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Busoni
Quartett Nr. 2

Dmoll Op. 26

Violine I

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1

von

Op. 26.

I.

10

Stich und Druck von Breitkopf & Härtel in Leipzig.

80

90

poco rit.

pp legato

3 100 4

Viol. II.

110

f

p poco a poco cresc. ed animando

f cresc.

120

Etwas breit, sehr energisch.

fz *ff* *fz* *fz* *fz* *fz* *fz*

130

fz dim. p

pp

Tempo I.

1 140

pp

Poco sostenuto. 150

sempre pp

Violino I.

3

sehr zart.

Violino I musical score, measures 160-240. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 160-169: *sehr zart.* (measures 160-169). Measure 160 starts with a triplet of eighth notes. Measure 169 ends with a fermata.

Measures 170-179: *marcato un poco* (measures 170-179). Measure 170 starts with a triplet of eighth notes. Measure 179 ends with a fermata.

Measures 180-189: *cresc.* (measures 180-189). Measure 180 starts with a triplet of eighth notes. Measure 189 ends with a fermata.

Measures 190-199: *f* (measures 190-199). Measure 190 starts with a triplet of eighth notes. Measure 199 ends with a fermata.

Measures 200-209: *ff* (measures 200-209). Measure 200 starts with a triplet of eighth notes. Measure 209 ends with a fermata.

Measures 210-219: *espress.* (measures 210-219). Measure 210 starts with a triplet of eighth notes. Measure 219 ends with a fermata.

Measures 220-229: *poco cresc. p* (measures 220-229). Measure 220 starts with a triplet of eighth notes. Measure 229 ends with a fermata.

Measures 230-239: *calando* (measures 230-239). Measure 230 starts with a triplet of eighth notes. Measure 239 ends with a fermata.

Measures 240-249: *fz* (measures 240-249). Measure 240 starts with a triplet of eighth notes. Measure 249 ends with a fermata.

Violino I.

Violino I musical score, measures 245-315. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measures 245-250: *f* (forte), *ff* (fortissimo), *fz* (forzando).
- Measures 251-255: *fz*, *fz*, *fz*, *fz*, *p* (piano).
- Measures 256-260: *pp* (pianissimo).
- Measures 261-265: *p*, *marcato* (marked), *cresc.* (crescendo).
- Measures 266-270: *mf* (mezzo-forte).
- Measures 271-275: *f*, *tr* (trill), *fz*, *ff*.
- Measures 276-280: *p*, *tr*, *fz*, *ff*.
- Measures 281-285: *p*, *tr*, *fz*, *ff*.
- Measures 286-290: *pp* (pianissimo).
- Measures 291-295: *pp*, *tr*, *fz*, *ff*.
- Measures 296-300: *pp*, *tr*, *fz*, *ff*.
- Measures 301-315: *pp*, *tr*, *fz*, *ff*, *p cresc.* (piano crescendo).

Violino I.

5

Violino I musical score, measures 300-350. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 300-309: *f* (forte), *fz* (forzando), *p* (piano), *f* (forte).

Measure 310: *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 311-319: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 320-329: *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 330-339: *fz* (forzando) *> p* (piano), *dim.* (diminuendo).

Measures 340-349: *pp* (pianissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

Measures 350-359: *ff* (fortissimo), *ff* (fortissimo).

Tempo markings: *Sostenuto.* (Sustained).

Performance instructions: *p cresc. ed accel.* (piano, crescendo and acceleration).

Andante con moto.

18014

Violino I.

7

120

cant.

130

140

pp

Poco sostenuto. 150

pp

Tempo I. 1

tr

160

tr

Sehr ruhig.

170

poco rit.

a tempo

180

fz *p* *dim.*

190

poco rit. a tempo

200

p

210

cant. *p* *dim.* *cresc.*

220

dim. *rall.*

Violino I.

III.

Vivace assai. (Die ♩ wie im II. Satze die ♩)

1 7 10 6 1 20

p sempre staccato

30 1 *f*

2 1. 40 2. 2 50 3 2

ff *ff* *p*

5 60 1 1

70 2 1 1 *pp* *cresc.*

80 1 1 pizz. 3 1 90 2

f

100 7 3 arco 110

120 3

1 130

poco a poco cresc.

1 140 1 *ff*

150 1 1

fz fz fz

Violino I.

9

Ruhiger. (Die ♩ wie vorher die ♩.)

160

p *pp* *p*

170

dolciss. *dim.* *p*

180

espress. *dim.* *p* *p*

190

espress. *f* *pp*

200

210

f risoluto *fz*

D. S. al ⊕ senza repetizione.
poi attacca subito la Coda.

Coda. 220

220

p *accel. e cresc.*

230

f *dim.* *6* *2* *cresc.*

240

250

f *fz* *fz* *fz*

260

1

18014

Violino I.

IV.

Andantino.

Andantino.

10 6 20 1 30 1 40 3

mf *p* *pp* *espress.* *pp*

zart

Allegro con brio. (mit Humor) ($\text{♩} = \text{♩}$)

Violino con violoncello (Violin and Viola)

Measures 1-120. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and triplets. Dynamic markings include *fz*, *p*, *legg.*, *molto cresc.*, *mf*, and *f*. Performance instructions include *Vcl.* and *Viola*. Measure numbers 1, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated at the top of their respective staves.

Violino I.

11

Etwas ruhiger.

130 3 140

dim. *p* *p*

150 3

dim. *espress. poco cresc.* *mf*

160 1 1

sehr ruhig *dim.* *sempre dim.*

a tempo 170 *rall.* 2 *rall.* Tempo I. 4 180 *pizz.* *arco*

poco a poco cresc. *f*

190 4 2 1

più f *ff* *fz* *sempre f*

210 1

f *p*

220

ff *p*

230 3

cresc. *più cresc.*

fz p 2

Violino I.

240 *pp* *molto cresc.* *fz*

250 *fz*

260 *tr* *fz*

Poco sostenuto. ($\text{♩} = \text{♩}$) 270 *pp* *p* *Tempo I.*

280 9 290 *fz* 300 *fz* *p* *cresc. accel.*

Più mosso. 310 *p* *cresc.*

320 *ff*

330 *cresc.* *molto-*

340 *cresc.* *ff* *< fz* *< fz*

350 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*