



Nr. 789 795

Sinigaglia
Serenade

für Violine, Viola und Violoncell

Op. 33

Violine

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG

Serenade

1

für Violine, Viola und Violoncell.

Violine.

I.

Leone Sinigaglia, Op. 33.

Allegro moderato.

f *p* *sf dim.* *p* *dim.* *pp* *ff marc.* *p legg.* *p* *p* *mf* *pp* *f* *ff* *p* *ff* *f* *ff* *Un poco più mosso.* *p grazioso* *pp* *mf* *p* *f* *mf*

2 *2 (poco rall.)* *Tempo I.* *pp* *sf* *dim.* *p* *pizz.* *2* *pp* *mp* *sf* *f* *p*

3 Poco meno mosso.

arco

pp legg. cresc.

p dim.

pp

p dolce cresc.

mf p cresc.

poco f ma leggero

p dim. mf pp

mf p

mf p

pizz. p arco 5 dolce p

poco cresc. mf p

Detailed description: This is a violin score for a piece titled 'Poco meno mosso'. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a dynamic of *pp* and a tempo marking of 'Poco meno mosso'. The second staff has a *pp* dynamic and a *legg.* (leggiero) marking. The third staff has a *p* dynamic and a *dim.* (diminuendo) marking. The fourth staff has a *pp* dynamic. The fifth staff has a *p dolce* dynamic and a *cresc.* (crescendo) marking. The sixth staff has a *mf* dynamic and a *p* dynamic. The seventh staff has a *poco f ma leggero* marking. The eighth staff has a *p dim.* marking. The ninth staff has a *mf* dynamic and a *pp* dynamic. The tenth staff has a *mf* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine.

3

Poco più mosso.

dolce *cresc.* *p*

sfz *sfz* *f* *p dim.*

rall. *6* *a tempo* *simile*

assai *pp* *leggero e scherz.*

cresc. *p*

mf

Poco più mosso.

p *mf* *mf*

f *mf* *7* *2 poco rall.* *pp*

Tempo I. (Allegro moderato.)

sfz

f *ff* *dim.* *p*

p *mf*

f *dim.* *p* *3 pizz.* *pp*

Violine.

II. Intermezzo.

Allegretto vivace.

pp *dim.* *p* *mf*

p *mf* *f* *p* *pp*

f dim. *p* *pizz.* *arco* *pp* *fp* *p*

pizz. *Sul G* *arco* *1* *pp* *mf* *ff*

f *p* *mf*

p *mf* *f* *pp* *arco* *ff*

2 *mf* *ff* *f*

p *dim.* *p* *dim.*

3 *Meno mosso.* *pp dolce* *p* *a tempo*

mp *pizz.* *cresc.* *f vivo*

arco *mf*

(poco rall.) 4 a tempo

pp *p* *p*

mf *p* *f* *dim.* *sfp*

pp *f* *sfp* *pp* *pizz.*

Meno mosso.
5 arco

f *mf* *p* *dim.*

Sul G

espress. *f* *dim.* *p*

6 *p dolce* *pp*

p *f dim. dolce*

7 *p semplice* *poco cresc.*

pp *p* *espress.* *sf dim.* *p*

Poco più mosso.

cresc. *f* *p leggero*

mf *f dim.* *mf* *f dim.* 1 2

Violine.

poco rall.
dolce
pp
8 a tempo
mp
p
dolce
Più mosso.
p
cresc.
f
poco rall.
mf
dim. - - - *assai* - - - *e* - - - *dolce* -
9 a tempo
p
dim.
p
cresc.
f
dim.
p
poco rit.
espress.
p
Allegro vivo.
2
p
f
3
(rall.)
p
dim.
pp
10 Tempo I. (Allegretto vivace.)
dim.
p
mf
p

Violine.

7

Violin score for a piece in G major. The score consists of 12 measures, with measure numbers 11 and 12 indicated. The key signature has one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Measures 1-10:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *pp*
- Measure 5: *f dim.*
- Measure 6: *pp*
- Measure 7: *pizz.*
- Measure 8: *arco sul G*
- Measure 9: *ff*
- Measure 10: *f*

Measures 11-12:

- Measure 11: *mf*
- Measure 12: *ff*

Measures 13-22:

- Measure 13: *p*
- Measure 14: *dim.*
- Measure 15: *p*
- Measure 16: *dim.*
- Measure 17: *Meno mosso.*
- Measure 18: *pp dolce*
- Measure 19: *p*
- Measure 20: *mp*
- Measure 21: *cresc.*
- Measure 22: *pizz.*

Measures 23-32:

- Measure 23: *a tempo*
- Measure 24: *f vivo*
- Measure 25: *arco*
- Measure 26: *mf*
- Measure 27: *(poco rall.)*
- Measure 28: *a tempo*
- Measure 29: *pp dolce*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *f*

Measures 33-42:

- Measure 33: *dim.*
- Measure 34: *sfp*
- Measure 35: *p*
- Measure 36: *f dim.*
- Measure 37: *leggero*
- Measure 38: *sfp*
- Measure 39: *pizz.*
- Measure 40: *pp*

Violine.
III. Egloga.

Andante mosso.

p dolce *p* *dim.* *cresc.* *pp* *espress. sul G* *mf* *p dolce* *f* *p espress.* *cresc.* *f* *rall.* *a tempo* *f* *p* *dim. assai* *pp* *espress.* *p dolce* *dim. e - rall.*

Poco allegro.

pp *p vivo* *dim.* *pp* *rall.*

Allegro.

p *sfp* *sfp* *pp* *p* *cresc. e -* *animando* *f vivo* *f* *dim.*

Sul Ponticello (sino al *)

assai *rall.* *p marc.* *pp* *5 8*

dolce Più animato. *dim.* *p dolce*

cresc. *f* Allegro. *dim.*

assai *p* *rall.* *p vivo*

sf *sf* *rit.* *sino* *al*

dim. *assai* *p* *pp* *dolce*

7 Tempo I. *p* *dim.* *cresc.*

1 8 sul G *pp* *espress.* *p*

mf *p dolce* *poco rall.* *f*

p espress. *cresc. molto* *Poco allegro.* *dim.* *mf*

9 *sf* *dim.* *p* *Rall.* *simile* *molto*

sf *sf* *Rit.* *dim.* *assai*

Andante. *sf* *pp* *ppp*

IV. Capriccio.

Violine.

Allegro vivace, ma non troppo.

stacc.

p *dim.* *p*

p *cresc.* *p*

f p *pp* *1* *sul G* *ff sciolte* *pp legg.*

f *pp legg.* *f dim.*

assai *-p* *f dim.* *p* *pp*

2 *ff* *sul G* *p*

3 *f* *mf* *p* *dim.*

Un poco meno mosso.

mf *sul G* *p* *f p*

p legg. *4* *schertz.*

cresc. *f dim.* *p* *mf* *p*

schertz. *mf* *dim.* *f* *sul G*

5 *p* *dim.* *assai* *-p*

a tempo

mf dim. p espress.
f p legg. dim. sf mf f mf
pizz. arco p leggero p
mf scherz. dim.
p p p cresc.
dolce dim. pp
cresc. cresc. pizz. mf
Poco più mosso.
p f mf
arco f dim. p cresc. ff p cresc.
Più mosso.
ff f dim. pizz. p
10^a tempo
arco mf vivo
rit. a tempo sul G f

Violine.

pizz. *mf* *rit.* *dim.* *a tempo* *f*

11 *arco* *ff con fuoco* *poco affrett.* *f* *p*

a tempo *pizz.* *f* *ff* *arco* *3*

poco affrett. *p* *a tempo* 12 *f* *mf*

sf *cresc.* *p legg.*

p *f vivo*

cresc. - e - animando -

Animato. *ff*

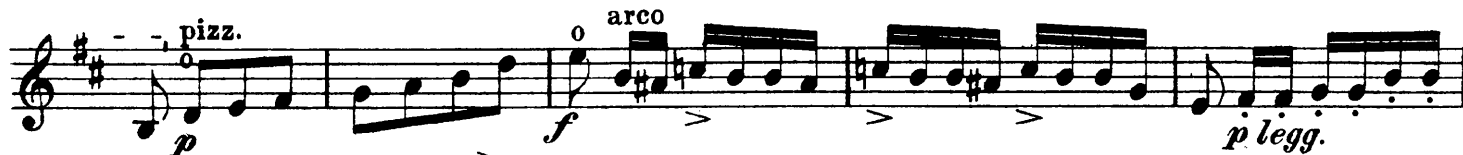
dim. *assai*

poco rall. 13 *a tempo* *p* *dim.*

p *p*

Violine.

13



Viola

Sinigaglia
S e r e n a d e

für Violine, Viola und Violoncell

Op. 33

Serenade

1

für Violine, Viola und Violoncell.

Viola.

I.

Allegro moderato.

Leone Sinigaglia, Op. 33.

The musical score for the Viola part of the first movement of the Serenade by Leone Sinigaglia, Op. 33, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 13 measures. The first measure is marked with a forte *f* dynamic and a triplet of eighth notes. The second measure is marked with a piano *p* dynamic. The third measure is marked with a fortissimo *sf* dynamic and a decrescendo hairpin. The fourth measure is marked with a piano *p* dynamic. The fifth measure is marked with a forte *f* dynamic and a triplet of eighth notes. The sixth measure is marked with a decrescendo hairpin. The seventh measure is marked with a piano *p* dynamic. The eighth measure is marked with a forte *f* dynamic and a triplet of eighth notes. The ninth measure is marked with a decrescendo hairpin. The tenth measure is marked with a piano *p* dynamic. The eleventh measure is marked with a fortissimo *ff* dynamic and a marcato *marc.* articulation. The twelfth measure is marked with a piano *p* dynamic. The thirteenth measure is marked with a mezzo-forte *mf* dynamic. The score includes various articulations such as accents, slurs, and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo changes from 'Allegro moderato.' to 'Un poco più mosso.' at measure 11, then to '(poco rall.)' at measure 12, and finally to 'Tempo I.' at measure 13. The score also includes markings for 'arco' (arco) and 'pizz.' (pizzicato).

pizz. *f* *arco* *3* *Poco meno mosso.* *p grazioso*

cresc. *mf* *p* *dim.*

pp *pp legg. e scherz.*

cresc. *p dim.*

cresc.

pp

poco cresc. *dim.* *p* *mf*

pp *sf* *p*

mf *p* *f* *mp*

p *5*

poco cresc. *mf* *pp*

Poco più mosso.

Viola.

Musical score for Viola, measures 1-24. The score is in G major (one sharp) and 3/4 time. It features various dynamics, articulations, and tempo changes.

Measures 1-4: *Poco più mosso.* Dynamics: *mf*, *p*.

Measures 5-8: Dynamics: *sf*, *sf*.

Measures 9-12: Dynamics: *f*, *p dim.*, *assai*.

Measures 13-16: *6 a tempo* (triplets). Dynamics: *pp leggero*, *p dim.*.

Measures 17-20: Dynamics: *p*, *cresc.*, *cresc.*.

Measures 21-24: *Poco più mosso.* Dynamics: *mf*, *mf*, *pizz.*.

Measures 25-28: *arco*, *f*, *mf*, *p*.

Measures 29-32: *7 poco rall.* Dynamics: *pp*.

Measures 33-36: *Tempo I. (Allegro moderato.)* Dynamics: *sf*, *f*.

Measures 37-40: Dynamics: *ff*, *dim.*, *p*, *sf dim.*.

Measures 41-44: *pizz.*, *arco*, *f dim. p*.

Measures 45-48: *pizz.*, *arco*, *sf dim.*, *e rall.*, *assai*, *pp*.

Viola.
II. Intermezzo.

Allegretto vivace.

pp dim. p mf

mf f p pp f dim.

1. pizz. arco 2. pizz. arco 1

sf p pp pp sf p pp ff

mf ff pizz. f p

p mf f pp ff mf

ff f p

Meno mosso.

3 pizz. p pp

p mp cresc. f vivo

(poco rall.) 4 a tempo

mf dim. p p

p mf p f dim.

5 p pizz. sf p pp

Meno mosso.

arco f p cresc. dim.

Musical score for Viola, measures 6 through 13. The score is written in 12/8 time and includes various dynamics and performance instructions.

Measures 6-7: *p*, *p.*, *f*, *dim.*, *p*, *pp*, *pp*.

Measures 8-9: *espress.*, *pp*.

Measures 10-11: *mf dim.*, *sfp*, *sfp*.

Measures 12-13: *pp*, *poco cresc.*.

Measures 14-15: *p*, *p espress.*, *sf dim.*.

Measures 16-17: *p*, *cresc.*, *f*, *p*.

Measures 18-19: *f marc.*, *poco rall.*.

Measures 20-21: *mf*, *p dim.*, *pp*.

Measures 22-23: *8 a tempo*, *p espress.*, *poco cresc.*.

Measures 24-25: *p*, *p*.

Measures 26-27: *p*, *mf*, *f marc.*.

Measures 28-29: *poco rall.*, *p dim.*, *pp*.

Measures 30-31: *dolce*.

Viola.

9

p *p* *p* *p* *p* *dim.* *p* *p* *poco rit.* *p* *p*

cresc. f *dim.* *p* *dolce* *pp*

Allegro vivo.

p *f* *ff* *f*

pizz. *arco*

10 **Tempo I. (Allegretto vivace.)**

p dim. *pp* *dim.*

p *mf* *p* *mf* *f* *p*

pp *f dim.* *sfp* *pp* *ff*

pizz. *arco*

11

mf *ff* *f*

p *pp* *p* *p*

Meno mosso.

pizz. *pp* *p* *mp*

12 **a tempo**

cresc. *f vivo* *p dim.*

(poco rall.) a tempo

p *p*

p *f dim.* *sfp* *pp*

f dim. *leggero* *pizz.* *pp*

K. M. 789/95. *sfp*

Viola.
III. Egloga.

7

Andante mosso.

1

p *espress.* *cresc.* *pp* *p* *mf*

pizz. *p subito*

arco *p espress.* *cresc.* *f* *f*

rall. *a tempo* *dim. assai* *mp espress.* *p espress.*

p dolce *dim.* *e* *rall.*

Poco allegro. *1* *2* *3* *4* *5* *6* *7* *8* *pp* *dim.*

sul Ponticello (sino al *)

3 *Allegro.* *mp marc.* *p*

pp

pizz. *cresc.* *e* *animando*

4 *f* *p* *mf* *pp* *4*

Viola.

arco
p marc. *sfp* *sfp* *p*
pp *mp*

5

Poco meno mosso.
mf *p* *espress.* *cresc.*
dim. *p* *espress.*

Più animato.
cresc. *f*
dim. *- - - - -* *- assai - - - - -* *p*

6

1

Allegro.
p vivo *sfp*
sfp
dim. *- - - - -* *- assai - - - - -*
rit. *- - - - -* *- sino - - - - -* *- al - - - - -*
p

7 Tempo I.

p *espress.* *cresc.* *pp* *espress.* *pizz.* *p subito* *f* *arco* *p espress.* *cresc.* *molto* *f* *dim.* *poco rall.* *mf* *dim.* *p*

9 Poco allegro.

p *rall.* *molto* *sino* *al* *dim.* *pp*

Andante.

p *Rit.* *dim.* *pp* *ppp*

IV. Capriccio.

Viola.

Allegro vivace, ma non troppo.

p stacc. *dim.* *p*
p *cresc.* *p*
f *p* *pp* *ff*
pp legg. *f* *pp legg.*
f dim. *assai* *p* *f dim.*
p *pp* *ff*
p *f* *mf*
mf *dim.* *sf* *sf*
sfpp *mf* *f* *mf*
p legg. e scherz. *cresc.* *f dim.*
p *p legg.* *p*
poco rit. *dim.* *mf* *f* *mf* *f*
5 a tempo *dim.* *assai* *p dolce* *p legg.*

dim. *p un poco espress.*

f *mf* *dim.* *mf* *p* *cresc.* 6

f *p legg.* *pizz.* *cresc.* *arco* *f marc.*

pp 7 *p vivo*

p *f marc.*

p *dim.*

8 *pp* *cresc.*

cresc. *mf* *p* *Poco più mosso.* *pizz.*

9 *f* *arco* *mf marc.* *f dim.*

p cresc. *ff* *p cresc.*

ff *f dim.*

mf *ff* *f dim.* *pizz.* *p* *ff*

Viola.

10 a tempo *rit.* a tempo

mf *dim.* *f*

arco *f* *rit.* a tempo *f*

11 *pizz.* arco 3 *ff con fuoco*

poco affrett. *p* a tempo *ff con fuoco*

poco affrett. *f* *p* a tempo 12 *cresc.*

mf vivo *p legg.*

cresc. *p* *mf*

f *mf* *f* *cresc. e animando*

Animato. *ff*

dim. *assai*

poco rall. 13 a tempo *p* *f dim.*

p *cresc.*
p *f* *p*
 14 *pp* *ff sciolte* *pizz.* *p*
arco *f* *p legg.* *f dim.*
assai *p* *cresc.* *f dim.*
pp *cresc.* *p* *mf*
 15 *p* *cresc.* *e*
Animato.
animando *ff*
poco dim.
Vivo. *ff*
pizz. *p*

Violoncell

Sinigaglia
S e r e n a d e

für Violine, Viola und Violoncell

Op. 33

Serenade

1

Violoncell.

für Violine, Viola und Violoncell.

Leone Sinigaglia, Op. 33.

Allegro moderato.

I.

f *p* *ff dim.* *p* *dim.* *pp* *ff marc.* *p* *pizz.* *arco* *p* *mf* *pp* *f* *1 marc.* *ff* *pizz.* *p* *arco* *ff* *f* *marc.* *ff* *pizz.* *f* *arco* *pp legg.* *p marc.* *mp* *mf* *pizz.* *f* *mf* *arco* *2* *poco rall.* *Tempo I.* *pp* *fp* *f* *dim.* *p* *pp* *fp* *p dim.* *1*

Violoncell.

Violoncell musical score, 10 staves. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *mf*, *p*, *3*
- Staff 2: *cresc.*, *mf*, *p*, *dim.*
- Staff 3: *pp*, *p*, *(pizz.)*
- Staff 4: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *cresc.*
- Staff 5: *arco*, *pizz.*, *mf dim.*, *p*
- Staff 6: *cresc.*, *arco*, *pp*
- Staff 7: *poco cresc.*, *dim.*, *p*
- Staff 8: *mf*, *pizz.*, *pp*, *arco*, *4*, *mf*, *p*
- Staff 9: *pizz.*, *f*, *p*, *mf*, *p*, *arco*, *mf*
- Staff 10: *p*, *f*, *p*, *pizz.*, *p*
- Staff 11: *5*, *p*, *poco cresc.*

Violoncell.

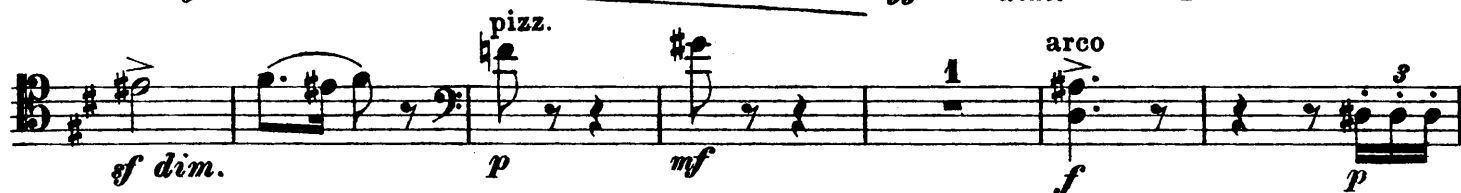
8

Poco più mosso.

arco



Tempo I. (Allegro moderato.)



Violoncell.

II. Intermezzo.

Allegretto vivace.

pp dim. p mf p pizz. mf f p pp mf f

1. arco pp 2. arco pizz. arco ff

1. mf ff f

p p f pizz. pp

arco 2. ff mf ff f

pizz. pp p

3 Meno mosso.

pp p a tempo 1. p

mp cresc. (poco rall.) pizz. 4 a tempo p>

arco mf pp

p p f p

arco pp pizz.

Violoncell.

5

5 **Meno mosso.**
arco
f *mf* *espress.* *cresc.* *dim.*

6
p *dim.* *p* *pp* *p*
espress. *p*

7 *f dim. p* *dim. pp* *p* *pizz.* *poco cresc.*

arco
p *p* *sf dim.* *p* *cresc.*

Poco più mosso.
pizz. *f* *p* *f marc.*

poco rall. *arco* *dim. p* *sfz dim.* *pp* *a tempo* *pizz.* 8 *p*

poco cresc. *p* *Più mosso.* *arco* *p* *cresc.* *mf* *f marc.* *p*

poco rall. *a tempo* 9 *espress.* *cresc.* *dim.*

espress. *cresc.* *dim.* *pizz.* *p* *mf* *p* *pp* *poco rit.*

Allegro vivo. 2
f *ff* *f* *mf* *p*

Violoncell.

(rall.) arco 10 **Tempo I. (Allegretto vivace.)**

pp *dim.* *p* *mf*

p *mf* *f* *p* *pp* *mf*

pizz. arco pizz. arco 11

f *pp* *ff*

mf *ff* *f*

pizz. *pp* *p*

Meno mosso.

pp

p *mp* *cresc.*

12 **a tempo**

f *p dim.*

(poco rall.) pizz. **a tempo**

pp *p*

p *f* *p* *pp*

f dim. *leggero* *sf p* *pp*

pizz.

Andante mosso.

III. Egloga.

pizz. *p*
cresc. *pp*
 1 *mf* *p* arco *mf*
 pizz. *p* *f*
 arco *p* *cresc.* *f* *dim.* *f* *dim.* 1 *rall.* 1
 a tempo pizz. *p*
 arco *p* *dim.* *p* *pp*
 pizz. Poco allegro. 1 *p vivo* *pp*
 Allegro. 3 *sf* *sf*
pp
 pizz. *pp* *p* *cresc.* *e animando*
 4 *f* *p* *mf* *pp* 3

Violoncell.



Violoncell.

9

Tempo I.
7 pizz.

IV. Capriccio.

Allegro vivace, ma non troppo.

p stacc. *dim.*

p *p*

cresc. *p*

f *p* *pp*

1 *ff sciolte* *pp legg.*

pizz. *cresc.* *f dim.* *p* *f*

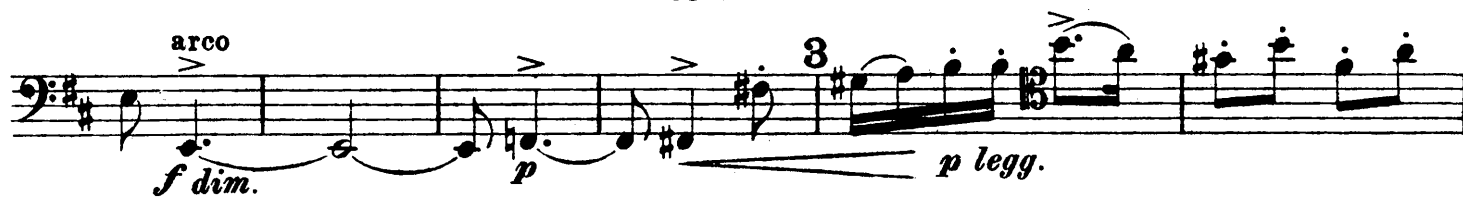
dim. *p* *f* *dim.*

2 *p* *pp* *arco* *ff*

pp *pizz.* *p*

Violoncell.

11



Un poco meno mosso.



pizz. *mf* *dim.*
 6 *p* *f* *p* *cresc.* *mf marc.* arco
f *mf* *dim.*
 7 *pp* *p* pizz. *mf*
 arco *p* *dim.*
 8 *pp* *p*
 pizz. *cresc.* *mf* *p* Poco più mosso.
 9 *f* *mf* *f dim.*
p cresc. *ff dim.* - *assai* - *p*
f dim. *p* *ff*
 arco 3 *f dim.* *ff*

10 pizz. *mf* *rit.* *dim.* arco *a tempo* *f*

pizz. *mf* *rit.* *dim.*

arco *a tempo* *f*

11. pizz. *f* *poco affrett.* *p cresc.*

a tempo *ff*

poco affrett. *a tempo* 12 *f* *p*

cresc. arco *mf vivo*

cresc. *f*

cresc. e animando

Animato. *ff*

poco rall. *dim.* *assai* *p*

13 *a tempo*
pizz.

p

p *cresc.* *p*

14 *arco*

f p *pp* *ff*

legg. *pizz.* *p* *f dim.*

f *dim.* *arco* *p* *cresc.* *pizz.* *f* *dim.*

arco *pp* *pizz.* *p* *dim.* *cresc.*

15 *arco* *f p* *cresc.* *e* *animando*

Animato. *ff*

poco dim.

Vivo pizz. *ff*

arco *pizz.* *p*