

Respectfully dedicated to the
MANHATTAN CHORAL UNION.

ECHOES

Madrigal for mixed voices

Composed by

FREDERICK BRANDEIS.

32 Author of "SUNKEN CLOISTER" "TANTUM ERGO" etc. etc.

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ECHOES.

Words by THOMAS MOORE.

Composed by FRED. BRANDEIS.

German words by HEINRICH ITALIKNER.

Allegro scherzando.

SOPRANO.

How sweet the answer ech - o makes To music at night, to
Süss klingt in duft' ger Mai - en nacht, Des E - chos lei - ser

ALTO.

p

TENOR.

How sweet the answer ech - o makes To music at night, to
Süss klingt in duft' ger Mai - en nacht, Des E - chos lei - ser

BASS.

p

PIANO.

ACCOMPANIMENT AD LIB.

(*) *p e leggiero.*

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The Piano accompaniment, only to be used for rehearsals.

music at night, How sweet the answer ech - o makes To mu - sic at
Wie-der-hall, Süss klingt in duft' ger Mai - en nacht, Des Ech's Wie-der-

music at night, How sweet the answer ech - o makes To mu - sic at
Wie-der-hall, Süss klingt in duft' ger Mai - en nacht, Des Ech's Wie-der-

night. When roused by lute or horn she wakes, And far a - way o'er
 - hall. *Von sanf-tem Flö - ten - ton erwacht, Durch-zieht wie hol - de*

night. When roused by lute or horn she wakes, And far a - way o'er
 - hall. *Von sanf-tem Flö - ten - ton erwacht, Durch-zieht wie hol - de*

lawns and lakes, Goes answering light, goes answering light, goes answer-ing
 Zau - ber-macht, Den See das Thal, Den See das Thal, durch-zicht sein

p

lawns and lakes, Goes answering light, goes answering light, goes answer-ing
 Zau - ber-macht, Den See das Thal, Den See das Thal, durch-zicht sein

p

pp *sotto voce.*

light. When roused by lute or horn, She wakes and far a-way
 Schall! *pp* Den See, das Thal durch-zicht wie hol - de Zauber-macht,

pp

light. When roused by lute... or horn, She wakes and far a-way O'er
 Schall, Den See, ... das Thal... durch-zicht wie hol - de Zauber-macht, Den

pp

light. When roused by lute... or horn, She wakes and far a-way O'er
 Schall. Den See, ... das Thal... durch-zicht wie hol - de Zauber-macht, Den

pp

sotto voce.

pp

O'er lawns and lakes, Goes answering light, ... When roused by
 Den See, das Thal, Durch-zicht wie Zaubermacht, Von sanf - tem

lawns and lakes, Goes an - swer - ing light, ... When roused
 See, das Thal, Durch-zicht wie Zau - ber - macht, ... Von Floe -

lawns and lakes, Goes an - swer - ing light, ... When roused by lute
 See, das Thal, Durch-zicht ... wie Zau - ber - macht, Von Floe -

Goes an - swer - ing light, ... When roused by
 Durch-zicht wie Zau - ber - macht, ... Von sanf - tem

lute ... or horn ... she wakes. And far o'er lawns and lakes goes
 Floe - ten - ton ... er - wacht, Durch-zicht wie hol - de Zau - ber - macht das

by lute ... she wakes.
 ten - ton ... er - wacht, *sempre dim.*

or horn ... she wakes, And far o'er lawns and lakes goes
 - ten - ton ... er - wacht, Durch-zicht wie hol - de Zau - ber - macht das

lute or horn she wakes,
 Floe - ten ton ... er - wacht, *sempre dim.*

answ'ring light, O'er lawns Yet
Thal sein Schall, Den See, Er-

answ'ring light. and lakes,
Thal sein Schall. Das Thal, p

answ'ring light. O'er lawns Yet
Thal sein Schall. Den See, pp Er-

answ'ring light. and lakes, Yet
Thal sein Schall. Das Thal, Er-

Moderato, con anima.

love hath ech-oes tru-er far and far, far more sweet, Than
- weckt des E-cho's Wundersang, Der Lie-be Zau-ber - wort, Nicht

far more sweet,
Lie - - be Wört,

love hath ech-oes tru-er far and far more sweet, Than
- weckt des E-cho's Wundersang, Der Lie - - be Wort, Nicht

far, far more sweet, more sweet, Than
Lie - - be Zau-ber - wort, Nicht

p

con amore.

ever be-neath the moonlight's star, Of horn or lute or soft gui-tar,
 tönt Schalmey'n-nicht Lau-ten-klung, So süß, so sanft, so Sehnsuchts-bang.

con amore.

ever be-neath the moonlight's star, Of horn or lute or soft gui-tar, Of
 tönt Schalmey'n-nicht Lau-ten-klung, So süß, so sanft, so Sehnsuchts-bang, Nicht

OF
Nicht

p

horn or lute or soft gui-tar. The songs re - - peat. The
 tönt Schalmey'n-nicht Lau-ten-klung, So süß so Sehnsuchts-bang, Von

p

horn or lute or soft gui-tar, The songs re - peat, The
 tönt Schal-mey-en-klung, So süß so bang. Von

p

horn or lute or soft gui-tar. The songs re - peat, The
 tönt Schalmey'n-nicht Lau-ten-klung, So süß so bang. Von

p

horn or soft gui-tar, The songs re - peat. The
 tönt Schal-mey-en-klung, So süß so Sehnsuchts-bang, Von

songs re - peat, Of horn or lute or soft guitar The songs re -
 Ort zu Ort, Nicht tönt Schalmeyn-nicht Lau-ten-klang, So süß von Ort zu

songs re - peat, Of horn or lute or soft guitar The songs.... re -
 Ort zu Ort, Nicht tönt Schalmeyn-nicht Lau-ten-klang, So süß von Ort zu

songs re
 süß von Ort zu

calmato.

- peat. 'Tis when the sigh in youth sin - cere And on - ly, on - ly
 Ort. Ein Seuf - zer, der in Jüngling's Brust voll Sehnsucht Liebes -

calmato.

- peat. 'Tis when the sigh in youth sin - cere And on - ly, on - ly
 Ort. Ein Seuf - zer, der in Jüngling's Brust voll Sehnsucht Liebes -

- peat.... 'Tis
 Ort..... Ein

calmato.

cresc.

then; The sigh, that's breathed for one to hear, Is by that one, that's
 - bang Der Jung-frau tönt, die wohl bewusst, dass ihr er gult, Haucht

then; The sigh; that's breathed, Is by that one, that's
 - bang Der Jung - frau tönt, Die haucht voll süs - ser

then; The sigh, that's breathed for one to hear, Is by that one, that's
 - bang Der Jung-frau tönt, die wohl bewusst, dass ihr er gult, Haucht

then;... The sigh, that's breathed, Is by that
 - bang... Der Jung - frau tönt, Die haucht voll

cresc.

on-ly dear, Breath'd back again, Breath'd back a-gain,
 süsse Lust! Zu - rück den Klang, Zu - rück den Klang,

on-ly dear, Breath'd back again,
 Lust! Zu - rück den Klang,

on-ly dear, Breath'd back again, Breath'd back again, Breath'd back a-gain,
 süs-se Lust! Zu - rück den Klang, Zu rück den Klang, Zu - rück den Klang

one that's on-ly dear. Breath'd back again, Breath'd
 Lust! Zu - rück den Klang Zu - rück den Klang, Zu -

Is by that one, that's on - ly dear, Breathed
Die haucht O! süs - se Lust O! Lust Zu -

Is by that one, that's on - ly dear, Breathed
Die haucht O! süs - se Lust O! süsse Lust Zu -

back a - gain, Is by that one that's on - ly dear, Breathed
rück den Klang, Die haucht O! süs - se Lust O! Lust! Zu -

back a - gain. How sweet how sweet the answer ech - o makes, How
- rück den Klang. Süß klingt süß klingt in duft' ger Mai-en nacht, Süß

back a - gain. How sweet how
- rück den Klang. Süß klingt süß

back a - gain. How sweet how sweet the answer ech - o makes, How
- rück den Klang. Süß klingt süß klingt in duft' ger Mai-en nacht, Süß

back a - gain How sweet, How
- rück den Klang. Süß klingt, Süß

sfz p

sweet the an-swer ech-o makes, To music at night, To music at night, How
 klingt in duft' ger Mai-en-nacht, Des E-cho's lei-ser Wie-der-hall, Süß

sfz P

sweet the an-swer ech-o makes, To music at night, To music at night, How
 klingt in duft' ger Mai-en-nacht, Des E-cho's lei-ser Wie-der-hall, Süß

sfz P

Tempo lmo

sweet the an-swer ech-o makes, To mu-sic at night, When
 klingt in duft' ger Mai-en-nacht, Des Echo's Wie-der-hall, Von

sweet the an-swer ech-o makes, To mu-sic at night, When
 klingt in duft' ger Mai-en-nacht, Des Echo's Wie-der-hall, Von

roused by lute or horn she wakes, And far a-way o'er lawns and lakes, Goes
sanf-tem Flöe-ten-ton erwacht, Durch-zicht wie hol-de Zau-ber-macht, Den

roused by lute or horn she wakes, And far a-way o'er lawns and lakes, Goes
sanf-tem Flöe-ten-ton erwacht, Durch-zicht wie hol-de Zau-ber-macht, Den

p

answering light, goes answer-ing light, goes an-swer-ing light.
See das Thal, Den See das Thal, Durch-zicht sein Schall.

answering light, goes answer-ing light, goes an-swer-ing light... When
See das Thal, Den See das Thal, Durch-zicht sein Schall... Den

p

When roused by lute or horn she wakes and far a-way O'er lawns
Den See. das Thal, Durch-zieht wie hol - de Zauber-macht, Den See,

roused by lute... or O'er lawns and
See, das Thal,.. Durch Den See,... das

roused by lute... or horn she wakes and far a-way O'er lawns and
See, das Thal,.. Durch-zieht wie hol - de Zauber-macht, Den See,... das

pp

and lakes goes answering light... When roused... by
das Thal, Durch-zieht wie Zauber-macht, Von sanft... tem

lakes... goes an - swer - ing light... When roused
Thal,... Durch-zieht wie Zauber - macht,... Von Floe -

lakes... goes an - swer - ing light... When roused by lute...
Thal,... Durch - zieht... wie Zauber-macht, Von Floe -

goes an - swer - ing light... When roused by
Durch-zieht wie Zauber - macht,... Von sanft - tem

pp

dim.

lute... or horn. she wakes And far o'er lawns and lakes goes
Flo-ten-ton... er-wacht, Durch-zieht wie hol-de Zauber-macht, das

by lute... she wakes
-ten-ton... er-wacht, dim.

... or horn,.... she wakes And far o'er lawns and lakes goes
-ten-ton... er-wacht, Durch-zieht wie hol-de Zauber-macht, das

lute or horn. she wakes,
Flo-ten-ton er-wacht,

pp

answring light, O'er lawns and O'er lawns and
Thal sein Schall, Den See, Den See, das

an-swing light and lakes, O'er lawns and
Thal sein Schall, das Thal, Den See, das

pp

answring light, O'er lawns and
Thal sein Schall, Den See, das

pp

lakes. Yet love hath ech-oes tru-er far and far, far more
 Thal. Er - - weckt des E-cho's Wun-der-sang Der Liebe Zau-ber-

lakes. Yet love hath ech-oes tru-er far and far, far more
 Thal. Er - - weckt des E-cho's Wun-der-sang Der Liebe Zau-ber-

Yet love hath ech - - oes far far more.
 Weckt Lieb' des E - - cho's Wun - - der -

cresc.
 sweet. Than e'er be-neath the moon-light's star, Of horn or lute or
 -wort, Tönt nicht Schalmeyn-nicht Laut-en-klang, So süß so sanft, So

cresc.
 sweet. Than e'er be-neath the moon-light's star, Of horn lute or
 -wort, Tönt nicht Schalmeyn-nicht Laut-en-klang, So süß, sanft, So

sweet, Than e'er be - neath the moon - light's
 -sang, Tönt nicht Schal - mey - - en - - klang, So

soft gui-tar, The songs re-peat, The songs re-peat, -
 Schnsuchts-bang, So süß so bang, So Schnsuchts-bang,

f *f* *p*

soft gui-tar, The songs repeat, the songs re-peat, The songs re-peat, The
 Schnsuchts-bang, So süß so bang, So süß so sanft, So Schnsuchts-bang, So

star, The songs re-peat,
 Schnsuchts-bang, So süß so sanft,

p *f* *p*

Con spirito più mosso.

Yet love hath ech-oes tru - er far and far, far more
 Er - weckt des Echo's Wun - der-sang, Der Liebe Zau-ber-

f

Yet love hath ech - oes tru - er
 Weckt Lieb' des E - ch's Wun - der -

songs re-peat, Yet love hath ech-oes tru - er far and far, far more
 Schnsuchtsbang, Er - weckt des Echo's Wun - der-sang, Der Liebe Zau-ber-

f

Yet love hath ech - oes tru - er
 Weckt Lieb' des E - ch's Wun - der -

rit.

sweet... Than e'er be-neath the moonlight's star, Of horn, or lute, or
-wort,... Tönt nicht Schalmey'n-nicht Laut-en-klang, So süß so sanft, so

far, Than
-sang, Tönt *rit.*

sweet... Than e'er be-neath the moonlight's star, Of horn, or lute, or
-wort,... Tönt nicht Schalmey'n-nicht Laut-en-klang, So süß so sanft, so

rit.

far, Than e'er be - neath the moonlight's star, Of
-sang, Tönt nicht Schal - mey - en - klang, so sanft, so

molto rall. *a tempo.*

soft gui - tar, The songs, the songs re - peat.
Schnsuchts-bang, Von Ort, von Ort, zu Ort.

molto rall. *a tempo.*

soft gui - tar, The songs, the songs re - peat.
Schnsuchts-bang, Von Ort, von Ort, zu Ort. *dolce.*

lute or soft gui - tar, : The songs re - peat, Of horn or
Schnsuchts-bang, Von Ort, von Ort, zu Ort, Tönt nicht Schal-

or soft-gui tar,
 nicht Lau-ten - klang,
 soft gui - tar,
 Lau-ten - klang,
 soft gui - tar,
 Lau-ten - klang,
 lute, or lute, The songs re - peat,
 meyn - - - klang, So süß so bang re - i peat, Of horn or
 Tönt nicht Schal

The songs re - peat,
 So süß so bang
 songs re - peat,
 süß so bang
 songs re - peat,
 süß so bang dolce.

The songs re - peat.
 Von Ort zu Ort.
 The songs re - peat,
 so süß so bang,
 The songs re - peat.
 Von Ort zu Ort.
 The songs re - peat.
 Von Ort zu Ort.
 or soft gui - tar,
 nicht Lau-ten - klang
 lute;
 - meyn.

The songs re - peat.
 Von Ort zu Ort.
 The songs re - peat.
 Von Ort zu Ort.
 The songs re - peat.
 Von Ort zu Ort.