

Classische und Moderne COMPOSITIONEN

für
VIOLINE UND PIANOFORTE

(auch für Viola oder für eine oder zwei Solo-Violinen mit Begleitung)

aus dem Verlage von
CARL SIMON, BERLIN W.

58, Friedrichstr.

	M.		M.
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do Op.29 ^c Elegie f. Viola mit Pianoforte respt. Harfe	2 —		

Verlag und Eigenthum für alle Länder.
Den Verträgen gemäss geschützt. Arrangements vorbehalten.

Stiedler Rüdorff'schen Officin, Leipzig.

Elegie.

Robert Lehmann, Op. 29.

Adagio sostenuto.

Violoncello.
(Violino od. Viola.)Harfe.
oder
Pianoforte.

sempre arpeggio

mf

p con dolore

p

crescendo poco a

poco

dolce

p

un poco rit. a tempo un poco rit.

First system of the musical score. It features a vocal line at the top with trills (tr) and a piano accompaniment below. The piano part includes the markings *a tempo*, *crescendo*, and *f* (forte).

Second system of the musical score. The piano part features a series of arpeggiated chords marked *m.d.* (mezzo-dolce) and *m.g.* (mezzo-grave). The dynamics include *ff m.g.*, *m.g.*, and *sempre ff*. The tempo marking *stringendo* is present.

Third system of the musical score. It includes a vocal line and piano accompaniment. The piano part has markings for *ff*, *a tempo*, and *sostenuto e marcato* (sustained and marked).

Fourth system of the musical score. It features a vocal line and piano accompaniment. The piano part includes markings for *p* (piano), *un poco accelerando cresc.* (a little accelerating and crescendo), and *ritard.* (ritardando).

This musical score is for a piano piece in 13/8 time, B-flat major, consisting of four systems of music. The notation is arranged in grand staves with treble and bass clefs. The first system begins with a treble staff containing a few notes and a bass staff with a complex, flowing eighth-note pattern. A large slur covers the first two measures of the bass staff, with a *ff* dynamic marking. The tempo is marked *a tempo*. The second system continues the bass staff's pattern, with a *m.d.* (moderato) marking above the treble staff and a *m.g.* (moderato) marking below the bass staff. The third system features a treble staff with a melodic line and a bass staff with a similar pattern. A measure in the treble staff is marked with an '8' and a dashed box. The fourth system shows the continuation of the melodic and harmonic themes. The score concludes with a final chord in the bass staff.

ff

a tempo

m.d.

m.g.

8

ff

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major (one sharp) and 2/4 time, featuring a series of eighth notes with ties. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff contains a series of arpeggiated chords, each beamed together and spanning across the two staves. The bottom staff provides a bass line with eighth notes.

The second system continues the musical piece. It features the same three-staff structure. The middle staff's arpeggiated chords are marked with a *diminuendo* hairpin, indicating a gradual decrease in volume. The bass line in the bottom staff continues with eighth notes.

The third system introduces a new section. The top staff has a rest followed by a melodic line starting with a forte (*f*) dynamic. The middle staff begins with a *pp* (pianissimo) dynamic, followed by a *Fine* marking and then a *quasi tromba* section marked with a forte (*f*) dynamic. The bottom staff continues with a bass line.

The fourth system continues the *quasi tromba* section. The top staff has a *pizz.* (pizzicato) marking. The middle staff has a *p* (piano) dynamic marking and a footnote symbol (*). The bottom staff continues with a bass line. The system concludes with a final chord in the middle staff.

*) Die mit o bezeichneten Noten sind auf dem Pianoforte eine Octave höher zu spielen.

The musical score is divided into four systems, each with a vocal line and a piano/harp accompaniment.

- System 1:** The vocal line begins with a piano (*pizz.*) and forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes markings for *m.g.* (mezzo-giochi) and *m.d.* (mezzo-dolce). The tempo/mood is marked *marcato e ritenuto*.
- System 2:** The vocal line features a *rit.* (ritardando) and *a tempo* marking. The piano accompaniment includes a *p* (piano) dynamic and a *rit.* marking.
- System 3:** The piano accompaniment continues with a *p* (piano) dynamic.
- System 4:** The piano accompaniment includes a *cresc.* (crescendo) marking.

* Auf der Harfe ist hier für gis, h, e u. eis die enharmonische Verwechslung in as, ces, fes u. des nothwendig.

f cresc. poco a poco

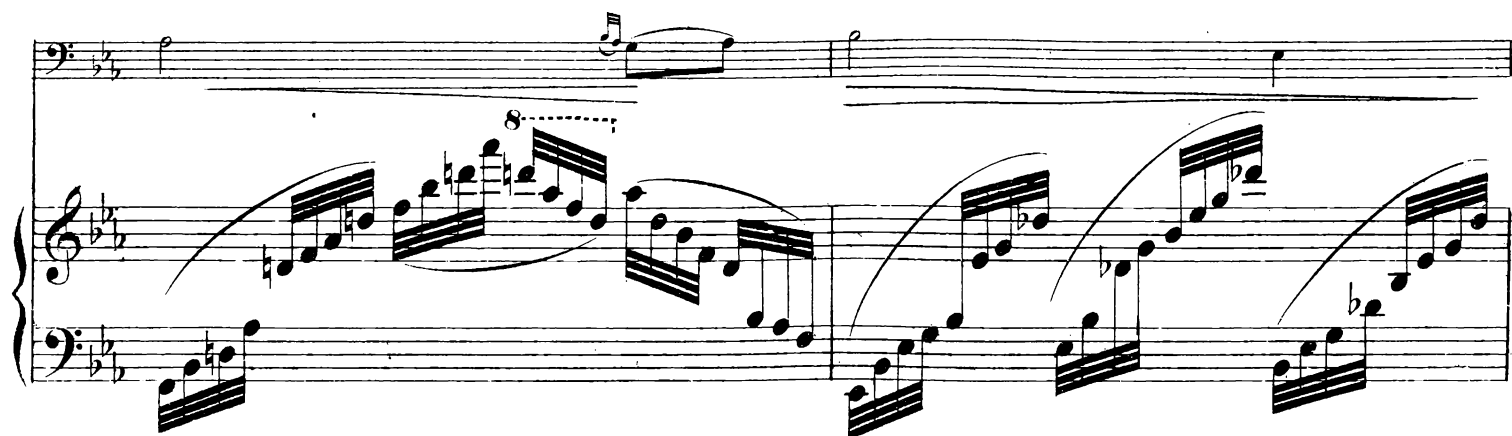
con gran espress.
f
ritenuto
dim.
mf
dim.
p
riten.

pp
una corda
m.d.
m.g.
m.d.
m.g.
m.g.

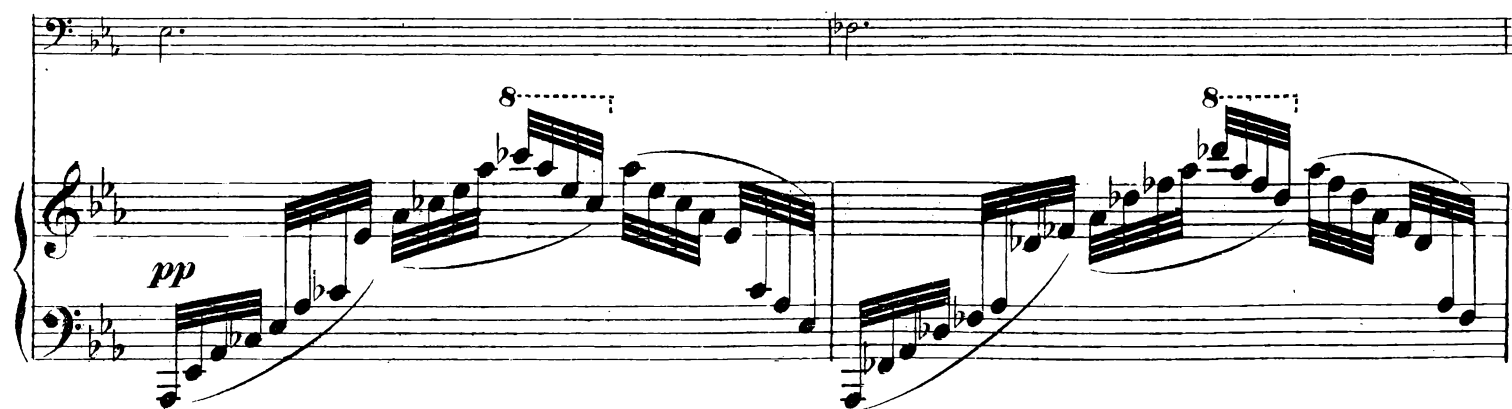
* Für die nun folgende Begleitung kann unter Umständen dieselbe der vorstehenden 20 Takte *pp* wiederholt werden.



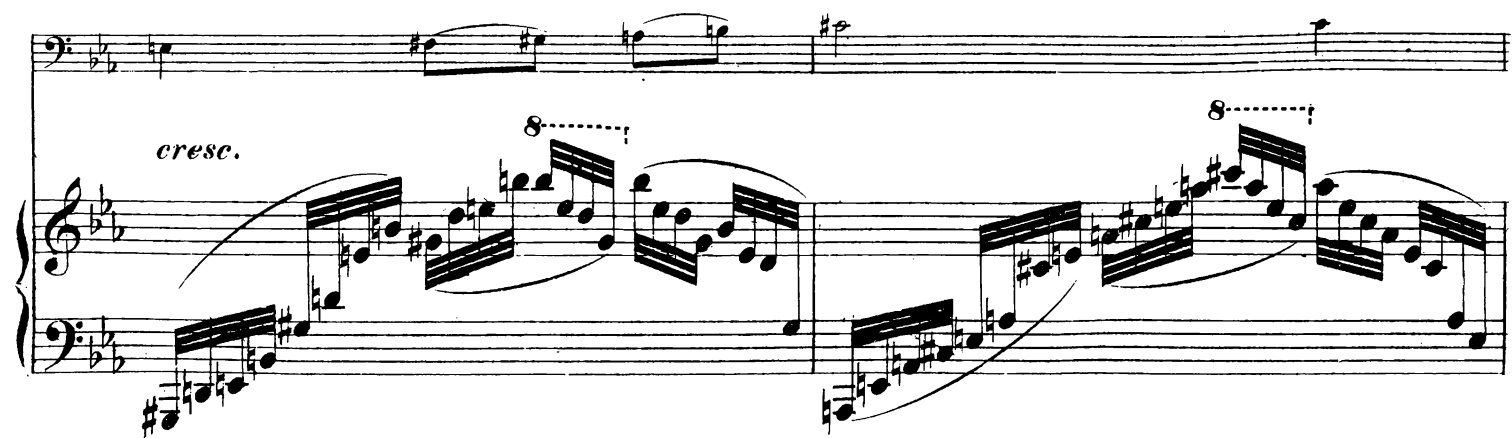
First system of musical notation. The bass staff contains a whole rest followed by a half note G2, a half note F2, and a whole note E2. The treble staff features a complex melodic line with eighth-note runs and slurs, marked with an '8' and a dashed line. The key signature has two flats (Bb, Eb).



Second system of musical notation. The bass staff continues with a half note D2, a half note C2, and a whole note B1. The treble staff continues the melodic line with eighth-note runs and slurs, marked with an '8' and a dashed line. The key signature has two flats (Bb, Eb).



Third system of musical notation. The bass staff contains a whole rest followed by a half note B1, a half note A1, and a whole note G1. The treble staff continues the melodic line with eighth-note runs and slurs, marked with an '8' and a dashed line. The key signature has two flats (Bb, Eb). The dynamic marking *pp* (pianissimo) is present in the bass staff.



Fourth system of musical notation. The bass staff contains a whole rest followed by a half note F1, a half note E1, and a whole note D1. The treble staff continues the melodic line with eighth-note runs and slurs, marked with an '8' and a dashed line. The key signature has two flats (Bb, Eb). The dynamic marking *cresc.* (crescendo) is present in the bass staff.

cresc. poco a poco

ff con gran espressione e ritenuto

dimin. m.d.
m.g. riten.
p

Da Capo al Fine