

Less Than Or Equal To

for Clarinet, Percussion, Violin & Cello

by Gregory Carl Pfeiffer

Less Than Or Equal To

Instrumentation:

Bb Clarinet

Violin

Cello

Percussion: Gong, Vibraphone, Marimba, Glockenspiel
with hard mallets, rubber mallets, metal (triangle) stick,
soft mallets. and two double-bass bows.

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Clarinet in Bb
Marimba
 hard mallets
Percussion
Violin
Cello
Cl.
Perc.
Vln.
Vlc.

G.C.Pfeiffer

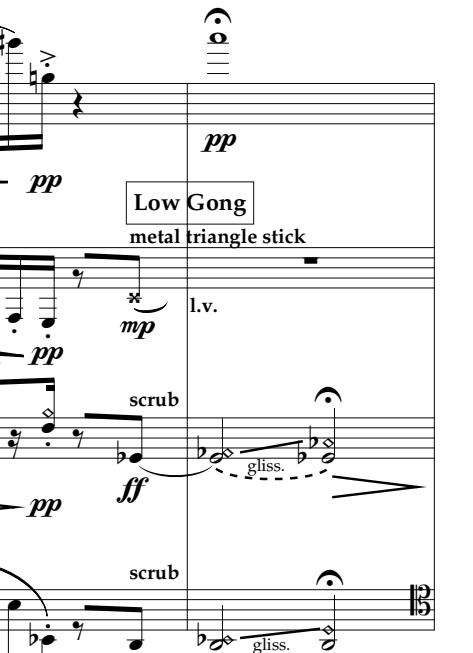
$\text{♩} = 90$

(less than or equal to)

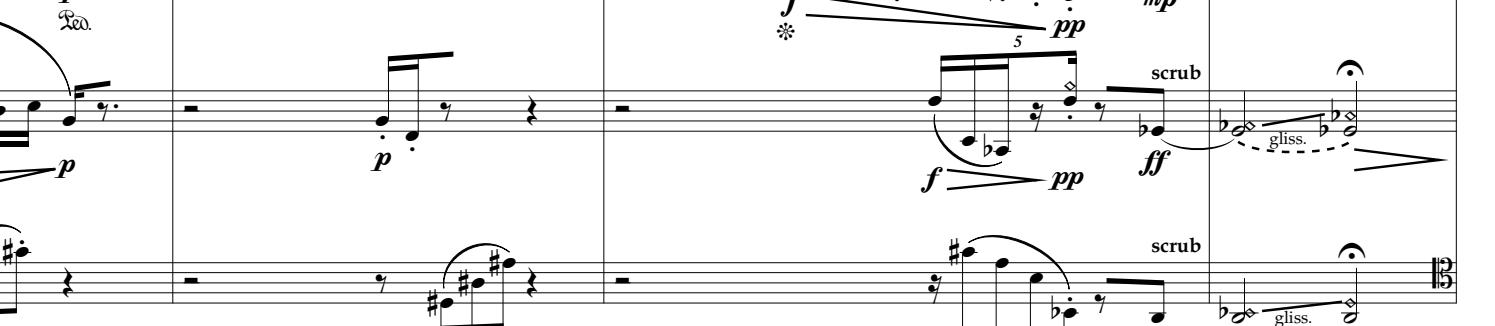
Cl. (9) - . 5 *f > p ff*
 Perc. (9) - . 5 *f > p ff*
 Vln. (9) - . *pp*
 Vlc. (9) - . *pont.* *ord.* *ff* *fp < f*
 Cl. (15) - . *p f*
 Perc. (15) - . *soft mallets* *p* *mf* *f > p*
 Vln. (15) - . *strident* *f* *p*
 Vlc. (15) - . *pp* *molto* *f* *f* -4- *p < p* *3*
 cantabile
mp *fp* *f* *mf ff*
ord. *gliss.*
ord. *gliss. up as far as possible*
pont. *3* *p* *ff*
tr
3
tasto *f* *f*
ord. - - - scrub - - - ord. *pont. 3* *p* *p*

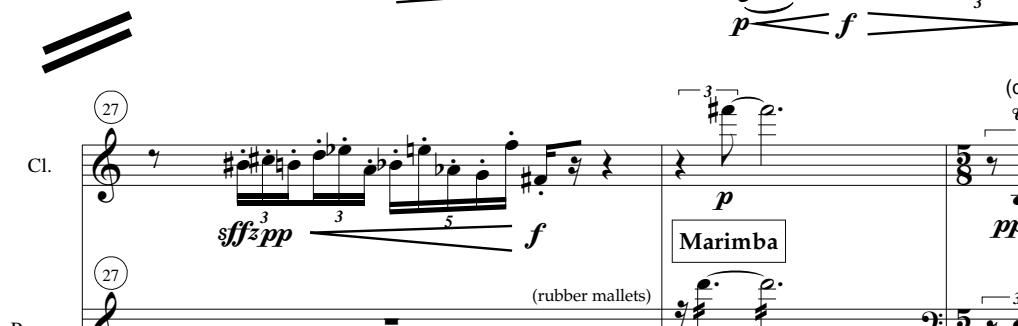
Cl. (22) 

 Vibraphone (rubber mallets) (22) 

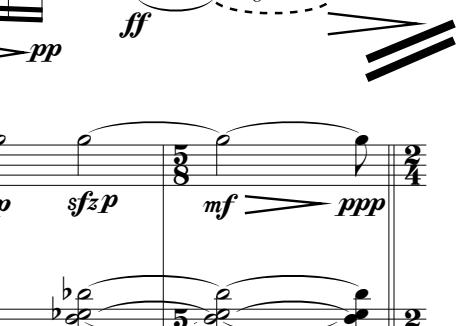
 Perc. (22) 

 Vln. (22) 

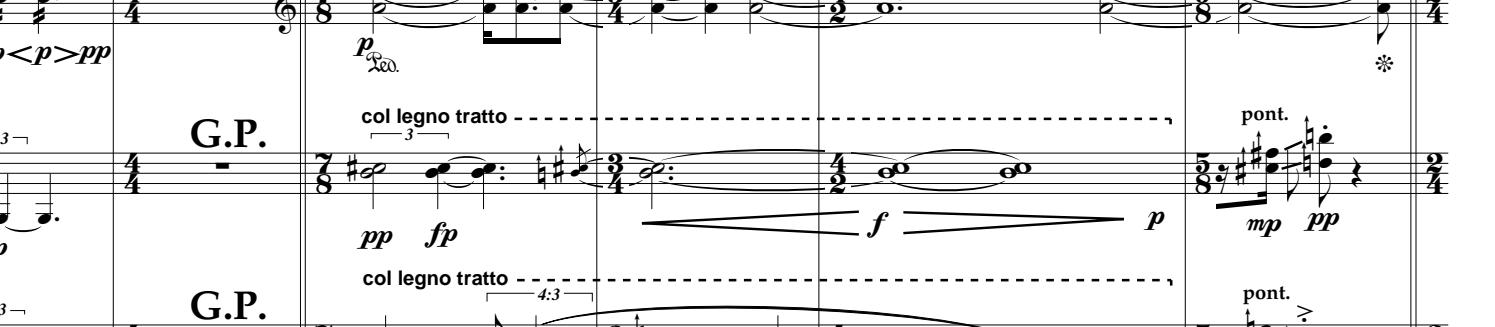
 Vlc. (22) 

 Cl. (27) 

 Marimba (rubber mallets) (27) 

 Perc. (27) 

 Vln. (27) 

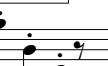
 Vlc. (27) 

 Vibraphone (27) 

 G.P. (27) 

 G.P. (27) 

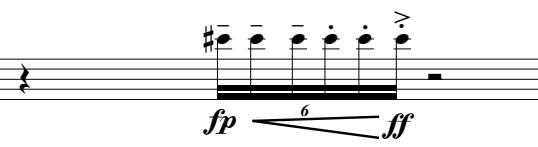
Cl. (35) -  *fff* *p < mp f* *sffz p < ff*
 ~ 5 sec.

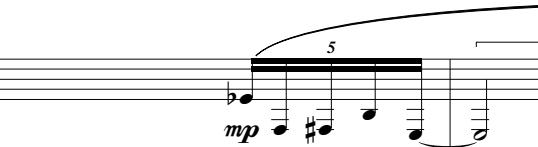
Perc. (35) - *hard mallets*  *fff* *pizz.* *quick; slightly irregular arco ord.*
 Vln. (35) - *pizz.* *fff* *pizz.* *arco ord.* *molto vib.*,
 Vlc. (35) - *pizz.* *fff* *f > pp mp > mp*

(35) *pp* (simile) *rubber mallets* *p < mp mp pp mf mp* *ord. gliss.* *4:3* *pp sfsz p > mf p < molto pp*
ff *fp < f* *gliss.* *fp < ff mp*

(40) *mf* *pp < sfz p > ff* *6 > p* *mp < > n* *mp < f* *p > ff*
 Perc. (40) *p* *5* *mf* *5* *mp* *5* *f > p* *p < f* *5:4* *p < ff f*
 Vln. (40) *pont.* *pp* *p < mf > pp* *7* *5:4* *p < ff*
 Vlc. (40) *ord.* *--- pont.* *mp* *mf* *f* *ff* *p < ff* *5* *p < ff*

43

Cl. 

Perc. 

Vln. 

Vlc. 

Vibraphone 

5 3 5:4 5:4

tasto p tasto

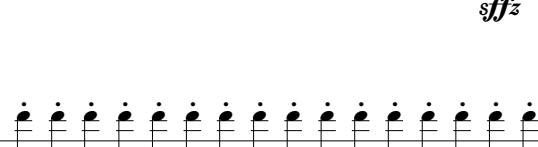
p

pp

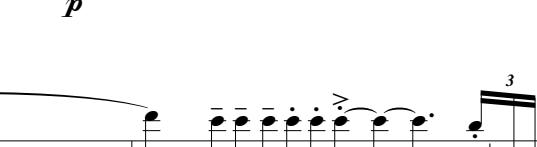
pp

pp

46

Cl. 

Perc. 

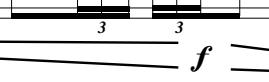
Vln. 

Vlc. 

pedal each chord 3

l.v.

arco ord. 

gliss. 

col legno battuta 

ord. 3 

gliss. 3 

pont. 

tasto 

pont. 

7:4 7 7 7 7

pp f mp

mf ff p 3

pp f mp

Cl. *mp*

Perc. *mp* *mf* *p* *f*

Vln. *mp*

Vlc. *ff* *fp*³ *f* *f* *p* *ff*

Cl. *pp*

Perc. *p* *pp* *mf* *mp* *p* *pp* *pp* *p* *pp*

Vln. *cantabile* *tasto* *gliss.* *p* *f* *mp* *mf* *p* *mf* *p*

Vlc. *cantabile* *tasto* *gliss.* *p* *f* *mp* *mf* *p* *mf* *p*

Cl. (59)
 Fltg.
 ord. 3

 Perc.

 Vln.

 Vlc.

p
f
pont.
pizz.
mf
p
pont. 5
pizz.
mf
p
5:4
f
p
fff
ord. 3

Cl. (63)

 Perc. (63)

 Vln. (63)

 Vlc. (63)

slow gliss.
pp
mf

pp
p
mp

pp
arco ord.
p

pp
arco ord.
mp

Cl. (66) f — p
 Perc. (66) mf — 5 f — ff — mf 5
 Vln. (66) mf — 5
 Vlc. (66) 5 mf — f — 5 ff — p

Cl. (68) n — f pp — mf — p
 Perc. (69) 5 mp — 3 mf — mp — 3 f — mf
 Vln. (69) mp — mf — p
 Vlc. (69) mp — f — pizz. — 5 f — pizz. — 5

Cl. (73) *mf*
 Perc. (73) d.s. *ord.* *p*
 Vln. (73) *arco* *pp* *mf* *p* *mf*
 Vlc. (73) *pp* *mf* *p* *mf*

Cl. (77) *p* *mf* *f* *p*
 Perc. (77) *p*
 Vln. (77) *p* *pp*
 Vlc. (77) *p* *pizz.* *mf*

Glockenspiel
 soft mallets *pp* *3*

Cl. (81)

 Perc.

 Vln. (81)

 Vlc. (81)

Cl. (84)

 Perc. (84)

 Vln. (84)

 Vlc. (84)

Cl. (89) *pp*
Perc. (89) *soft mallets* *f* — *p*
Vln. (89) *pont.* — *tasto* 5
Vlc. (89) *f* — *p* *pont.* — *tasto* 5
pp