

86153

Violine I^o

arrangirt v. F. W. BRAUER.

Solo-Quartett-Begleitung zum Pianoforte-Concert in C.

Allegro.

comp. v. C. M. v. WEBER, op. 11.

504
9

ff

ff

6.

4345. Quartett.

Violino I.

Violino I musical score, measures 1-24. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a forte (f) dynamic marking. The third staff has a 4. measure marking. The fourth staff has a 14. measure marking. The fifth staff has a 7. measure marking. The sixth staff has a 1. measure marking. The seventh staff has a 1. measure marking. The eighth staff has a 6. measure marking. The ninth staff has a 7. measure marking. The tenth staff has a 1. measure marking. The score concludes with a double bar line and a final measure.

Violino I.

3.

Violino I musical score page 3. The page contains ten staves of music. The first staff begins with a measure marked '2.'. The second staff has measures marked '1.' and '2.', with a 'ff' dynamic marking. The third staff continues the melodic line. The fourth staff is marked with a large '17' and includes the instruction 'pizz. arco.' below it. The fifth staff continues the arched melodic line. The sixth staff features a 'ff' dynamic and ends with the instruction 'poco -'. The seventh staff is marked 'più vivo.' and contains measures marked '1.'. The eighth staff has measures marked '2.' and '6.', with a 'f' dynamic marking. The ninth staff begins with 'cresc.' and has a 'ff' dynamic. The tenth staff is marked '14.' and includes the instruction 'Tutti Subito.' below it. The page concludes with the number '4345.' and the word 'Quart.'.

Violino I.



Violino I musical score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked *cresc.* (crescendo). The second staff continues the melody. The third staff features a *2.* (second ending) bracket. The fourth staff is marked *Fine* and *Presto.* (Presto), with a 3/4 time signature and a *8.* (eighth note) marking. The fifth staff has a *2.* (second ending) bracket and a *4.* (fourth note) marking. The sixth staff includes a *f* (forte) dynamic marking. The seventh staff has a *f* (forte) dynamic marking and a *arco.* (arco) marking. The eighth staff is marked *pizz.* (pizzicato). The ninth staff has a *f* (forte) dynamic marking. The tenth staff has a *8.* (eighth note) marking.

Violino I.



A musical score for Violino I, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. Dynamic markings include *f* (forte), *pp* (pianissimo), and *allegro*. The score concludes with a double bar line and the instruction *allegro subito*.

Violino I.



A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line and the number 4345.

f

ff

f

ff

ff

ff

ff

ff

ff

ff

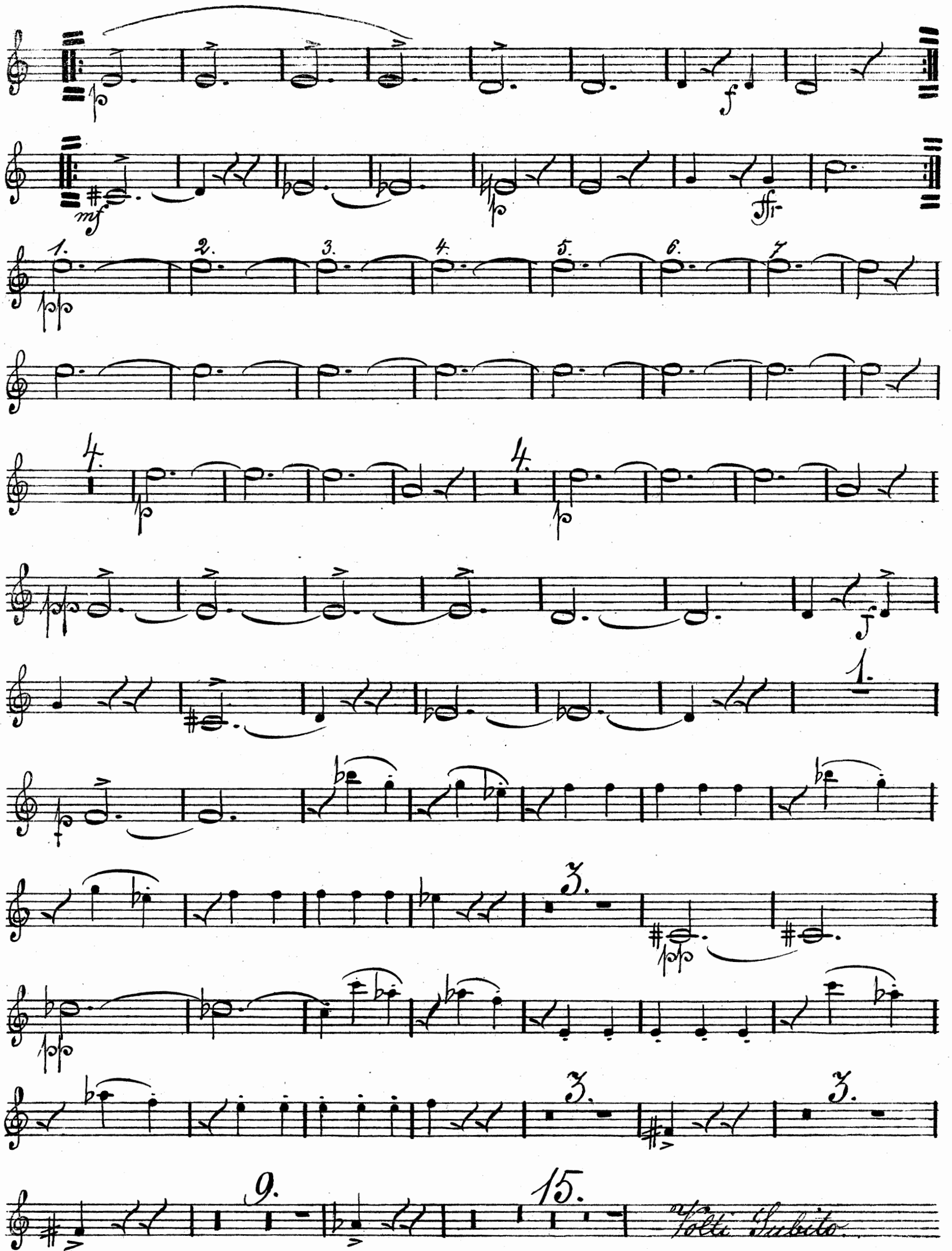
ff

ff

4345.

Violino I.

7



Violino I musical score, 11 staves. The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a long melodic line with a slur and a fermata, ending with a forte (f) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff introduces a series of numbered measures (1-7) with slurs. The fourth staff continues the melodic line. The fifth staff features a series of numbered measures (4-4) with slurs. The sixth staff continues the melody. The seventh staff features a series of numbered measures (1-1) with slurs. The eighth staff continues the melody. The ninth staff features a series of numbered measures (3-3) with slurs. The tenth staff continues the melody. The eleventh staff features a series of numbered measures (9-15) with slurs. The score concludes with the instruction *Tutti Subito*.

4345. Quart:

Violino I.

Violino I musical score, measures 1 through 11. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is marked *ff* and contains a whole note chord. Measures 2 through 11 are marked with numbers 1 through 11 above the staff, indicating a sequence of notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings (*ff*, *f*, *ff*). The score concludes with a double bar line.