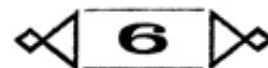
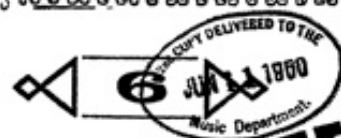


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BEAUTIFUL COMPOSITIONS.



Words by John E. McCann.

Music by Sam Rosenberg.

1. FORGET ME NOT,

(WALTZ, SONG.)

{7½}

2. THE SHEPHERD BOY'S WOOING,

3. MY DAINY ISABEL,

(A DAINY SONG AND DANCE.)

4. THE OLD RED SCHOOL HOUSE IN THE LANE,

(BEAUTIFUL SONG AND CHORUS.)

5. THE CHIMES OF TRINITY.

(Beautiful Song and Chorus with Chime Refrain.)

6. HE'LL COME BACK,

(Beautiful Song with Waltz, Chorus.)

{4}

NEW YORK:

Published by WILLIAM J. A. LIEDER,

SON OF AND SUCCESSOR TO

Mrs. Pauline Lieder, 60 Chatham Street.

NEW AND BEAUTIFUL COMPOSITIONS.

BY

William Warren Bentley ^{and} Theodore D. C. Miller, M.D.

Songs of Childhood. (Song and Chorus.) Fine Words. Set to taking Music.....	40 c.	Mother is Waiting to Welcome Her Boy. Beautiful pathetic Song. Set to Temperance work.....	40 c.
Throwing Pebbles in the Stream. (Song and Chorus.) A sprightly sentimental Song, which cannot but please everybody. Words and Music finely wadded together.....	40 c.	Cupid on the Ice. (Song and Chorus.) Sprightly Sentimental Words set to a taking Melody, that must prove quite popular during the skating season. Send for it.....	40 c.
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		The Bright Side. The Nearer I Draw to Jesus. Written from a touching incident connected with a Colored Christian's experience. It is a beautiful composition, both Words and Music must prove popular.....	40 c.

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Mrs. PAULINE LIEDER,

Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,

No. 60 Chatham Street, N. Y.

THE OLD RED SCHOOL HOUSE IN THE LANE.

Words by JOHN E. Mc CANN.

Music by SAM. ROSENBERG, Op. 11.

Andante.

The piano introduction consists of two systems of music. The first system is marked *legato.* and features a flowing melody in the right hand with a supporting bass line in the left hand. The second system begins with a *rit.* (ritardando) marking and includes the vocal line: "de - - - cres - - - - cen - - - - do."

Con anima.

The vocal entry is marked *Con anima.* and begins with the lyrics: "1. I've been think-ing in the gloam-ing of the years I've dream'd a-way Since I" and "2. The flow'rs are grow-ing o'er the grave of her I loved so well In a". The piano accompaniment is marked *a tempo.* and provides a steady harmonic foundation.

The vocal line continues with the lyrics: "left the old red schoolhouse in the lane _____ And the or-ward and the mead-ows where my" and "qui-et country churchyard o'er the sea _____ And no more we'll pluck the pan-sies and the". The piano accompaniment continues with a similar harmonic pattern.

Wm. J. A. L. No. 315.

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"EIGHT BELLS AT SEA." "HIDING IN THE CORN." "A TRUE KNIGHT." "SWEET KELLY NOLAN." 40 Cts. EACH.

rall.

schoolmates used to play I will never I will nev-er see a - gain. I am
blue-bells in the dell. Or go rowing down the dear old Ten-nes - see. Still the

rall.

a tempo.

sitting sad and lone-ly now be-side my cottage door. And the village bell is swinging to and fro. And in
Tennessee is flowing, as it flow'd in days gone by. And methinks I hear the cowbells once a - gain. And I

a tem.

rit.

fancy I can see the old red schoolhouse as of yore. Where I went to school so ma-n-y years a - go.
think of dear old master with a long and weary sigh. When I'm dreaming of the schoolhouse in the lane.

CHORUS.

SOP. *p*

ALTO. *p*

TENOR. *p*

BASS. *p*

In the gloaming I've been dreaming, sad - ly dreaming, fond - ly dream ing. Of the

In the gloaming I've been dreaming, sad - ly dreaming, fond - ly dream ing. Of the

happy days I'll nev-er see a - gain:— And the mem'ries of the hap - py past still

happy days I'll nev-er see a - gain:— mem'ries of the hap - py past still

Refrain last verse.

cling around my heart, I've been dreaming, I've been dreaming of the school-house in the lane. In the lane.

cling around my heart, I've been dreaming, I've been dreaming of the school-house in the lane. In the lane.

Wm. J. A. L. No. 315.
 "THE REASON WE MORTGAGED THE FARM." "THE OLD HAUNTED MILL." "PRETTY SADIE GREEN." 40 cts. KACH.

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VOCAL.

Angel Mother Watch for Me (sg. & cho.)... *Charles E. Pratt*
As I Stood by the Door (descriptive sg.)... *Sandilands & Walsh*
A Little Place Within Thy Heart (Ballad) *Cooper & Thomas*
A Sailor's Wife I Soon Shall Be (Ballad's sg.) *Miller & Bentley*
Baby Died One Year Ago To-day (sen.) *Prof. M. O'Neard*
Baby Sleeps and Home is Lonely (sen.) *Miller & Bentley*
Beautiful Songs Unsung (Ballad with cho.) *M. C. Vandervoort*
Breathing Sweet Words at the Gate (very pretty) *Ned Straight*
Bright Side, The Nearer I Draw to Jesus, The (Sacred Song) *Miller & Bentley*
Bright Little Spot on the Ocean, The (Irish sen.) *Walsh*
Beneath the Sod They're Sleeping (St. Decoration Day)

J. L. Fanny
Birdie Mine, Why Do You Leave Me (Ballad) *Miller & Schumack*
Bold Irishmen to the Front (march sg. & cho.) *Frank Davis*
Buttercups (sg. & cho.) *Will Emery*
Bridge That Crosses the Brook, The (sg. & dance) *Schumack*
Cassy's Ball Last Night (comic song & chorus)

Kerrigan & McCarthy
Come Along Sister Mary (negro Eng. song) *Miller & Bentley*
Cupid on the Ice (love song & chorus) *Miller & Bentley*
Can You Forgive and Forget, Love (beautiful song & chorus) *Charles W. Mark*
Close the Blinds, Lottie's Dying (sen. sg. & cho.) *"*
Come Little Darling and Meet Me *"*
Sam Murdy
Charley, He's a Maaher (well song and chorus) *Ed Smith*
Down By De Balahoe (Negro song and chorus) *Ned Straight*
Dressed Good Fella (well song and chorus) *"*
Day I Took My Peg to Coney Isle, The (comic song & chorus) *Kerrigan & McCarthy*
Down on Coney Island Beach (A daisy beach song) *Miller & Bentley*
Don't Shut Out the Moonlight, Mother (sen.) *"*
Dora Elaine (A popular song and chorus) *"*
Do It Again (Serio-Comic) *Ned Straight*
Do Days When I Was Sold in Slavery (Negro) *J. L. Fanny*
Do That My Dear Mother Did, The (sen) *Tucker & Schumack*
Don't Glory K. Yare *Alf. White*
Doing All the Good We Can (American Legion of Honor song) *Miller & Bentley*
Do Song Oh De Augmentation *Wm. C. Schumack*
Erin's Green Isle (Irish sentimental) *Paddy Murphy*
Everything Does For the Best (motto song and chorus)

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Lugat Bells at Sea (Sea song and chorus) *Miller & Bentley*
Kissers (A beautiful Ballad) *Miller & Schumack*
Finigin Corrie (comic waltz song and chorus) *Paddy Murphy & E. Walden*
Finigin Maquarade (comic waltz song and chorus) *Paddy Murphy & Rob't. Rucker*
Finigin Calico Ball (comic waltz song and chorus) *Paddy Murphy & Harry Saxton*
Farewell to Ireland (sentimental Irish Ballad) *Paddy Murphy*
Flirting On Our Block (comic with pleasing music) *Miller & Bentley*
Fly Birdie, To Where Willie's Waiting (very pretty) *Miller & Bentley*
Golden Chariot, The (Plantation sg. and cho.) *Ned Straight*
Give An Honest Irish Lad A Chance (very popular) *Kerrigan & McCarthy*
Grandfather's Cane (sentimental) *Miller & Bentley*
Grandmother's Eyes Have Grown Dim (sacred sg. & cho.) *Miller & Bentley*
Good Knights and Fair Ladies (Ded. to the Ladies of Honor of the United States) *Miller & Bentley*
Hab Dem Ladders Ready (Negro sg. & cho.) *Ned Straight*
Heroes of Ireland, The (Irish National) *Sandilands & Walsh*
Hunting Four Leaf Clover (A touching song) *Miller & Bentley*
High Water Pants (most popular comic sg. published) *O'Neil & Conroy*
Haunted Brooklet, The (Sentimental) *Miller & Schumack*
Hiding In the Corn (happy childhood song) *Miller & Bentley*
How Mrs. McGovern Sold The Ganger (comic) *Miller & Schumack*
Happy Old Irish Pair (comic duet) *Frank Davis*
Happy Dreams of You (San Francisco Minstrels Hit) *Dumont & Mullaly*
Hold Up Your Hand for Jesus (sacred sg. & cho.) *Miller & Bentley*
Irish Volunteers, The (comic march song) *Thomas E. Powers*

I Couldn't Help It Ma (Serio-Comic song) *Charles W. Connolly*
I'm Just Turned Sixty-three (Negro sg. & dance) *Ned Straight*
I'm Uncle Pompey Still (Old Man Negro) *Ned Straight*
I'll Name the Boy Dennis or No Name At All *Kerrigan & McCarthy*
I'll Meet You Sweet Bessie at Twilight (sen.) *Miller & Bentley*
It Is Sweet to be Remembered (very touching) *"*
I'm a Charming Up-Town Belle (Serio-Comic) *"*
I Have No One Here to Love (sentimental) *Schumack*
I'm Glad I'm Not a Bachelor (comic) *H. P. Davis*
Joys of My Childhood (Reminds of childhood's days) *Miller & Bentley*
Jerry Murphy Squad's (march, sg. & cho.) *Campbell & Burke*
Joe's Let Dem Hosses Go (Neg. song & cho.) *Miller & Schumack*
Kitty McFinn (Serio-Comic) *Ned Straight*
Kerrigan's Maquarade (waltz song) *Frank Davis*
Killarney Musketeers, The *Dan Ross*
Lost Jewel, The (sentimental song and chorus) *Blond*
Lay My Head Beneath a Rose (sentimental) *Ned Straight*
Little Koguish Eyes (song and dance) *Prof. M. O'Neard*
Luck Lays Over Brain (motto song & chorus) *Ned Straight*
Little Sunshine Come to Me (very pretty) *Miller & Bentley*
Let Us Catch the Golden Sunbeams (sen.) *Miller & Bentley*
Lily White Rose (song and dance) *Andy McKee*
Let Us be Boys Again Just for To-Night *Miller & Schumack*
McCarthy's Boarding House (comic duet) *Thomas E. Powers*
Mary Ann Kehoe (comic duet) *Thomas E. Powers*
Music and Dancing (waltz sg. & cho.) *Charles W. Connolly*
Messenger Bird, The (sentimental sg. & cho.) *Ned Straight*
My Home by the Deep Rolling Sea (fine words and music) *Miller & Bentley*
Mary Ann O'Holahan Dowd (comic song and chorus) *Kerrigan & McCarthy*
Mother is Waiting to Welcome Her Boy (temperance song) *Miller & Bentley*
My Own Sweet Wife To Be (sg. & dance, sent.) *Joe A. Hand*
My Old Plantation Home So Far Away (plantation song) *Miller & Bentley*
Mother Please Forgive Your Boy (on a very touching incident) *Miller & Bentley*
McCarthy's Fancy Ball (comic and pretty) *Frank Davis*
My Talkative Wife (Serio-Comic) *Schumack*
Mickey Flaherty (comic and good) *Ned Straight*
My Angel Brother's Ring (sentimental) *Chas. W. Mark*
Millie's Out To-Day (march, song and chorus) *Andy McKee*
No Work (sentimental song and chorus) *Ned Straight*
Night I Learned to Swim, The (comic) *Thomas E. Powers*
New Year's Day (comic) *Thomas E. Powers*
Never Meet Trouble Half Way (motto song) *H. P. Davis*
Nigger in a Pin (Negro song and dance) *Andy McKee*
Old Bench Near the Mill, The (very pretty) *Samuel H. Speck*
Open Up Dem Doors (Negro shout, chant and melody) *Ned Straight*
Old Times Roxy; or, Trouble in De Kitchen (negro) *Ned Straight*
Old Willow Chair Where Grandmother Sat, The (home song) *Miller & Bentley*
Old Fashioned Cottage, The (recollections of childhood) *James A. Hand*
Only A Daisy (pretty, and written in the popular line) *Charles E. Pratt*
Only To Hear Her Voice (sentimental) *James A. Hand*
Oh! Why Was I So Soon Forgotten (sent.) *James A. Hand*
Old Ruined Mill, The (descriptive) *Miller & Bentley*
Old Dinner Horn, The (comic) *Miller & Bentley*
Old Snow Ball's Hair is Turning Gray (sure to take) *Miller & Bentley*
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Our Own Shamrock Shore (a fine duet) *Frank Davis*
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Picking Up Gold in the Streets (comic and good) *Miller & Bentley*
Paddy Duffy (comic song and chorus) *Paddy Murphy*
Pretty Irish Queen (song and dance) *Frank Davis*
Pretty Little Bonnelion (song and dance) *Schumack*
Pretty Little Loo (song and dance) *"*

Rise Up in De Mornin' *Alf. White*
Reason Why I was Elected, The (comic) *Ned Straight*
Romping Irish Lass (a good comic song) *Ned Straight*
Reason We Mortgaged the Farm, The *Miller & Bentley*
Rose Patchoula (song and dance) *James A. Hand*
Rose Perfumed Bouquet (song and dance) *Joe Schumack*
Save at the Spigot and Waste at the Bung *Miller & Schumack*
Sweet Ameriky (song and dance) *Thomas E. Powers*
Silver Bells are Ringing Away Up in the Sky *"*
Sweetest of the Sweet, The *Charles E. Pratt*
So Sad and Weary To-Night (sentimental) *Chas. W. Connolly*
Sweet Maggie Gordon (comic love ditty) *Ned Straight*
Stella Dat Bill (Negro song and dance) *Ned Straight*
Stitch in Time, Saves Nine, A (motto) *Ned Straight*
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Save My Child (incident of the "Seawrack") *Miller & Bentley*
Sons of Erin's Isle (march, song and chorus) *Paddy Murphy*
Sister Hannah (end song) *James A. Hand*
Sop of Good Whiskey at Gerrity's Wake, The *Miller & Schumack*
Sweeter Than A Red, Ripe Peach (sg. & cho.) *Chas. E. Pratt*
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Take Things As They Come (motto song) *Ned Straight*
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Take Me In Your Arms, Mamma (sentimental) *"*
Traveling Back to Alabama (Negro) *James A. Hand*
Tie That Binds Us Brothers, The (Knights of Honor) *Miller & Bentley*
Time When We Were Young, The (sen.) *"*
Tie Them Sweetheart I'll Dream of Thee (fine) *"*
Teddy Please Scare Me Again (Serio-Comic) *M. C. Vandervoort*
Tis Ten O'Clock, Please Go *Miller & Schumack*
Too Late *Alf. White*
Two Irish Turks, The (rough Irish song & dance) *Schumack*
Tis A Blossom From Our Little Willie's Breast *Ned Straight*
Waldingham McSweeney, The Gay Cavalier *Dockstader*
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Wake Bonnie Bessie (Scottish Ballad) *Miller & Bentley*
When Gabriel Blows His Horn (Negro) *Chas. W. Mark*
Whisper Softly Papa's Dying (sentimental) *"*
We Are Growing Old Together *Miller & Bentley*
While Waiting For the Cows to Come *Miller & Bentley*
When Courting Hilda Brown (serio) *"*
We Shall Miss Thee, Ella Darling, (touching) *"*
Where the Sweetest Flowers Grow (sg. & dance) *Schumack*
Where Pretty Lilies Grow (sg. & dance) *Schumack*
When You Were Sweet Sixteen (Ballad) *Alf. White*
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You Are False, But I'll Forgive You *"*
Yesterday-To-Day (Ballad) *John T. Rutledge*
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