

Jacksonville, Florida 1995 (2008)

(C-score)

text by Susan Yount

Andy Costello

Like a lullaby $\text{♩} = 60$

2/4

The musical score is for a piece titled "Jacksonville, Florida 1995 (2008)" by Andy Costello. It is in 2/4 time, marked "Like a lullaby" with a tempo of 60 beats per minute. The score is for a C-instrument score, meaning all instruments are transposed one octave higher than written. The instruments included are Soprano, Tenor, Flute, Clarinet in Bb, Piano, Violin, and Violoncello. The Soprano and Tenor parts are vocal lines, with the Tenor part including the lyrics "Three wor-king class white girls in a blue ca - va - lier." The Piano part features a complex, multi-measure rest of 5 measures, followed by a melodic line. The Violin and Violoncello parts provide harmonic support with sustained notes and some melodic movement. The score includes various dynamic markings such as *mf*, *p*, *pp*, and *ppp*, as well as performance instructions like "wrong turn." and "sing". The score is divided into measures, with some measures containing multiple staves for different instruments.

Soprano *mf* *p* wrong turn.

Tenor *mf* *p* Three wor-king class white girls in a blue ca - va - lier. (sing)

Flute *p*

Clarinet in Bb *p*

Piano *mf* 5

Violin *pp* *p*

Violoncello *pp* *p*

2 3 4 5

S. *mf* we lock our doors. *pp* this is not our neigh-bor-hood.

T. *p* trash. e - very - where. on the porch. with for ties. *pp* this is not our neigh-bor-hood.

Fl. lower voice: hum into instrument *mf* *p*

Cl. upper voice: hum into instrument *mf* *p*

Pno.

Vln. *pizz.*

Vc. *pp*

6 7 8 9 10 11

3 (♩ = 60)

S. *ff* a house on fire! trash! e - - very - where!

T. *mf* burn ba - by burn ba - by burn ba - by burn ba - by burn ba - by burn

Fl. *ff* burn ba - by burn ba - by burn ba - by burn ba - by burn ba - by burn

Cl. *ff* burn ba - by burn ba - by burn ba - by burn ba - by burn ba - by burn

Pno. *ff*

Vln. *arco* *f* burn ba - by burn ba - by burn ba - by burn ba - by burn

Vc. *slow gliss* burn ba - by burn ba - by burn ba - by burn ba - by burn

S. *f* on the porch! with for ties! *ff* two thin wo - men lea - ning a - gainst a lamp post! this is not our neigh bor hood!

T. *f* burn ba - by burn ba - by burn ba - by burn ba - by burn ba by burn ba by burn ba by burn ba by *ff* this is not our neigh bor hood! (yell)

Fl. flutter tongue

Cl. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

14

15

16

[illegible]

S. A black man. Bea-ting a wo-man's face in - to the side - walk.

T. W_ DW_ DW_ DIW_ DW_ DIW_ DW_ DIW_ DIW_ DIW_ DIW_ DIW_ DI

Fl. p p f

Cl. s

Pno. strum strings from the inside with top of nails of right hand

Vln.

Vc.

mf *mp* *p*

A black wo man. Blood on her face? Blood on her (whisper)

f

We (I) Lock (I) Our (I) Doors (I) (I) We (I) (I) Lock (E) (E) (E) (E) (E)

f *legato pp* *legato pp* *quasi legato pp* *quasi legato pp*

Fl. Cl. Pno. Vln. Vc.

28 29 30 31 32

poco accel. 8

S. *pp* *p* *poco accel.*

face. Blood on her face. Burn ba-by burn. Burn ba-by burn. Burn ba by burn! Burn ba-by burn!

T. *mf* *f* *mf*

Blood on the side - walk. The same block. He does not stop when he sees our car.

Fl. *p* *f*

Cl. *p* *f*

Pno.

Vln. *p* *poco accel.* *f*

Vc. *p* *f*

33 34 35 36 37 28 20 *f*

9 - A tempo

senza vibrato
mp

S. (gliss)
ah
(sing)

mp

T. Wrong turn.

mp

Fl. Trash on the porch with for-ties.

senza vibrato

p

Cl. senza vibrato

p

Pno. +
g^{tr}
sffz

(hold the string behind the dampers tightly with pads of the fingers, pitchless percussive sound)

g^{tr}
sffz

A tempo

Vln. senza vibrato
(gliss)

mp

Vc. pizz.
mp

g^{tr}
sffz

40 41 42 43 44 45 46 47 48 49

3 4 2 4

innocently

S. *mp* ah *p* She screams. *mp* We scream. *mf* la la la la la la la la

T. Blood on the side-walk. We stop our car. She screams. We scream. (sing) Three white girls. Blue-ca-va-lier. (speak)

Fl. *p* *pp*

Cl. *p* *pp*

Pno. *fffz* 8^{va} (8^{va})

Vln. *mp* *p*

Vc. *fffz* *mf*

51 52 53 54 55 56

fff

S. Wrong! *fff*

T. A man is ru - ning! With a T.

Fl. Doors! (vell) *fff*

Cl. *fff*

Pno. *fff*

Vln. *fff* (lock in sostenuto pedal and hold until*)

Vc. *fff* arco

58 59 60

S. *mf* 12

T. *mf* (yell) A man is

Our win - dows! Miss - ing teeth! Her eyes are marbles!

Fl. *g_{mf}*

Cl. *f*

Pno. *f*

Vln. *pizz. q* *arco*

Vc. *pizz. q* *arco*

61

62

63

64

65

f

cc

S. bea-ting a wo-man's face! In-to the side-walk! She's screa-ming! We are screa-ming!
 T. White mar-bles! Down the street! A house on fire! We are spi-tting! Blood! We are screa-ming!
 Fl. (tr)
 Cl. (tr)
 Pno. (prepare for string mute)
 Vln. (tr)
 Vc. (gliss)

67 68 69 70 71

T.
This is not our neigh- bor- hood!
Burn!

Vc.

72

mf

73

5

5

The image shows a musical score for Violoncello (Vc.). It consists of two staves, numbered 72 and 73. Staff 72 begins with a whole rest, followed by a half note G3, a half note F#3, and a half note E3, all marked with a mezzo-forte (*mf*) dynamic. Staff 73 continues with a half note D3, a half note C3, and a half note B2, also marked with *mf*. The music is written in a key with one sharp (F#) and a common time signature. There are various musical markings including slurs, phrasing slurs, and a '5' marking under the final notes of both staves.

S. *ff* She is scree - ming! Blood in her hair! Blood spi - ting! Scree - ming! Scree - ming! Scree - ming! Scree - (sing) We are! (yell) Scree -

T. Ba - by! Burn!

Fl.

Cl.

Pno. *mf*

Vln.

Vc. *sul G*

75 76 77 78

S. ming! Screa - ming! Screa - ming! Screa - ming! Bea - ting! Bea - ting!

T. A man! A wo-man's face! The side - walk! A woman's face! Bea - ting! Bea - ting! Bea - ting!

Fl. *f*

Cl. *f*

Pno. *f*

Vln. *f*

Vc. *f* (gliss)

79 80 81

ff *ff* *ff* *ff* *ff* *ff*

[illegible]

$\text{♩} = 70$

S. *fff* This is not our neigh - bor - hood!

wrong turn wrong turn!
(yell) *fff* This is not our neigh - bor - hood!

T. wrong turn wrong turn!
(yell) *fff* This is not our neigh - bor - hood!

Fl. *fff* This is not our neigh - bor - hood!

Cl. *fff* This is not our neigh - bor - hood!

Pno. *fff* This is not our neigh - bor - hood!

Vln. *fff* This is not our neigh - bor - hood!

Vc. *fff* This is not our neigh - bor - hood!

86

87

88

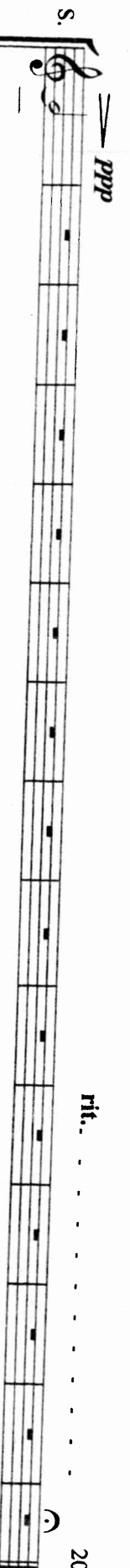
Meno mosso $\text{♩} = 50$

S. *pp* *mm*
 T. *p* *pp* *Wrong* *Turn* *pp*
 Fl. *pp* *p*
 Cl. *pp* *p*
 Pno. *press key silently* *f*
 Vln. *pp* *p* *pp*
 Vc. *pp* *p* *pp*

89 90 91 92 93 94 95 96 97 98 99

rit.

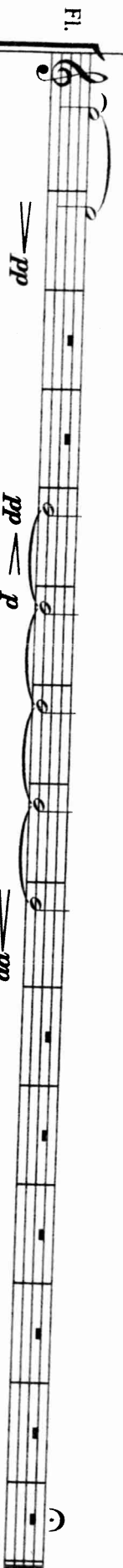
S. *ppp*



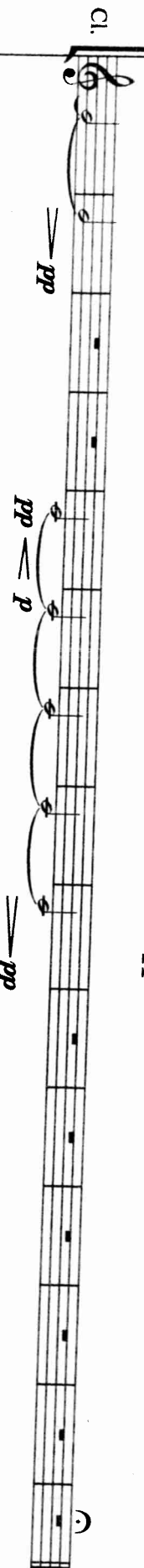
T. *8*



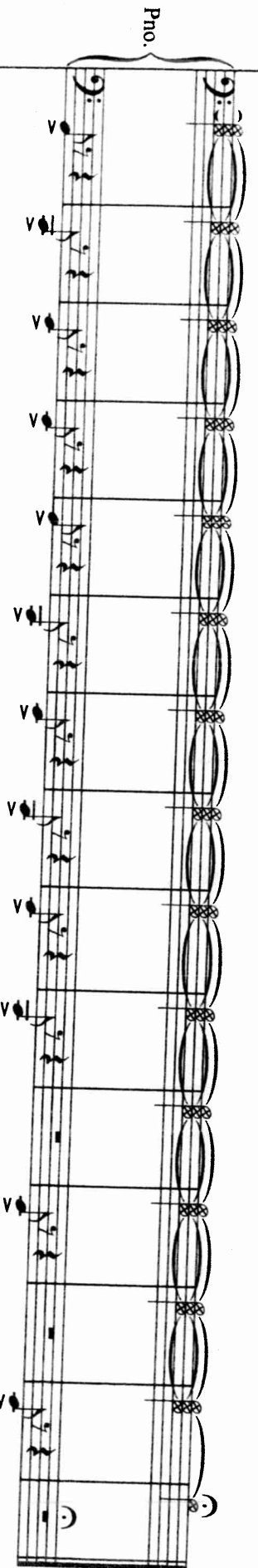
Fl. *pp* *pp* *p* *pp*



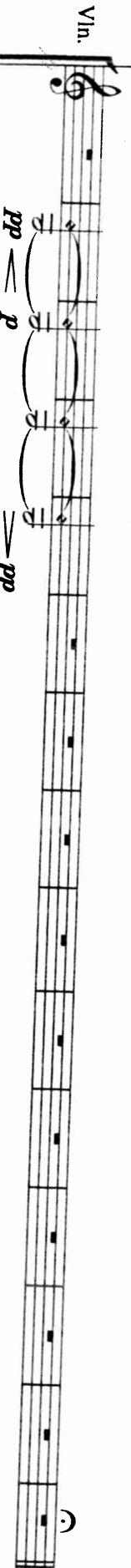
Cl. *pp* *pp* *p* *pp*



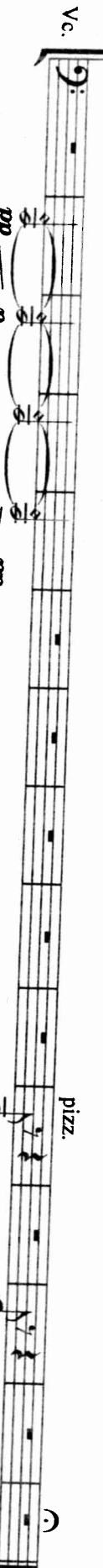
Pno.



Vln. *pp* *p* *pp*



Vc. *pp* *p* *pp* *pizz.* *mf*



100 101 102 103 104 105 106 107 108 109 110 111 112 113 114