Sopr. and Alto.</i>
O fühl' ich auf der Haide. } | F. Mendelssohn. 35 " |
| " 7. Pass Lightly, { <i>Sopr. and Alto, or Bar.</i>
Vorüber. } | A. Rubinstein. 35 " | " 8. May Bells and Flowers, { <i>Sopr. and Alto.</i>
Maiglöckchen und die Blümlein. } | F. Mendelssohn. 40 " |
| " 9. I would that My Love, { <i>Sopr. and Alto.</i>
Ich wollt' meine Liebe. } | F. Mendelssohn. 40 " | " 10. Song of Ruy Blas, { <i>Sopr. and Alto.</i>
Lied aus Ruy Blas. } | F. Mendelssohn. 40 " |
| " 11. Sabbath Morn, { <i>Sopr. and Alto.</i>
Sonntagsmorgen. } | F. Mendelssohn. 35 " | " 12. Fly, away Birdling, { <i>Sopr. and Alto, or Bar.</i>
Fliege, du Vöglein. } | F. Abt. 35 " |
| " 13. When Spring Climbs o'er the Mountains, { <i>Sopr. & Alto.</i>
Wenn der Frühling auf die Berge. } | W. Heiser. 50 " | " 14. Were I a Birdling, { <i>Sopr. and Alto, or Bar.</i>
Wenn ich ein Vöglein wär. } | R. Schumann. 35 " |
| " 15. Music of the Meadows, { <i>Sopr. and Alto.</i>
Surre, surre, Käferlein. } | F. Abt. 35 " | " 16. The Falling Leaves bring Sadness, { <i>Sopr. & Alto, or Bar.</i>
Herbstlied. } | R. Schumann. 35 " |
| " 17. The Laurel and the Rose, { <i>Sopr. and Alto.</i>
Lorbeer und Rose. } | A. E. Grell. 35 " | " 18. The Rosebud, { <i>Sopr. and Alto, or Bar.</i>
Schön Blümlein. } | R. Schumann. 50 " |
| " 19. On Gentle Waves, { <i>Sopr and Alto, or Bar.</i>
Die Fischer. } | F. Kücken. 35 " | " 20. Evening, { <i>Sopr. and Bass.</i>
Wenn sanft des Abends. } | O. Nicolai. 50 " |
| " 21. Onward, Bonny Boat, { <i>Sopr and Alto, or Bar.</i>
Treibe, Schifflein schnelle. } | F. Kücken. 50 " | " 22. Welcome, Thou Light of Heaven, { <i>Sopr. and Alto.</i>
Willkommen, du Gottes Sonne. } | Curschmann. 40 " |
| " 23. Autumn Song, { <i>Soprano and Alto.</i>
(Herbstlied.) } | F. Mendelssohn. 50 " | " 24. The Hunter, { <i>(Der Jäger.)</i> } | F. Kücken. 35 " |
| " 25. The Herd Bells, { <i>(Die Heerdenglocken.)</i> } | F. Gumbert. 35 " | " 26. Spring Song, { <i>(Frühlingslied.)</i> } | F. Gumbert. 25 " |
| " 27. The Good Angels, { <i>(Die guten Engel.)</i> } | F. Gumbert. 35 " | " 28. The Morning Walk, { <i>(Morgenwanderung.)</i> } | F. Gumbert. 25 " |
| " 29. The German Minstrel, { <i>(Des Knaben Lied.)</i> } | F. Gumbert. 35 " | " 30. The Orphan's Song, { <i>(Lied einer Waise.)</i> } | F. Gumbert. 25 " |
| " 31. The Trooper's Farewell, { <i>(Reiters Abschied.)</i> } | F. Gumbert. 35 " | " 32. Slight Musings, { <i>(Leichter Sinn.)</i> } | F. Gumbert. 35 " |
| " 33. Evening, { <i>(Abend.)</i> } | F. Abt. 35 " | " 34. Forest Joys, { <i>(Waldfrieden.)</i> } | F. Abt. 35 " |
| " 35. Evening Song, { <i>(Abendlied.)</i> } | F. Abt. 35 " | " 36. The Sabbath, { <i>(Der Sonntag.)</i> } | F. Abt. 35 " |
| " 37. Cottage by the Mill, { <i>Soprano and Alto.</i>
(Ei Mühle, liebe Mühle.) } | R. Schumann. 50 " | " 38. When I know that thou art near me, { <i>Sop. & Alt., or Bar.</i>
(Weiß ich dich in meiner Nähe.) } | F. Abt. 35 " |
| " 39. Oh Swallow, Happy Swallow! { <i>Soprano and Alto.</i>
(Abschied der Schwalben.) } | Kücken. 65 " | | |

NEW-YORK: G. SCHIRMER, 701 BROADWAY,
Importer and Publisher of Music.

FOREST JOYS.

(WALDFRIEDEN.)

FRANZ ABT. Op. 181.

Allegretto moderato.

1. { Oh! what joy to be, Dear wild bird, like thee! On the slien - der pop - lar
O wie muss dir sein, *traut-lieb Wald - rög - lein!* *auf den schlän - ken Tun - nen*
 2. Oh! what joy to be, Sparkling brook, like thee! With me - lo - - dious murmurs
 3. O what joy to be, Fresh, red flow'r, like thee! Hid - den in the grass and

1. { Oh! what joy to be, Dear wild bird, like thee! On the
O, wie muss dir sein, *traut-lieb Wald - rög - lein!* *auf den*
 2. Oh! what joy to be, Sparkling brook, like thee! With me -
 3. Oh! what joy to be, Fresh, red flow'r, like thee! Hid - den



{ swinging, Un - dis-turb'd the Lord's praise singing, Oh! that it were mine to be, Love-ly
dro - ben un - ge - stört der Herrn zu lo - ben, könnte auch ich so glücklich sein könnte auch
flow-ing, All un - seen thro'mosses go-ing, Oh! that it were mine to be, Sparkling
glow-ing, Hap - py on - ly to be blowing, Oh! that it were mine to be, Gen - tle



{ slien - der pop - lar swing-ing, Un-dis-turb'd the Lord's praise sing-ing, Oh! that it were but mine to
schlanken Tan - nen dro - ben un - ge - stört den Herrn zu lo - ben, o könnte auch ich so glück - lich
-lo - dious murmurs flow-ing, All un - seen thro'moss-es go - ing, Oh! that it were but mine to
in the grass and glow-ing, Hap-py on - ly to be blow-ing, Oh! that it were but mine to



{ wild bird like to thee!
ich so glück - lich sein!
brook - let like to thee!
flow' - ret like to thee!

Love-ly wild bird! Oh! that
Trautlieb Waldvöglein! könnte auch
Sparkling brook - let! Oh! that
Gen - tle flow' - ret! Oh! that



{ be, but mine to be,
sein, so glück - lich sein!
be, but mine to be,
be, but mine to be,

Lovely wild bird!
Trautlieb Waldvög - lein !
Sparkling brook - let!
Gen - tle flow' - ret!

Oh! that
könnt auch
Oh! that
Oh! that



it were mine to be, Love - ly wild bird ! Love - ly
ich so glück - lich sein ! trautlieb Wald-vög - lein ! könnt auch
 it were mine to be, Sparkling brook - let ! Spark - ling
 it were mine to be, Gen - tle flow' - ret ! Gen - tle

it were mine to be, Love - ly wild bird, Love - ly
ich so glück - lich sein ! trautlieb Wald-vöglein könnt auch
 it were mine to be, Sparkling brook - let, Spark - ling
 it were mine to be, Gen - tle flow - ret, Gen - tle

wild bird like to thee !
ich so glücklich sein,
 brook - let like to thee !
 flow' - ret like to thee !

wild bird like to thee !
ich so glücklich sein,
 brook - let like to thee !
 flow' - ret like to thee !

2. *O, wie muss dir sein,
 Hellklar Waldbächlein !
 Mit melodisch süßem Singen
 Ungesehn durch's Moos zu klingen .
 Konnt auch ich so glücklich sein !
 Hellklar Waldbächlein !
 Konnt ich auch so glücklich sein !
 Hellklar Waldbächlein.*

3. *O, wie muss dir sein,
 Frischroth Waldblümlein !
 Heimlich still im Grün zu glühen,
 Schmerzenlos dann zu verblühen :
 Konnt auch ich so glücklich sein ?
 Frischroth Waldblümlein !
 Konnt ich auch so glücklich sein :
 Frischroth Waldblümlein.*

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

Those ma ked with * are with embellished titles.	
Abadie, L., Le vieux braconier, Rom. franc.....	\$1.00
Abella, Pedro de Adieu. Romance. French and English.....	25
Abt, Frz., When the Swallows house-ward fly, (Wenn die Schwalben, etc.)	25
There sings a wild bird, (Es singt ein Vogel) Alto.....	25
Haste, gentle Zephyr, (Eile, mein Lüftchen).....	40
O ye Tears, Contralto or Soprano, each.....	40
Sleep well, sweet Angel, (Schlaf wohl, du süßer Engel, du,) Soprano or Alto, each.....	40
Il Sogno (A happy Dream). Valse pour Paolina Lucca. Sop.....	25
I think of Thee, Ich denk an dich! Soprano or Alto, each.....	25
Would I were a warbling Bird, (Möchte wohl ein Voglein sein,) Forest worship, (Walden Andacht) Song.....	25
A thousand Greetings, (Tausend Grüsse) Sop.....	25
'Tis Love alone, (Die Liebe ist's) Soprano and Alto, each.....	25
Good night my child, (Gut' Nacht du mein herzige Kind.) Sop. and Alto, each.....	25
If thou in dreams wouldst ask, (Wenn du im Traum wirst fragen) Sop. and Alto, each.....	25
At darksome Night, (In dunkler Nacht) Sop. or Alto, each.....	25
Fly, light-winged Swallow, (Flieg auf, flieg auf, Frau Schwabe, mein).....	25
Vanish not, oh lovely dream, (Weiche nicht, o räuber Traum).....	25
The Secret betrayed, (Verrathenes Geheimnis).....	25
Love is a Blossom fair, (Lieb ist ein Blümlein) Sop. or Alto, each.....	25
Where's I go, that goes, (Wohin ich geh', geht du mit mir,) Sop. or Alto, each.....	25
Alabieff, Russian Nightingale Song, (L'Usgnigolo) Italian and English.....	25
Ariary, G., Un Secret. Romance Franc.....	25
The Stranger, (L'Etranger) Song. Fr. and English.....	25
Annie of Tharau, (Aenchen von Tharau) Popular Song.....	25
Arditi, L., Il Bacio, (the Kiss.) Arietta D.....	25
L'Estasy, (Ecstasy.) Valse. Sop.....	25
L'Orologio, (the Clock.) Scherzo.....	25
L'Orfanella, (Little Orphan.) Arietta.....	25
Ilma, (Nouvelle Valse) Italian and English. Sop. or Alto.....	25
Ascher, Jos., Alice. Romance. French and English.....	25
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words (sung by Carlotta Patti).....	25
Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadow,") Ab.....	25
Bach, John Seb., My Heart ever faithful, (Mein gläubig Herz).....	25
Sadla, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napo-litana.....	25
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse.....	25
Balfo, M. W., The sweet Guitar. Bolero.....	25
If thou couldst know, (Sì tu savali.) Tenor or Sop. in C.....	25
do. do. Mezzo Sop. in B.....	25
Tu m'amai si! (Then you'll remember me.) English and Italian.....	25
Oh I take me to thy Heart again. Song.....	25
Banck, Carl, Lullaby, (Wiegenlied) English and German.....	25
The Brook by the Mill. (Der Bach) English and German.....	25
The Lark in Spring, (Die Frühlingsglocke) English and German.....	25
Bartsch, Ferd., With You! Song.....	25
Bassford, W. R., "Tis all for Thee." Song.....	25
Nevermore, Song.....	25
Sigh I thou Wind.....	25
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula, Ah, non giunge, (Ah I don't mingle,) do. in G.....	25
Beltzhoover, D., The Rose. Song.....	25
Bendelari, Aug., Tit for tat. (Perche oggi non c'eri.) Song.....	25
Benedict, Jules, He giveth his beloved sleep. Sacred Song.....	25
Berat, F., La Lisette de Beranger. Romance.....	25
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English.....	25
Blanchi, E., Twill be, (Sarl.) Canzonetta,.....	25
Boize, O. H., "Sleep, my Darling!" Cradle Song. German and English.....	25
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch,.....	25
Bordese, L., La Course aux Papillons. Rom. Française,.....	25
Miracle of the Roses. Parlor Operetta.....	25
Borg, Louis, Dreams of Love. Song.....	25
"Perchè se mia tu sei," (Why then, if thou art mine.) Melodia.....	25
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert.....	25
La Reine Mignon, (Queen of Joy's Realms am I.).....	25
Angels' Serenade, (Serenata,) Sop.....	25
do. do. with Violin and Piano accomp.....	25
Brambilla, M., Withold thy Tears, Love, (La Terezka) Romanza,.....	25
Buck, Dudley, 8 Songs for Mezzo Soprano.....	25
No. 1. Where are the swallows fled?	25
No. 2. Down by the Mill.....	25
No. 3. Sunset's smile had left the Sky,.....	25
Ever, (Tis true,) Canzone. Italian and English.....	25
When near to thee, (Accanto a te!) Romanza, M. Sop.....	25
Thy magic beauty! (Sel troppo bella!) Canzonetta, M. Sop.....	25
Beautiful Star, (Bell' Astr.) Elegia.....	25
Sweet Angel, (Bell' Angelo) Canzonetta.....	25
Flower-Girl of Florence, (La Fiorita Fiorentina) Arietta.....	25
Una Gita in Gondola, (In the Gondola).....	25
I cannot live alone, (No posso vivere senza di te.) Arietta.....	25
From the Depths, (Dal Profondo dell'Oblio) Preghiera. Contr.....	25
Never scorn my Love, (Non ti scordar di me.) Rom. M. S.....	25
'Twas an Angel, (Era un Angelo d'Amore.) Melodie.....	25
O Souvenir, (O Souvenir,) Melodie.....	25
The Unhappy Maiden, (La Penserosa).....	25
I have lost her, (J'ho perdu.) Contralto.....	25
Al! Why? (Perche?).....	25
Song of Love, (Canto d'Amore,) with Flute accomp.....	25
The Fire Fly, (Le Farfalla) Canzonetta.....	25
Giapponson, L., Within this Goblet Bridisi, Opera, "La Promise." Engl and French.....	25
Claribel, "Only a lock of hair." Song.....	25
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette.....	25
Cohen, Jules, Ah! chi la spem! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each.....	25
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital and Engl,....	25
Colliere, L. C., Berceuse. (Oh! slumber, slumber, Infant, dear.).....	25
Dama, L., L'Amore. Romanza per Mezzo Soprano.....	25
Bastres, M., Maure et Captive, (Vierge de France).....	25
Bonizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian,".....	25
Poor though my Got, (In questo semplice.) Betty. Cav. Compl.....	25
La Notte e serena, (The Night is serene.) Barcarola, do.....	25
All' afflito. Romanza de l'Opéra Roberto d'Evereux.....	25
Convien partir. De l'Opéra Figlia del Regimento. Italian, French, and English, F Minor.....	25
Do., D minor,.....	25
O luce di quest'anima, (recit. and cav.) B flat, de l'op. "Linda,".....	25
O mio Fernando, (recit. and cav.) in C, de l'op. "La Favorita" Ital. and Engl.....	25
Durand, Emilie, As I dream'd in my Youth. (Comme à vingt ans).....	25
Eckert, Karl, Beside a laughing brooklet. (An eines Bächlein's Rande.) Soprano in D.....	25
Beside a laughing brooklet. (An einer Bächlein's Rande.) Alto in C.....	25
Farmer, H., Little Sunbeam.....	25
Faure, L., Why then? (Pourquoi?) Romance. French and English.....	25
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital and Engl.....	25
Floravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in E. Alto in G, each.....	25
Fischer, C. L., The Rose in the Wood. (Röslein im Wald.) Soprano and Alto, each.....	25
Fiotow, M'apparti, (Ah! so pure,) in E flat, de l'op. "Martha,".....	25
Franz Rob., Fondly he sought me, (Er ist gekommen im Sturm).....	25
Marie at the Lattice, (Marie am Fenster).....	25
Gabriel, Virginia, The Forsaken. Song.....	25
When sparrows built. Soprano Bb. Alto in G, each.....	25
At the window, (Alto,).....	25
Ganz, W. Sing, lirdie, sing. Song. Sung by Mme. Parepa.....	25
Geraldy, Angel of Love, (Angelo d'Amore).....	25
Giamboni, O Julia fir! (Giulia gentil) Fr. and Engl, and Ital. and Engl,.....	25
Giorza, P., The handsome Drum Major. (Daghela avanti un passo) Milano,.....	25
L'Usgnigolo messicana, (Mexican Nightingale) Scherzo, Sop.....	25
Gloss, La Polka Mazurka, (Polka Mazurka Song,) Scena di Danza,.....	25
"I tamburelli, i campanelli," (Now sounds the Tamborine,) Bolero, Sop.....	25
Glover, S., Do they think of me at home? Song.....	25
Glück, Che faro senza Euridice, (Live without my Euridice,) Opera "Orfeo, Gordigiani, O santissima Vergine, (Prayer to the Virgin).....	25
My Mother's Name, (Il nome di mia madre,) Canc.....	25
Mother let me dance, (Mamma voglio ballare,) Scherzo. M. S.	25
Tra la la, (Tra la la,) Canzone. Mezzo-Soprano.....	25
Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger,) Sop. G.....	25
Do., Mezzo Sop. E.....	25
Jesus of Nazareth. Italian and English.....	25
Faust, "Cera un re di Thule," (Reigned a King in Thule) Ital, Fr., and Eng.....	25
Faust, "When to thy Vision," (Quando a te sesta,) Ital, Fr., and Eng.....	25
Faust, "Parlath d'amore," (Lovely flower, I pray,) It., Fr. and Eng, Sing, Smile. Slumber! Serenade. Fr. and Engl, or Ital and Eng.....	25
"Tell me, O gente Malden," (On uoulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop. or Alto, each.....	25
Graben-Hoffmann, The brightest Angel, (Der schönste Engel).....	25
Guerca, A., Thou dost not know it (Non soi) Melodia per Contralto,.....	25
Think of me, (Penso a me,) Melodia per Contralto,.....	25
We're I an Angel, (S'lo foiss un Angelo,).....	25
He never loved me! (Non m'amava,) Rom.....	25
Guglielmo, My Angel, (Angelo mio,) Ital and Engl,.....	25
I love thee! (T'amo),.....	25
Oh! if I were a Swallow, (O fossi un rondine) Contr.....	25
Thou art too lovely, (Sei tanta bella,) Rom. Contr.....	25
I live for thee only, (Nei dir mio bene,) Serenade,.....	25
Ever faithful, (Sempre fedele),.....	25
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet) Rom, Fr. and Engl,.....	25
Gumbert, F., Ye merry Birds, (Obill' euh, Hebe Vögeln) Sop. in F.....	25
do. do. Tenor in G,.....	25
do. do. Alto in E,.....	25
Dear home of my father, (Das theuere Vaterhaus,) Sop. and Alto, each.....	25
Heart whence thy joy and sorrow? (Was pochi so laut im Herzen) 2d Waltz, Rondo, Soprano A,.....	25
do. do. do. Tenor in G,.....	25
3d and 4th Waltz, Rondo, Soprano, and Alto, each.....	25
Smile again, my Dearest, (Scheiden ohne Leiden),.....	25
Little Mendicant, (Das bettende Kind,) Sop. or Cont. each.....	25
Ye merry Birds, (Oiseau légère,) Eng. and French, in F,.....	25
Hall Columbia! National Song. Arranged by S. Jackson.....	25
Haendel, F., Verdant Meadow. (Verdi prat.) Italian and English.....	25
Halevy, F., La Juive. Il va venir, (He will be here,) Ital. Fr. and Eng. Sop. Hall, F., Ever of Thee,.....	25
Hatton, John L., Rainy Day. Words by Longfellow,.....	25
Goodby-Sweetheart. Ital and Engl, in G and D, each.....	25
Heiser, W., The Grave on the Heath. (Das Grab auf der Heide) Sop. of Alto, each.....	25
How can I leave thee, (Ach, wie ist's möglich,).....	25
K. E. H., Awake, Love, awake! Serenade,.....	25
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author,.....	25
The dreary Day. Words by Longfellow,.....	25
Farewell to North-Maven. Song.....	25
The Rose-Bush Song. For Sop. Do. for Alto, each.....	25
Cloister Memories of sacred Song: No. 1. Blessed are the poor in spirit. Mezzo Sop.,.....	25
No. 2. Blessed are they that mourn. Contralto,.....	25
No. 3. Blessed are the meek. Duet, 2 Sop.,.....	25
No. 4. Blessed are they that do hunger and thirst. Con.,.....	25
No. 5. Blessed are the merciful. Sop. (Will be continued).....	25
Hoezel, G., The Forsaken one. (Alpenklage),.....	25
* The Tear, (Die Thräne),.....	25
The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der Schmiede),.....	25
Huss, G. J., A National Lyric. Words by R. B. Willis,.....	25
Cradle Song,.....	25
Jackson, S., Light and Shades. Words by Mrs. Norton,.....	25
Johnson, Walter Russell, Afar beyond the Sea,.....	25
Katey's Letter. Irish Song,.....	25
King, W. A., Ave Maria, Latin and English,.....	25
Kotschoubey, L., Oh! tell him all, (Oh! dites-tu,) Romance,.....	25
Kreutzer, C., This is the Lord's own day. (Das ist der Tag des Herrn) Sop. or Ten., and Alto, each.....	25
"What noble joys a hunter's, (Ein Schütz bin ich,) Nachtag in Granada,.....	25
Kücken, F., "No more in sadness on me gaze," (Seh' mich nicht mehr soll Wemuth an,) Song,.....	25
Good night, farewell, (Gut' Nacht fahr' wohl) Sop. and Alto, each,.....	25
Jewish Maiden, (Mädchen von Judah),.....	25
Thou soft and balmy evening breeze, (Frühlingsregen),.....	25
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière," (Vivandier, now draw near),.....	25
No. 2. "I'ai couru grossir," (I have roam'd where crowds,).....	25
No. 3. "Je suis né dans le Japon," (I was born in old Japan),.....	25
No. 4. "En tout pays," (In every Land),.....	25
No. 5. "Césarine a mon voeu," (Césarine to my ev'ry),.....	25
No. 6. "Quand le Champagne," (When the Champagne),.....	25
Linley, G., The Swiss Girl,.....	25
Long, long weary day, (Den lieben langen Tag,) Fr., Ger., and Engl,.....	25
Lord, Chas. W., Vesper Hymn,.....	25
Lucantonii, G., La Danza d'Amore, (Gay dance of love,) Valse. Mezzo Sopr. Ital. and English,.....	25
Summer Evening, (La Sera),.....	25
Luther, Gustav, In night's still calm. (In dunkler Nacht,) Tenor or Soprano in Bb,.....	25
In night's still calm. (In dunkler Nacht,) Alto or Baritone in Ab,.....	25
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben,) Sop. or Alto, each,.....	25
Luzzi, L., Ave Maria, Italian and English,.....	25
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital and Eng.,).....	25
Malibrani, Mme., Chagrin d'amour. Eng. and Fr.,.....	25
Marschner, H., Heaven in the Valley, (Der Himmel im Thale,) Eng. Ger. Sop. or Ten., and Alto or Baritone, each,.....	25
Yes, thou art mine, (Ja, du bist mein,) Alto,.....	25
Masini, U., Une fleur pour reposer. (Flower pledge,) Romance, Fr. and Eng.,.....	25
Masse, V., Reine Topaze. As roams the Bee, (Chanson de l'abeille,) Sop. Galathée, In A,.....	25
Bright as hue of opening roses," (Couplet de la Coupe,).....	25
Mattei, Titto, Non è ver. (Tis not true,) Romanza, Sop. in F, Mezzo Sop. Eb, each,.....	25
La Capricciosa. (Song of the Coquette,) Canzone, Sop. in Eb, do, Mezzo Sop. in C,.....	25
Mendelssohn, Here under the Tree, (Du lieg ich unter den Bäumen,) Alto,.....	25
Longing, (Schnuscht,) Sop. and Alto, each,.....	25
First Violet, (Das erste Weichlein,) Soprano and Alto, each,.....	25
Cradle Song, (Wiegendist,) Soprano and Alto, each,.....	25
On wings of Song, (Auf Flügeln des Gesanges,) Sop. and Alto, each,.....	25
Mercadante, S., Salve Maria, Ital and Engl,.....	25
Leonora, "Son giovin giuliva," (Youth's joys are now),.....	25
La Rosa, (The Rose,) Canzone,.....	25
Merz, K., The Stranger's Love, (Des Freunden Liebe),.....	25
Meyerbeer, G., Fisher Maiden, (Guide au bord ta na-elle,) Barcarolle,.....	25
Salaman, Ch., I arise from dreams of thee, Serenade,.....	25
Sarmiento, This kiss I offer, (Lu Vasillo,) Canzonetta,.....	25
Schlimon, O sweet Mother of sorrow! (Mater dolorosa,).....	25
Schoendorff, When the quiet moon is beaming, (Wen so sanft und mild,).....	25
Schubert, Cam., Last Greeting, (Lebewohl) French and English,.....	25
Schubert, Franz, Last Greeting, (Lebewohl) French and English,.....	25
Maiden's Lament, (Mädchen's Klage,) French and English,.....	25
My Abode, (Aufenthalte,) French and English,.....	25
Shepherd's Song of Complaint, (Schäfer's Klagedie,) Fr. and Eng.,.....	25
Serenade, (Ständchen,) Ital, Fr., Eng.,.....	25
Cradle Song, (Wiegendist,) Fr., Ger., and Eng.,.....	25
Ave Maria, Fr., Engl., and Ital words, U. and A. each,.....	25
Wanderer, (Der Wanderer,) Sop. and Alto, each,.....	25
Mattei, Titto	