

# Trumpet Voluntary

Thomas Sanders Dupuis  
(1788-1796)

Andante maestoso

The image displays a piano accompaniment for the piece 'Trumpet Voluntary' by Thomas Sanders Dupuis. The score is written in common time (C) and is divided into five systems, each consisting of a treble and bass clef staff. The tempo is marked 'Andante maestoso'. The first system begins with a treble staff containing a melodic line and a bass staff with a simple harmonic accompaniment. The second system, starting at measure 5, features more complex rhythmic patterns in both staves. The third system, starting at measure 10, includes a trill (tr) in the treble staff. The fourth system, starting at measure 14, is characterized by sustained chords in the treble staff. The fifth system, starting at measure 19, continues the harmonic accompaniment with some melodic movement in the treble staff.

24

Musical score for measures 24-28. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. A fermata is placed over the final chord of measure 28.

29 *tr*

Musical score for measures 29-33. Measure 29 begins with a trill in the right hand, indicated by a wavy line and the 'tr' marking. The right hand continues with a melodic line, while the left hand maintains its accompaniment. A fermata is placed over the final chord of measure 33.

34 *tr*

Musical score for measures 34-38. Measure 34 features a trill in the right hand, marked with 'tr'. The right hand plays a melodic line with eighth notes, and the left hand continues with its accompaniment. A fermata is placed over the final chord of measure 38.

39

Musical score for measures 39-43. The right hand plays a melodic line with eighth notes, and the left hand provides a simple accompaniment of quarter notes. A fermata is placed over the final chord of measure 43.

44

Musical score for measures 44-47. The right hand features a more complex melodic line with sixteenth notes and beamed eighth notes. The left hand continues with its accompaniment. A fermata is placed over the final chord of measure 47.

48 *tr*

Musical score for measures 48-52. Measure 48 begins with a trill in the right hand, marked with 'tr'. The right hand plays a melodic line with eighth notes, and the left hand continues with its accompaniment. A fermata is placed over the final chord of measure 52.