

binary systems  
for piano

Gregory Carl Pfeiffer

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♩ = 120

Passive

piano

Musical score for measures 1-8. The piece is in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The tempo is marked as piano. The first measure is marked *pp* and the second *p*. The music features a series of chords and melodic lines with many slurs and fingering numbers (5) above the notes.

Musical score for measures 9-15. The piece continues in 4/4 time. The first staff is the treble clef, and the second is the bass clef. The music features a series of chords and melodic lines with many slurs and fingering numbers (5) above the notes.

Musical score for measures 16-22. The piece continues in 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 16 is circled. The music features a series of chords and melodic lines with many slurs and fingering numbers (5) above the notes. At the end of measure 22, there is a double bar line and a new section begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mf* with the instruction *cresc. poco a poco*.

Aggressive

Musical score for measures 23-29. The piece continues in 6/8 time. The first staff is the treble clef, and the second is the bass clef. Measure 23 is circled. The music features a series of chords and melodic lines with many slurs and fingering numbers (5) above the notes.

30 *ff*

37 *decresc. poco a poco*

44

51 *mp* *ff*