

ZWEITES QUARTETT.

VIOLINO II.

Robert Schumann, Op. 41 N^o 2.

Allegro vivace. $\text{♩} = 66.$

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with *f*, followed by *p* and *cresc.*. The third staff features *f* dynamics. The fourth staff includes *ten.*, *mf*, and *sf*. The fifth staff has *ten.*, *cresc.*, *sf*, and *f*. The sixth staff continues with *sf*. The seventh staff starts with *sf* and ends with *p*. The eighth staff begins with *sf*. The ninth staff is marked *p dolce*. The final staff includes first and second endings, with *pizz.* and *arco* markings.

VIOLINO II.

sf *f* *sf*
f sempre *sf*
sf *sf* *sf* *sf* *sf*
sf *sf*
sf *sf* *sf*
un poco ritard. *a tempo*
p *f* *p* *f* *p* *mf*
f *f* *f* *p*
cresc.
1 *ten.* *mf*
1 *sf* *f* *sf*

Musical score for Violino II, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamics including *sf* (sforzando), *p* (piano), and *p dolce* (piano dolce). The music includes slurs, accents, and a first ending bracket.

Andante, quasi Variazioni. $\text{♩} = 69$
espressivo

Musical score for Violino II, measures 13-24. The score is written in treble clef with a key signature of two flats and a 12/8 time signature. It includes dynamics such as *p*, *sf*, *pp*, *dim.*, *mf*, *cresc.*, and *pp*. The music features slurs, accents, and a first ending bracket.

VIOLINO II.

f f f f p sf

dolce

p

dim. sf sf

p sf

sf

p e sempre espress.

cresc.

pizz. arco f sf

un poco ritard. sf sf p

a tempo p cresc. ritard.

Molto più lento. ♩ = 50.

pp

pp

più f

dim.

pp

più f

ritard.

dim. pp

mf

Un poco più vivace. ♩ = 100.

sf

ritard. a tempo

più f

cresc.

dim.

più f

ritard. a tempo

cresc.

dim.

f

sf

Tempo I.

espressivo

Viola

p

sf

pp

p

dim.

pp

mf

sf

cresc.

sf

p

dim.

pp

Coda.

Un poco più lento.

p

sf

sf

sf

p

Adagio.

poco a poco ritard. e dim.

sf

SCHERZO.

Presto. $\text{♩} = 76$.

The main musical score for Violino II consists of 14 staves of music in 6/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *p dolce*
- Staff 5: *cresc.*, *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *cresc.*, *f*
- Staff 8: *f*
- Staff 9: *p*, *f*, *p*, *p dolce*
- Staff 10: *cresc.*, *p*
- Staff 11: *cresc.*, *f*
- Staff 12: *f*, *f*, *f*

Trio.

Lo stesso tempo.

The Trio section begins in 2/4 time. It consists of a single staff of music with the following dynamics:

- Start: *p*
- End: *poco cresc.*

cresc.

p

sf *cresc.*

p *cresc.*

f

f *p*

f *p* *dolce*

cresc.

cresc.

sf

Coda. 1 *sf* *dim.*

2 3 4 5 6 1

2 3 4 5 3 3

ritard. *sf* 1 *pizz.*

sf *dim.* *p*

VIOLINO II.

Allegro molto vivace. ♩ = 126.

The musical score for Violino II, page 8, is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked "Allegro molto vivace" with a quarter note equal to 126 beats per minute. The score consists of 14 staves of music. It begins with a dynamic of *sf* (sforzando) and includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score features numerous slurs, accents, and articulation marks. First and second endings are marked with "1." and "2." respectively. The piece concludes with the tempo marking *animato*.

