

ZEHNTES QUARTETT

für 2 Violinen, Viola und Violoncell

Mozart's Werke.

von

Serie 14. N^o 10.

W. A. MOZART.

Köch. Verz. N^o 170.

VIOLA.

Andante.

(mf) sf

(Fine.)

fp fp sfp (mf)

(f)

(f)

(mf)

(f)

(f)

(f)

(f)

(f)

D. C. al Fine.

VIOLA.

MENUETTO.

Musical score for the first section of the Minuet. It consists of four staves of music in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and ends with a fortissimo (*fp*) dynamic. The second and third staves contain first endings marked with a '1' above the staff. The fourth staff is the Trio section, marked with a 'Trio. 1' above the staff and a piano (*p*) dynamic.

Menuetto D. C.

Un poco Adagio.

Musical score for the 'Un poco Adagio' section. It consists of ten staves of music in 3/4 time, key of D major. The first staff begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a pianissimo (*pp*) dynamic marking.

RONDO.
Allegro.

The musical score is written for the Viola part of a Rondo in 3/4 time, marked Allegro. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano) and *f* (forte). There are several slurs and accents throughout. Fingerings are indicated by numbers 2, 3, 5, and 7. A fermata-like symbol (a horizontal line with a curved end) is placed above the 5th staff. The piece concludes with a double bar line.

*) Von hier ab soll, nach Ansicht des Herausgebers, das Rondo vom Anfang an bis zum Zeichen \frown , (welches nicht als Fermate aufzufassen ist) wiederholt, und erst dann oben weiter gespielt werden. Da kein Mozartsches Manuscript vorlag, konnte dieser Ansicht nicht ohne weiteres durch ausstechen der betreffenden Stelle Rechnung getragen werden.