

# Blätter und Blüten.

Eine Sammlung beliebter Stücke

für

## VIOLINE UND PIANOFORTE

in leichter Bearbeitung

herausgegeben von

# RICHARD HOFMANN.

N <sup>o</sup> 1. Mendelssohn, F. Hochzeitsmarsch.	M. 1. —	N <sup>o</sup> 2. Strauss, Joh. Radetzky-Marsch.	M. 1. —
„ 3. Chopin, F. Trauermarsch.	„ — 75.	„ 4. Schubert, Fr. Ständchen: „Horch, horch“	„ 1. —
„ 5. Mendelssohn, F. Frühlingslied. (Lieder ohne Worte N <sup>o</sup> 30.)	„ 1. —	„ 6. Schubert, Fr. Ave Maria.	„ — 75.
„ 7. Haydn, Jos. Serenade.	„ 1. —	„ 8. Schubert, Fr. Am Meer.	„ — 75.
„ 9. Mendelssohn, F. Auf Flügeln des Gesanges.	„ 1. —	„ 10. Schubert, Fr. Op. 51. Marche militaire.	„ 1. —
„ 11. Beethoven, L. v. Adelaide.	„ 1. 50.	„ 12. Schubert, Fr. Die Forelle.	„ 1. —
„ 13. Herold. Overture „Zampa“	„ 2. —	„ 14. Nicolai. Overture „Die lustigen Weiber.“	„ 2. —
„ 15. Chopin, F. Op. 18. Valse.	„ 2. —	„ 15. Weber, C. M. v. Aufforderung zum Tanz.	„ 2. —
„ 17. Curschmann. An Rose.	„ 1. —	„ 18. Prume, Fr. La Mélancolie.	„ 1. —
„ 19. Lanner, J. Pester-Walzer.	„ 2. —	„ 20. Boieldieu. Overture „Die weisse Dame.“	„ 2. —
„ 21. Schubert, Fr. Ungeduld.	„ — 75.	„ 22. Schubert, Fr. Das Wandern.	„ — 75.
„ 23. Weber, C. M. v. Overture „Der Freischütz.“	„ 2. —	„ 24. Weber, C. M. v. Jabel-Overture.	„ 2. —
„ 25. Schubert, Fr. Der Wanderer.	„ 1. —	„ 26. Schubert, Fr. Op. 94. N <sup>o</sup> 3. Moment musical.	„ 1. —
„ 27. Boieldieu. Overture „Der Calif von Bagdad.“	„ 2. —	„ 28. Mendelssohn, F. Kriegsmarsch aus Athalia.	„ 1. 25.
„ 29. Chopin, F. Op. 7. N <sup>o</sup> 1. Mazurka.	„ 1. —	„ 30. Schubert, Fr. Der Tod und das Mädchen.	„ — 75.
„ 31. Schubert, Fr. Trockne Blumen.	„ 1. —	„ 32. Chopin, F. Op. 9. N <sup>o</sup> 2. Nocturne.	„ 1. —
„ 33. Mozart, W. A. Overture „Don Juan.“	„ 2. —	„ 34. Mozart, W. A. Overture „Die Zauberflöte.“	„ 2. —
„ 35. Chopin, F. Op. 40. N <sup>o</sup> 1. Polonaise.	„ 1. 50.	„ 36. Weber's letzter Gedanke.	„ — 75.
„ 37. Beethoven, L. v. I. Satz a. d. Mondschein-Sonate.	„ 1. —	„ 38. Torgauer-Marsch.	„ — 75.
„ 39. Hüntten, Op. 30. N <sup>o</sup> 2. Der kleine Tambour.	„ 1. 25.	„ 40. Hüntten, Op. 30. N <sup>o</sup> 3. La Cenerentola.	„ 1. 25.
„ 41. Field, J. Nocturno in Es dur.	„ 1. —	„ 42. Strauss, Joh. Op. 154. Loreley-Rheinklänge.	„ 2. —
„ 43. Schumann, R. Abendlied.	„ — 75.	„ 44. Schumann, R. Träumerei.	„ — 75.
„ 45. Schumann, R. Am Camin.	„ — 75.	„ 46. Schumann, R. Seit ich ihn gesehen.	„ — 75.
„ 47. Schumann, R. Er, der Herrlichste von Allen.	„ 1. —	„ 48. Schumann, R. Ich grolle nicht.	„ — 75.
„ 49. Schumann, R. Du bist wie eine Blume.	„ — 75.	„ 50. Schumann, R. An den Sonnenschein.	„ — 75.
„ 51. Schumann, R. Widmung. „Du meine Seele“	„ 1. —	„ 52. Schumann, R. Wanderlied. „Wohlauf noch getrunken! —	„ 1. —
„ 53. Schumann, R. Op. 124. N <sup>o</sup> 16. Schlummerlied.	„ 1. —	„ 54. Oesterr. Nationalhymne. „Gott erhalte Franz den Kaiser.“	„ — 75.
„ 55. Lortzing, A. Waffenschmied. „Auch ich war ein Jüngling“	„ — 75.	„ 56. Weber, C. M. v. Oberon. Lied der Meer mädchen.	„ — 75.
„ 57. Schubert, F. Ständchen. „Leise flehen meine Lieder“	„ — 75.	„ 58. Lortzing, A. Czsar u. Zimmermann. „Sonst spielt ich“	„ — 75.
„ 59. Mendelssohn, F. Lied ohne Worte N <sup>o</sup> 19.	„ 1. —	„ 60. Chopin, F. Op. 64. N <sup>o</sup> 1. Walzer.	„ 1. —
„ 61. Clementi, M. Op. 36. N <sup>o</sup> 4. Sonatine in F dur.	„ 1. —	„ 62. Clementi, M. Op. 36. N <sup>o</sup> 6. Sonatine in D dur.	„ 1. —
„ 63. Diabelli, A. Op. 24. N <sup>o</sup> 2. Sonatine in G dur.	„ 1. —	„ 64. Diabelli, A. Rondo militaire.	„ 1. —

Eigentum des Verlegers für alle Länder.

LEIPZIG, HEINRICH PETERSEN

BCS WORTH & CO

## Rondo militaire.

Anton Diabelli.

Allegro .

Violino.

Violino part of the first system. The music is in G major and 2/4 time. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The notation includes slurs and accents.

Piano.

Piano part of the first system. The music is in G major and 2/4 time. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The notation includes slurs and accents.

Violino and Piano parts of the second system. The Violino part continues with a fortissimo (ff) dynamic and a crescendo. The Piano part features a fortissimo (ff) dynamic and a crescendo, with a series of chords in the right hand and a rhythmic pattern in the left hand.

Violino and Piano parts of the third system. The Violino part continues with a fortissimo (ff) dynamic. The Piano part features a fortissimo (ff) dynamic, with a series of chords in the right hand and a rhythmic pattern in the left hand.

Violino and Piano parts of the fourth system. The Violino part begins with a piano (p) dynamic and a dolce marking. The Piano part begins with a piano (p) dynamic. The Violino part features a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) dynamic. The Piano part features a series of chords in the right hand and a rhythmic pattern in the left hand.

System 1: First system of music. It consists of a vocal line (top staff) and a piano accompaniment (middle and bottom staves). The key signature has one sharp (F#). The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. A dynamic marking of *p* (piano) is present at the start of the second measure of the piano part.

System 2: Second system of music. It continues the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand. The vocal line continues with similar melodic phrasing.

System 3: Third system of music. This system introduces a more complex piano accompaniment. The right hand of the piano part features a dense, sixteenth-note texture, possibly a tremolo or a rapid scale-like passage. The vocal line continues with its melodic line. Dynamic markings include *fz* (forzando) in the piano part.

System 4: Fourth system of music. The piano accompaniment continues with the dense sixteenth-note texture in the right hand. The vocal line has some rests and then resumes. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in the piano part.

System 5: Fifth system of music. The piano accompaniment continues with the dense sixteenth-note texture. The vocal line concludes with a melodic phrase. Dynamic markings include *p* (piano) and *mf* (mezzo-forte) in the piano part.

System 1: Treble clef with a melodic line in G major. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The key signature has one sharp (F#).

System 2: Continuation of the melodic and accompaniment lines. The piano part includes dynamic markings such as *fz* (forzando) and *f* (forte).

System 3: The piano part features a prominent *ff* (fortissimo) dynamic marking. The melodic line continues with various articulations.

System 4: The piano part begins with a *p* (piano) dynamic marking. The melodic line shows a change in key signature to two sharps (D major).

System 5: The piano part includes a *cresc.* (crescendo) marking. The melodic line concludes with a *ff* (fortissimo) dynamic marking.

System 1: Treble clef melody with slurs and accents; piano accompaniment with chords and eighth notes.

System 2: Treble clef melody with slurs and accents; piano accompaniment with chords and eighth notes.

System 3: Treble clef melody with slurs and accents; piano accompaniment with chords and eighth notes.

System 4: Treble clef melody with slurs and accents; piano accompaniment with chords and eighth notes.

System 5: Treble clef melody with slurs and accents; piano accompaniment with chords and eighth notes. The system concludes with the word "Fine." written in the right margin.

Rondo militaire.

Anton Diabelli.

Allegro.

pp *crescendo.* *ff* *p*

*mf* 1 3 1 3

*cresc.* 1 *f* 2 *ff*

*p dolce*

4 3 1 4

*p* 3 1 3 3 4 2 1 4 3 2 4 2 1 1 4 4 3

1 4 3 2 2 1 *f* *fz*

*fz* 1 4

*p* 1 *p*

## VIOLINO.

Violino musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of  $\frac{3}{2}$ . The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* and includes first and second endings. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and includes first and second endings. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and includes first and second endings. The ninth staff has a dynamic marking of *ff* and includes first and second endings. The tenth staff ends with a dynamic marking of *ff* and the word "Fine.".