

VENI, VENI, EMMANUEL

(for Brass & Timpani)

Trombones

Latin-Traditional
Arr. Michel Rondeau

Allegro moderato

The musical score is written for Trombones and is divided into five systems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes parts for Trombone, Bass Trombone, Tbn., and B. Tbn. with various dynamics and articulations.

System 1: Trombone and Bass Trombone parts. Trombone part starts with a whole rest, then a half note F#4, followed by a quarter note G#4, and a half note A4. Bass Trombone part starts with a whole note F#3, followed by a half note G#3, and a half note A3. Dynamics: *mf* (mezzo-forte) and *rit.* (ritardando).

System 2: Tbn. and B. Tbn. parts. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. B. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. Dynamics: *mp* (mezzo-piano) and *mf*.

System 3: Tbn. and B. Tbn. parts. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. B. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. Dynamics: *mp* and *mf*.

System 4: Tbn. and B. Tbn. parts. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. B. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. Dynamics: *mf*.

System 5: Tbn. and B. Tbn. parts. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. B. Tbn. part starts with a half note F#3, followed by a quarter note G#3, and a half note A3. Dynamics: *mf* and *f* (forte). The section is labeled 'Cantus Firmus'.

Latin Traditional - VENI, VENI, EMMANUEL - Trombones

29

Tbn.

B. Tbn.

35

Tbn.

B. Tbn.

mf

mf

41

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

Cantus Firmus

f

p

53

Tbn.

B. Tbn.

mf

Detailed description: This is a musical score for Trombones (Tbn. and B. Tbn.) for the piece 'Veni, Veni, Emmanuel'. The score is written in bass clef with a key signature of one sharp (F#). It consists of five systems, each with a Tbn. staff and a B. Tbn. staff. The first system starts at measure 29. The second system starts at measure 35 and includes a mezzo-forte (*mf*) dynamic marking. The third system starts at measure 41. The fourth system starts at measure 47 and includes a 'Cantus Firmus' section marked with a forte (*f*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic marking. The fifth system starts at measure 53 and includes a mezzo-forte (*mf*) dynamic marking. The notation includes various note values, rests, and phrasing slurs.

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3

Allegro moderato

59

Tbn.

B. Tbn.

2nd Trp.

2

65

Tbn.

B. Tbn.

69

Tbn.

B. Tbn.

73

Tbn.

B. Tbn.

76

Tbn.

B. Tbn.