

Pierre Schwickerath

MISSA in memoriam duarum Magdalenarum

à deux voix mixtes
&
orgue

Cette Messe est destinée à une toute petite chorale et peut même se chanter en trio.

*La partie de l'orgue est volontairement restée très simple alors qu'un organiste avisé pourra toujours l'orner ou même la développer selon sa fantaisie.
L'on pourra également joindre des instruments à l'orgue ou aux voix.*

Reckange-sur-Mess, le 18 juin 2011

à Geneviève & Aurélien

Kyrie

5

The musical score consists of three staves of music. The top two staves are blank, indicated by four horizontal dashes. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a bassoon-like part with sustained notes and a piano-like part with eighth-note patterns. The lyrics "Ky - ri-e e le - i-son, e - le - i - son," are written below the staff. The music continues with a repeat sign and a bassoon part featuring eighth-note patterns. The lyrics "Ky - ri-e e - le - i-son, e -" are followed by another repeat sign and a bassoon part. The lyrics "le - i - son. Chris - te e le - i-son, e - le - i - son," are then written. The music concludes with a final bassoon part and a bassoon-like part.

II

le - i - son. Chris - te e le - i-son, e - le - i - son,

le - i - son.

II

17

Chris - te e - le - i-son, e - le - i - son. Ky - ri - e e le - i-son, e -

Chris - te e - le - i-son, e - le - i - son.

17

le - i - son, Ky - ri - e e - le - i-son, e - le - i - son.

Ky - ri - e e - le - i-son, e - le - i - son.

23

8

8

23

8

8

Sanctus

Musical score for Sanctus, page 29. The score consists of two staves. The top staff is in treble clef, 3/2 time, and the bottom staff is in bass clef, 3/2 time. Both staves have a key signature of one sharp. The vocal line begins with a sustained note followed by a series of eighth notes. The lyrics "Sanc-tus, sanc - tus," are written below the staff, with a brace under the first two syllables. The score concludes with a repeat sign and a section of eighth-note chords.

39

sanc - tus, sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us

Sanc - tus,

39

7 7 7 7 7

45

Sa - ba - oth sanc - tus, sanc - tus, sanc - - -
sanc - tus, sanc - - - tus, Do - mi-nus De - us, Sa - - -

45

Do - mi-nus De - us, Sa - - -

51

tus. Ple - ni, ple - ni sunt cæ - li et ter - ra,sunt cæ - li et ter - ra
- - ba - oth ____ Ple - ni sunt cæ - li et ter - ra glo - ri - a, glo - ri - a

51

7 7 7 7

58

glo - ri - a tu - - - - a. Hosan - na, ho-san - na, ho-san -
tu - - a, glo - ri - a tu - - - - a. Hosan - na, ho-san - na,

58

7 7 7 7

64

na in ex - cel - - - - sis, in ex - cel - - - - sis.
ho-san - na, ho-san - na, ho-san - na, ho-san - na,

64

7 7 7 7

69

Be - ne - dic-tus qui

69

7 7 7 7 7 7 7

79

ve - nit in no - mi-ne Do - mi - ni, _____ in no - mi - ne Do - mi -

79

7 7 7 7 7 7

85

ni, be - ne - dic - tus qui ve - nit in no - - - - - - - -

85

Be - ne - dic - tus qui ve - nit in no - mi-ne Do - - - - - - - - mi -

7 7 7 7 7

91

mi - ne, in no - mi - ne Do - - - - mi - ni, in no - mi - ni, _____ Do - mi - ni, be - ne - dic - tus qui ve - nit in no - - - -.

91

98

ne Do - - - mi - ni. Hosan - na, ho-san - na,
- mi - ne Do - - - - mi - ni. Hosan - na, ho-san - na, ho-san - .

98

104

ho-san - na, ho-san - na, ho-san - na, ho-san - na,
na in ex - cel - - - - sis, in ex - cel - - - - sis,

104

109

in ex - cel - sis,

in ex - cel - sis,

in ex - cel - sis,

in ex -

109

7 7 7 7 7

115

- - sis.

cel - sis.

115

7 7 7 7 7 7 7 7

Agnus Dei

126

A - - - gnus De - i qui tol - lis pec -

126

ca - ta mun - - - di : mi - se - re - re,

132

mi - se - re - re,

138

mi - se - re - re no - - - - - - - - bis,

138

mi - se - re - re no - - - - - - - - bis,

143

A - - - gnus De - i qui tol - lis pec - ca - ta mun - - -

143

149

di : _____ mi - se - - re - re, mi - se - - re - re

149

mi - se - re - re no - bis, mi - se - re - re no - - -

155

no - - - - - bis, A - - - gnus De - i qui

155

bis,

155

161

tol - lis pec - ca - ta mun - - - di : _____

161

166

do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem,

166

170

pa - - - - - cem, do - na no - bis pa - - - - - cem.

170

Reckange-sur-Mess : 18 juin 2011