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## **RUSSIAN SONGS** WITH PIANOFORTE ACCOMPANIMENT

English Translations by ROSA NEWMARCH, unless otherwise stated.

## ARENSKY. NB7 9. d. Op. 59. Six Children's Songs (E. Clegg)... ... 26 ... ... ... • • • ... No. 1. "The Robin." No. 4. "The Child and the Butterfly." " 2. "A Fable." " 5. "Cradle Song." " 3. "The Sad little Bird." " 6. "Easter-Day." Dream Valse-but lately in Dance ... ... ... ... г б MOUSSORGSKY. Yeremoushka's Cradle Song "Hush-a-by" S. D. Trepak, "Still is the forest" (Baritone or Mezzo-Soprand) ... ... ... 20 (Contralto) ... ... ... ... ... тб Cradle Song, "Low moans the baby" (Contralto) 2 o The Musician's Peep Show, "Walk up, please, Serenade, "Magical, tender night" (Mezzo-Soprano or Baritone) ... ... 20 and see the show " (Baritone or Bass) ... 4 6 The Song of Mephistopheles, "Once long ago a Field-Marshal Death, "The Battle Rages" king lived" (Baritone or Bass) ... ... 2 o (Tenor) ... 2 0 ... ... ... ... ... RACHMANINOV. Op. 21, No. 4. "The Answer." (Soprano or Tenor)... ... ... ... ... ... ... 16 Op. 14, No. 8. "O, do not Grieve," (Mezzo-Soprano or Baritone) ... ... ... ... гб Op. 14, No. 11. "Spring Waters" (Mezzo-Op. 21, No. 12. "Sorrow in Springtime" Soprano or Baritone) ... ... ... ... 16 (Soprano) ... ... ... ... ... 1 6 Op. 21, No. 5. "The Lilacs" (Soprano) ... г б Op. 26, No. 7. "To the Children" (Mezzo-Soprano) ... ... ... Op. 21, No. 7. "How fair this spot" (Soprano) 1 6 ... ... Iб Op. 26, No. 6. "Christ is risen" (Baritone) ... I 6 Op. 26, No. 12. "Night is Mournful" (Tenor) 1 6 Op. 26, No. 10. "Before my window" (Soprano) 1 6 Op. 26, No. 13. "When yesterday we met" Op. 21, No. 1. "Fate" (Bass or Contralto) ... 1 6 ... I 6 (Baritone) ... ... ... ... RIMSKY-KORSAKOV. Op. 8, No. 18. " Night " Op. 2, No. 2. "The Rose enslaves the Nightin-... 1 6 gale." Eastern Song ... ... I Op. 2, No. 3. "Cradle Song," from Mey's drama "The Maid of Pskov" ... ... Hindu Song ("Song of the Hindu Merchant"), '... ... ... **.**.. **I** 6 from the Opera "Sadko" (Fanny Copeland) I 6 RUSSIAN SONG BOOKS. A Selection of Bass Songs, in their original keys, from the works of Russian composers, old and new, edited and translated by Rosa Newmarch. Book I. ... ... ... ... ... ... ... ... 30 ... CONTENTS. When the King goes forth to War (F. Koenemann) The Spirit of Poesy (A. Arensky) The Wolves (Ballad) (A. Arensky) Autumn Melody (A. Korestchenko) The Desert (M. Balakirew) O, thou Sun (Folk-style) (M. Slonov) The Convoy (Ballad) (Y. Bleichman) Through the Fields in Winter (Foik-style) (V. Sokolov) A Prayer (V. Kalinnikow) Benediction (The Filgrim's Song) (P. Tschaikowsky) The Three Roads (F. Koenemann) Meneaceus (N. Tcherepnine) The Blacksmith (F. Koenemann) FOURTEEN RUSSIAN FOLK-SONGS. Selected and Translated by Rosa Newmarch ... ... 2 0 ... ... ... ... ... ... I. "Thou art like the sun in the heav'ns" (A song of glorification to the 3. "Fir grove, my fir grove " (Dancing song) 9. "Long ago in Kazan city" Tsar) 2. "Late one evening from the forest " 10. Song of the haulers on the Volga 3. "Duck of the meadows" (A "brawl," or choral round) 4. "Do not send me home" SONGS IN THE FOLK STYLE. 11. "It matters not" (Dargomijsky) 5. "Ah, beloved night " 12. "Mother darling, do not scold " (Guriliev) 6. "Amid a lowland valley green" 7. Appearances. "If the wood is left unplaned what matter" (A marriage song) 13. "The wind in the cherry trees " (Halkin) 14. The National Hymn, "God keep our Russian Tsar "(Lvov) J. & W. CHESTER, LONDON AND BRIGHTON.