

521340
STRING QUARTET in E (No. 3)
Viola.
I

C. Armstrong Gibbs, Op. 18

Moderato e tranquillo

⑥

arco

p

p

rall:

f

a Tempo Solo

mf

pizz.

arco

f

rit. a tempo

3

pizz.

p

⑧

arco

pp

tranquillo

G.P.

cresc.

⑨

G.P.

mf

cresc.

sf

dim.

10 *p*

pizz. arco *pp*

pizz. 11 arco *dolce p*

poco rit. *cresc.*

12 *f* *largamente*

13 *p*

pizz. arco *p*

14 *Quasi da lontano*

G.P. pizz. arco

Allegro risoluto

pizz.
f

arco
p

sf
dim.
p

Solo
mf

f

pizz.
ff

arco
dim.
p
cresc.

3
3
3
3
3
18
pizz.
arco
fff

dim.
19
pp

Musical score for a string instrument (likely cello or double bass) in 3/4 time. The key signature has one sharp (F#). The score consists of ten staves of music. Measure numbers 20, 21, 22, 23, 24, and 25 are circled. Performance instructions include *Solo*, *dim.*, *mf*, *f*, *p*, *poco a poco cresc.*, *cresc.*, *pizz.*, *ff*, *arco*, and *p sub.*

III

Air and Variations

Andante e semplice

p

(26)

rit. *a tempo*

pp

VAR: I. *L'istesso tempo*

Solo *p*

CRESC.

(27) *sf* *dim.*

VAR: II. *poco più mosso*

mf *sf*

3 *sf*

(28)

pp

(29) *p* *sf*

dim.

VAR: III. *L'istesso tempo ma con fuoco*

Musical score for Variation III, measures 28-31. The music is in 3/4 time, key of D major. It begins with a *pp* (pianissimo) dynamic and a half note rest, followed by a *f* (forte) dynamic. The melody features eighth and sixteenth notes. Measure 30 is circled with the number 30. Measure 31 is circled with the number 31 and marked *arco*. The section ends with a *pizz.* (pizzicato) marking and a *f* dynamic.

VAR: IV. *Tempo I^o*

Musical score for Variation IV, measures 32-33. The music is in 4/4 time, key of D major. It begins with a *pp* (pianissimo) dynamic and the instruction *dolcissimo* (dolcissimo). The melody consists of half notes. Measure 32 is circled with the number 32. The section ends with a *ppp* (pianississimo) dynamic.

Finale
Allegro marcato

Musical score for the Finale, measures 34-35. The music is in 2/4 time, key of D major. It begins with a *ppp* (pianississimo) dynamic. The melody features eighth and sixteenth notes. Measure 35 is circled with the number 33. The section ends with a *f* (forte) dynamic.

musical score for strings and Violin I, measures 34-37. The score is written for five staves. The first four staves are for strings (Violins I and II, Violas, and Cellos/Double Basses), and the fifth staff is for Violin I. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *cresc.*, *mf*, *dim.*, *ff*, *p*, and *pp*. Measure numbers 34, 35, 36, and 37 are indicated in circles. The tempo marking "Tempo I" appears above the Violin I staff in measure 35. The score concludes with a double bar line in measure 37.

34

cresc.

mf

cresc.

cresc.

dim.

35

ff

Tempo I

Viol: I

dim.

36

mf

p

Viol: I

Viol: I

37

pp