



Mme Julia Rivé-King.

POLKA HUMORESQUE.

Caprice

BY

F. BRANDEIS.

OP. 68.

CINCINNATI.
Geo. D. Newhall & Co.



TO
Mme Julia Ribé-King.

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CAPRICE
FOR THE
Piano
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FRED'K BRANDEIS, Op. 68.

Allegro commodo.

mf *f* l.h. *f* *p*

dim. e roll. *a tempo* 8 *f*

giocoso *p* *f*

leggerissimo *p*



Grandioso.

ff

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

p c'grazioso

f

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

S...

*Ped. * Ped. * Ped. **

furioso

ff

S...

First system of musical notation. The treble clef staff features a sequence of chords, with the first four marked with an '8' and a dashed line above them. The bass clef staff provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' followed by an asterisk at the end of the system.

*Ped. * Ped. * Ped.*

Second system of musical notation. The treble clef staff continues the chordal sequence, with the last four chords marked with an '8' and a dashed line. The bass clef staff has a more active line. The tempo/mood marking 'grazioso' and the dynamic marking 'p' (piano) are present. Pedal points are indicated by 'Ped.' followed by an asterisk.

grazioso p

*Ped. * Ped. * Ped. * Ped. * Ped. **

Third system of musical notation. The treble clef staff continues the chordal sequence. The dynamic marking 'f' (forte) is present. Pedal points are indicated by 'Ped.' followed by an asterisk.

f

*Ped. * Ped. * Ped. * Ped. **

Fourth system of musical notation. The treble clef staff continues the chordal sequence, with the first four chords marked with an '8' and a dashed line. The bass clef staff has a more active line. The tempo/mood marking 'legg.' (leggiero) is present. The system concludes with two first/second endings. Pedal points are indicated by 'Ped.' followed by an asterisk.

legg.

1. 2.

*Ped. * Ped. * Ped. * Ped. **

Tempo I.

mf *f* *f* *p*

f 1. H.

dim. e rall. *a tempo* *f*

giocoso *p* *f*

f

leggerissimo *p*

450-P.

First system of musical notation, featuring a treble and bass staff. The music is in a key with one flat (B-flat). The first measure is marked *sf* (sforzando). The second measure has a *p* (piano) dynamic marking. The system concludes with a half note chord in the bass staff.

Second system of musical notation, continuing the piece. It features a treble and bass staff. The music is characterized by dense chordal textures and moving lines in both staves. The system ends with a half note chord in the bass staff.

Third system of musical notation, featuring a treble and bass staff. The first measure is marked *rubato*. The second measure has a *molto rall.* (molto rallentando) marking. The third measure is marked *f e marcato* (forte e marcato). The system concludes with a half note chord in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The music is in a key with one flat (B-flat). The first measure is marked *f* (forte). The system concludes with a half note chord in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third measure is marked *un poco rall.* (un poco rallentando). The system concludes with a half note chord in the bass staff.

Below the staff, there are three markings: "Red.", "Peh", and "Peh".

sempre stacc. e legg.

sf p sf

*Ped. * Ped. * Ped. * Ped. **

a tempo

presto sf ff

p sf

*Ped. * Ped. * Ped. * Ped. **

a tempo

p presto f

stacc. e leggerissimo

molto ritard. p

*Ped. **

a tempo

ten. *ff*

Ped. * *Ped.* * *Ped.* *

meno f

molto allargando

lunga *ff*

Ped. * *Ped.* * *Ped.* *

sempre ff

Lento. *ritardissima*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

III

Ped. - - - *Fine.*