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un poco cresc:

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

leggieriss: *Tempo 19*

p *p*

Ped *

con brio

f

sempre piano e legato

pp

un poco agitato

N

N

N

Ped

placido

pp *riten.*

Ped *

1. 2.

sotto voce

Ped *

dim. *sensibile*

Ped *

1. 2.

Ped *

f *p* *f* *pp* *cantando e rall.*

Ped *

Tempo 1º

First system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. The dynamic marking *ff* is present in the bass staff, followed by a *p* marking. A *Ped* marking with an asterisk is at the bottom left.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. A *Ped* marking with an asterisk is at the bottom left.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. The dynamic marking *legg:* is present in the treble staff. The dynamic marking *dolente* is present in the bass staff. A *Ped* marking with an asterisk is at the bottom left. A *Ped* marking with an asterisk is at the bottom right.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes. The bass clef staff contains a series of chords and eighth notes. A *Ped* marking with an asterisk is at the bottom left. A *Ped* marking with an asterisk is at the bottom right.



First system of musical notation. The right hand features a series of descending eighth-note chords, while the left hand plays a steady eighth-note bass line. The system includes a *cresc.* marking and a series of *Ped* and *** symbols below the staff.

cresc.

Ped * *Ped* * *Ped* * *Ped* *



Second system of musical notation. The right hand continues with descending eighth-note chords, and the left hand maintains the eighth-note bass line. The system includes *Ped* and *** symbols below the staff.

Ped * *Ped* * *Ped* *



Third system of musical notation. The right hand features a series of descending eighth-note chords, and the left hand plays a steady eighth-note bass line. The system includes a *dim.* marking and *Ped* and *** symbols below the staff.

dim.

Ped *



Fourth system of musical notation. The right hand features a series of descending eighth-note chords, and the left hand plays a steady eighth-note bass line. The system includes *Ped* and *** symbols below the staff.

Ped *

First system of a piano piece. The right hand features a complex, rapid chordal texture with many accidentals. The left hand plays a steady eighth-note accompaniment. The system begins with a forte (*f*) dynamic marking. Pedal points are indicated by "Ped" and an asterisk (*) at the end of the first and third measures.

Second system of the piano piece. The tempo is marked *agitato* (agitated). The right hand continues with rapid chordal patterns. The left hand features triplet eighth-note figures. The system begins with a piano (*p*) dynamic marking.

Third system of the piano piece, continuing the triplet eighth-note accompaniment in the left hand and rapid chordal patterns in the right hand.

Fourth system of the piano piece. The tempo is marked *Piu mosso.* (More moved). The right hand features a rapid sixteenth-note scale-like passage. The left hand continues with triplet eighth-note figures. The system begins with a piano (*p*) dynamic marking. A note indicates *pp eguale una corda.* (pianissimo equal one string). Pedal points are indicated by "Ped" and an asterisk (*) at the end of the first and third measures.

8

pp

Ped * *Ped* * *Ped* *

8

pp

Ped * *Ped* * *Ped* *

8

dim. *dim.*

Ped * *Ped* * *Ped*

8

lunga pausa *molto ritard.*

p *con molto espress.*

* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

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1. Meet me at the Lane.	7. Gringins Waltz.
2. Beautiful Dreamer.	8. Maryland, our Maryland.
3. Lullaby of the Sea.	9. I cannot sing the old songs.
4. Now I lay me down to sleep.	10. Five o'clock in the morning.
5. Pat Malloy.	11. San Geronimo more. (Gale)
6. Falling Leaves.	12. With a will.

WALTZES.

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*Madama		J. HOFFMAN	75
*Madama		J. HOFFMAN	75
*One I Love		THEODORE BAKER	70
*Over Land and over Sea		THEODORE BAKER	70
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*Song of the Wind		J. HOFFMAN	75
*Waltz, Waltz		J. HOFFMAN	75

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Fire and Rain.....	HEERMANN.....	50
Firm of Youth.....	HEERMANN.....	50
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Good Bye.....	HEERMANN.....	50
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Swing and the Gallop.....	C. BOWMAN.....	50
Up and Down.....	C. FAHNE.....	50
Wooden Wedding Dancer.....	J. M. LAMBER.....	50

STUDIES, EXERCISES AND BOOKS

[illegible]

Those Plans in the List marked thus * are embellished with elegantly illustrated Title-pages.