

Violino Secondo.

PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, L^{td}.

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Allegro moderato.

The musical score for Violino Secondo is written on 12 staves. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked *Allegro moderato.*

Staff 1: Starts with a forte (*ff*) *marcato* dynamic. The first measure has a *fz* (forzando) marking. The staff ends with a *ff* *molto dim.* (molto diminuendo) marking.

Staff 2: Features a *pp* (pianissimo) dynamic marking. A first ending bracket labeled 'A' spans the final two measures.

Staff 3: Includes *pizz.* (pizzicato) and *arco* (arco) markings.

Staff 4: Includes *pizz.* and *arco* markings. A *mf* (mezzo-forte) dynamic marking is present.

Staff 5: Features a *mf cresc.* (mezzo-forte crescendo) marking. A second ending bracket labeled 'B' spans the final two measures. A *p cresc.* (piano crescendo) marking is also present.

Staff 6: Starts with a *ff* (fortissimo) dynamic marking.

Staff 7: Includes a triplet marking (3) and a fourth note marking (4). The staff ends with a *ff* *p.* (piano) marking.

Staff 8: Features a first ending bracket labeled 'C'. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). A *rall.* (rallentando) marking is present. A second ending bracket labeled 'D' spans the final two measures, which are marked *a tempo*.

Staff 9: Continues the melodic line with various dynamics and articulations.

The musical score for Violino Secondo, page 3, is written in G major (one sharp). It consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *p*, *pp*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *cresc.*, *f*
- Staff 5: *f*, *ff*, *con fuoco*
- Staff 6: *ff*
- Staff 7: *dim. e rall.*, *a tempo*, *pp*
- Staff 8: *mf*
- Staff 9: *p*, *pp*, *mf*
- Staff 10: *pp*, *mf dim.*, *p*, *dim.*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 4). The tempo changes from *con fuoco* to *a tempo*.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 4. The score consists of ten staves of music. The first nine staves are in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tenth staff changes to 3/4 time with a key signature of one sharp (F#) and includes the tempo marking "Andante moderato." and the instruction "4a Corda". The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation like *pizz.* and *arco*. Rehearsal marks H, J, and K are present.

4^a Corda

mf

dim. *p* *pp* *poco rit.* *Poco più mosso.* *p* *3*

mf *p*

poco cresc.

poco rit. *Ma tempo* *f* *1* *f*

poco a poco dim. *pp* *pizz.* *pp*

arco *mf dim.* *poco rit.* *Tempo I^o* *p* *mf* *mf* *mf* *mf* *f* *mf*

f *f* *p*

f

mf *pp sempre*

pp

Allegro ma non troppo.

p *f* *mf* *ff* *dim.* *p* *f* *mf* *f* *dim.* *p* *S a tempo*

p
mf cresc.
f
p
f
poco allargando
a tempo
f
tr
ff
V
ff
mf cresc.
f
W 1
3
3
accel.
al fine
lunga
ff