

Fuga Es-Dur

Johann Sebastian Bach
arr. Jochen Schmitz

$\text{♩} = 60$

The musical score is arranged in three systems, each containing four staves for Euphonium 1, 2, 3, and 4. The key signature is E major (two sharps) and the time signature is common time (C). The tempo is marked as $\text{♩} = 60$.

System 1 (Measures 1-7):

- Euphonium 1 and 2: Rests.
- Euphonium 3: Rests in measures 1-2, then a melodic line starting in measure 3.
- Euphonium 4: Starts with a *f* dynamic, playing a bass line.
- Measure 7: Euphonium 3 has a *f* dynamic marking.

System 2 (Measures 8-13):

- Euphonium 1: Rests.
- Euphonium 2: Rests in measures 8-9, then enters with a melodic line.
- Euphonium 3: Continues its melodic line.
- Euphonium 4: Continues its bass line.

System 3 (Measures 14-19):

- Euphonium 1: Rests.
- Euphonium 2: Enters in measure 14 with a *f* dynamic, playing a melodic line.
- Euphonium 3: Continues its melodic line, with a *mf* dynamic marking in measure 14.
- Euphonium 4: Continues its bass line.

20

Euph 1

f

Euph 2

mf

Euph 3

Euph 4

26

Euph 1

mf

Euph 2

Euph 3

f

Euph 4

f

33

Euph 1

Euphonium 3

f

Euph 2

Euphonium 4

f

Euph 3

mf

Euph 4

mf

40

Euph 1

Euph 2

Euph 3

Euph 4

mf

mf

46

Euph 1

Euph 2

Euph 3

Euph 4

Euphonium 3

Euphonium 4

52

Euph 1

Euph 2

Euph 3

Euph 4

Euphonium 2

f

58

Euph 1

f

58

Euph 2

58

Euph 3

mf

Euph 4

f

64

Euph 1

mf

64

Euph 2

64

Euph 3

mf

Euph 4