

The Bellman's Song

for Choir, Brass & Timpany

(Tune noted by Godfrey Arkwright at Kingsciere, Hants -1897)

Score

Traditional English
Arr. Michel Rondeau

Allegro moderato ♩ = 100

The musical score is written for a brass ensemble and choir. It features the following parts:

- Trumpet in C 1**: Treble clef, 4/4 time, key of D major (three sharps). The melody is active, starting with a quarter note D5, followed by eighth and quarter notes.
- Trumpet in C 2**: Treble clef, 4/4 time, key of D major. The melody is simpler, mostly quarter notes.
- Trombone**: Bass clef, 4/4 time, key of D major. The part consists of half notes and quarter notes.
- Bass Trombone**: Bass clef, 4/4 time, key of D major. The part consists of quarter notes and half notes.
- Timpani**: Bass clef, 4/4 time, key of D major. The part consists of a single note D4 held for the duration of the piece.
- Soprano**: Treble clef, 4/4 time, key of D major. The part consists of a single note D5 held for the duration of the piece.
- Alto**: Treble clef, 4/4 time, key of D major. The part consists of a single note D5 held for the duration of the piece.
- Tenor**: Treble clef, 4/4 time, key of D major. The part consists of a single note D5 held for the duration of the piece.
- Bass**: Bass clef, 4/4 time, key of D major. The part consists of a single note D4 held for the duration of the piece.

The score is written in 4/4 time and key of D major (three sharps). The tempo is marked Allegro moderato with a metronome marking of ♩ = 100. The score is arranged by Michel Rondeau, based on a traditional English tune noted by Godfrey Arkwright at Kingsciere, Hants in 1897.

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

5

S

A

T

B

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

1~The moon shines bright, and the stars give a light; A -
2~A - wake, a - wake, good peo - ple all; A -

p

p

p

p

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

8

S

A

T

B

lit - tle be - fore it was day hear, Our — Lord, our — God, he —
wake, and — you shall — hear, Our — Lord, our — God, he died —

lit - tle be - fore it was day hear, Our — Lord, our — God, he died

lit - tle be - fore it was day hear, Our Our Lord, our our God, he died

lit - tle be - fore it was day hear, Our Our Lord, our our God, he died

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

11

S

called — on — us, And — bid us a - wake and so pray.
on — the — cross For — whom he loved so dear.

A

called — on — us, And — bid us a - wake and so pray.
on — the — cross For — whom he loved so dear.

T

8

called on the us, cross And For bid us whom he loved and so pray.
on the us, cross And For bid us whom he loved and so pray.

B

called on the us, cross And For bid us whom he loved and so pray.
on the us, cross And For bid us whom he loved and so pray.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

Timp.

14

S

A

T

8

B

This musical score is for a brass and woodwind ensemble. It consists of nine staves. The first four staves are for brass instruments: C Trumpet 1, C Trumpet 2, Tenor Horn, and Baritone Horn. The next three staves are for woodwinds: Trombone, Alto Saxophone, and Tenor Saxophone. The final two staves are for the Soprano and Bass voices. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 14. The C Trumpets and Tenor Horn play a melodic line with eighth and sixteenth notes, while the Baritone Horn provides a harmonic accompaniment. The woodwinds and voices enter in measure 14 with a sustained note, indicated by a black box on the staff.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

19

S

A

T

B

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

3~O fair, O fair Je - ru - sa - lem, When
4~The fields were green as green could be, When

8

English Traditional The Bellman's Song

7

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

Timp.

22

S

A

T

B

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

shall from I his come glo - ri - ous thee? seat When Our shall Lord, my our sor - rows he

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Timp.

25

S

have — an — end, Thy — joy that I may see?
wa - tered — us, With — his heav'n-ly dew so sweet.

A

have — an — end, Thy — joy that I may see?
wa - tered — us, With — his heav'n-ly dew so sweet.

T

8

have an end, Thy joy that I may see?
wa - tered us, With his heav'n-ly dew so sweet.

B

have an end, Thy joy that I may see?
wa - tered us, With his heav'n-ly dew so sweet.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

Timp.

28

S

A

T

8

B

This musical score is for a brass and woodwind ensemble. It begins at measure 28. The key signature is three sharps (F#, C#, G#). The instrumentation includes two Cornets (C Tpt. 1 and 2), a Tenor Horn (Tbn.), a Baritone Horn (B. Tbn.), a Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The Cornets and Tenor Horn play a melodic line with eighth-note patterns. The Baritone Horn and Timpani provide a steady bass line. The vocal parts are currently silent, indicated by whole rests.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

Timp.

31

S

A

T

B

5~And —
6~The —

5~And —
6~The —

5~And
6~The

5~And
6~The

This musical score is for the 31st measure of 'The Bellman's Song'. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are arranged in a grand staff with the following staves from top to bottom: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., S (Soprano), A (Alto), T (Tenor), and B (Bass). The brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) and the timpani (Timp.) have active parts in this measure, while the vocal parts (S, A, T, B) are mostly silent, with lyrics '5~And' and '6~The' appearing at the end of the vocal staves. The vocal parts are marked with a '31' at the beginning of the staff, indicating the measure number. The lyrics are written below the vocal staves: '5~And' and '6~The' for Soprano, Alto, and Tenor, and '5~And' and '6~The' for Bass. The lyrics are written below the vocal staves: '5~And' and '6~The' for Soprano, Alto, and Tenor, and '5~And' and '6~The' for Bass.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

Timp.

34

S

A

T

B

8

for the sa - ving is of our — souls Christ died u - pon the —
life of man is but a — span And cut down — in its —
for the sa - ving is of our a souls Christ died u - pon the
life of man is but a span And cut down in its
for the sa - ving is of our a souls Christ died u - pon the
life of man is but a span And cut down in its

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

37

S

cross;
flower;

We ne'er shall do for Je - sus Christ As

We are here to-day, and to - mor-row are gone, The

A

cross;
flower;

We ne'er shall do for Je - sus Christ As

We are here to-day, and to - mor-row are gone, The

T

8

cross;
flower;

We ne'er shall do for Je - sus are Christ As

We are here to-day, and to - mor-row are gone, The

B

cross;
flower;

We ne'er shall do for Je - sus are Christ As

We are here to-day, and to - mor-row are gone, The

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

Timp.

40

S

A

T

B

he hath done for us.
crea - tures of an hour.

he hath done for us.
crea - tures of an hour.

he hath done for us.
crea - tures of an hour.

he hath done for us.
crea - tures of an hour.

p

p

p

p