

Come with Thy Sweet Voice Again

Edited by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Andante cantabile

The piano introduction is in 6/8 time, marked 'Andante cantabile'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The introduction consists of five measures. The third measure contains the word 'Ped.' and a fermata over a chord.

6

The vocal entry begins on the sixth measure. The melody is in the right hand, and the piano accompaniment continues in the left hand. The key signature remains three flats. The first line of the vocal melody is: Come with thy

Come ____ with thy
Bring ____ not a

6

The piano accompaniment for the first line of the song. It features a melody in the right hand and a supporting bass line in the left hand. The key signature remains three flats. The piano accompaniment consists of four measures.

10

A^b E^b A^b A^b

The vocal entry begins on the tenth measure. The melody is in the right hand, and the piano accompaniment continues in the left hand. The key signature remains three flats. The second line of the vocal melody is: sweet voice a - gain, To my heart still dear, La - den with

sweet voice a - gain, To my heart still dear, La - den with
lan - guage that tells How the light hours roll; Come with the

10

The piano accompaniment for the second line of the song. It features a melody in the right hand and a supporting bass line in the left hand. The key signature remains three flats. The piano accompaniment consists of four measures.

Come with Thy Sweet Voice Again

14 A^b E^b7 A^b

soft, sooth - ing pain, Like a tear, _____ like a tear. _____
 mu - sic that wells From thy soul, _____ from thy soul. _____

17 E^b7 A^b E^b7 A^b

Bright vi - sions, long van - ished, Round thy mel - o - dies beam; _____
 Come not with bright off - 'rings, Cold, un - hal - lowed and new; _____

21 A^b A^b E^b7 A^b

Lulled _____ in the lap of thy sighs, Let me dream, _____ let me dream, Come a -
 Bring _____ but thine own gen - tle heart Ev - er true. _____ ev - er true. Come a -

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. Chord symbols are placed above the vocal line: A-flat major for measures 14-15 and 17-18, and E-flat dominant 7th for measures 16-17 and 20-21. Measure numbers 14, 17, and 21 are indicated at the start of their respective systems. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand.

Come with Thy Sweet Voice Again

3

25 A^b A^b E^b7 A^b
p

gain; _____
gain _____

Come with thy sweet voice a - gain! _____
Come with thy sweet voice a - gain! _____

25 *Red.* *piu mosso* p *

29 A^b $A^b \dim 7$ A^b E^b E^b7 A^b
mf *p*

Come, oh! come a - gain! _____
Come, oh! come a - gain! _____

Come with thy sweet voice a - gain! _____
Come with thy sweet voice a - gain! _____

29 *mf* *p*

33

33