

edges

for solo piano

by Gregory Carl Pfeiffer

edges

Gregory Carl Pfeiffer

(15^{ma})

15

mf

8va

loco

Rœ. Rœ. Rœ.

3

17

p

f

rit.

3

4

21

// *a tempo*

mf

p

f

pp

mf *mp* *p*

ff

4

15^{ma}

25

mp

p

ppp

Rœ.

f

Rœ.

4

28

31

35

38

Free Rhythm

15^{ma}

39

42

f — *p* *mf* — *pp* *rit.* — *pp* *accel.* — *pp*

46

a tempo — *rit.* — // *a tempo*
f — *pp* — *ppp* — *p*
(pp) —

51

pp — *f*

53

p — *mf* — *f* — *mf* — *mp*
p —

55

rit. — *5* — // *a tempo*
pp — *8va* — *15ma* — *loco* — *8va* —
mf — *p*

58 (8va) - - - - 1

Musical score page 69. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 69 starts with a dynamic of f . The music features eighth-note patterns with grace notes and slurs. Measures 70-71 show a transition with dynamics mp , mf , mp , f , mp , and mf .

Musical score page 70. The score continues with two staves. Measure 70 begins with ff and transitions through mp , p , mf , f , mp , p , and pp . Measure 71 concludes with a dynamic of pp .

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