

D E R

F L U Y T E N L U S T - H O F,

Beplant met Psalmen, Pavanen, Almanden, Couranten, Balletten, Airs, &c.

En de nieuste Voizen, konstigh en lieflyk gesigureert, met veel veranderingen.

*Door den Ed. Jr. J A C O B van E Y C K , Musycyn en Directeur
van de Klok-wercken tot Utrecht, &c.*

Dienstigh, voor alle Konst-lievers tot de Fluit, Blaes en allerley Speel-tuigh.

T W E E D E



D E E L.

t' Amsterdam, by Paulus Mauthysz. in de Stoof-steegh, in 't Musyc-boek, gedrukt. 1654.

Aen den wel Edelen, Hoogh geleerden, ende zeer vermaerden Heere,

CONSTANTYN HUYGENS,

*Ridder, Heere van Zuylichem, Secretaris van zyn Hoogheyt,
den Prince van Orangien.*

MYN HEERE,

De oorzaeken die my bewogen hebben, om myn eerste werck op den naem van Euterpe, of Speel-goddin, onder u Ed. luyster ende bescherminge de werelt te doen passeeren, de zelve verbinden my sterkelyk, om dit myn tweede werk op den Titel van der Fluyten Lust-hof, niemand anders als uwe Ed. op te draghen: met hoope ende vertrouwen dat het van uw Ed. ende van alle konst-lievende Geesten, met gelycke aengenaemheyt zal ontfangen werden. Waar door ik op nieuw zal verplicht worden om myn leuen langh u Ed: grootdadigheyt en gunst te roemen, en te blyuen

*Uwer Ed: onderdanighe Dienaer,
J A C O B van E Y C K.*

Aan den Ed:

J^{r.} J A C O B van E Y C K.

Op het destigh uyt-beelden van zyn Fluyten L U S T - H O F.



Ieltjes , die 't gehoor verplicht ,
Aan de galmen der Simbaalen ;
Hoor van E Y C K die lokt in 't Sticht
Bosschen dicht vol Nachtegaalen ,
Dien hy op het zoet geluit
Van zyn Klok en Orgel pypen
Lockt , dat hy ze schier zouw grypen.
Kroon , ay kroont zyn zoete Fluyt
Met gewyde lauwre kranssen ,
Op het maatigh vingre danssen .
Konnen d'Eedle ooghen zien ,
Dubb'le deuntjes zouw hy speelen
Op Euterpes lof toneelen :
Maar nu dat de Goðn verbiën ,
Ryst hy zienloos op de vloogh'len ,
Als een Phenix van de voogh'len ;
Hooger als 'er iemant magh ;
Dubb'le Orpheus , zoo hy zagh .

Affelyn.

D E R
F L U Y T E N L U S T - H O F,

Van

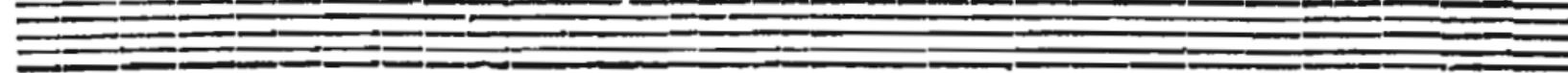
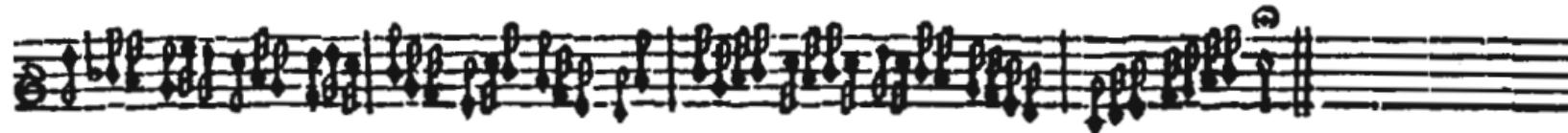
J. J A C O B van E Y C K.

I I. *Deel.*

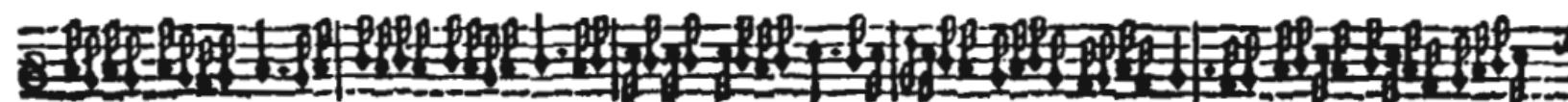
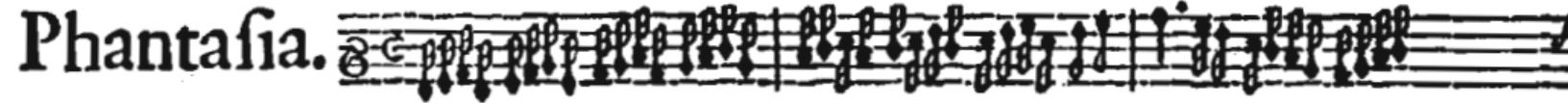
Præludium.

Der Fluyten L U S T - H O F,

Præludium.



Phantasia.



Phantasia.

van J. J. van E Y C K.

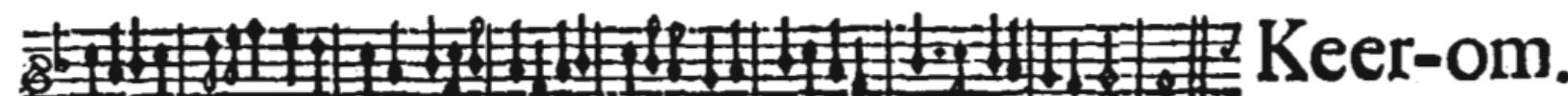
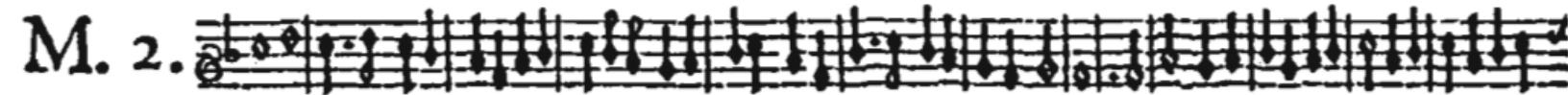
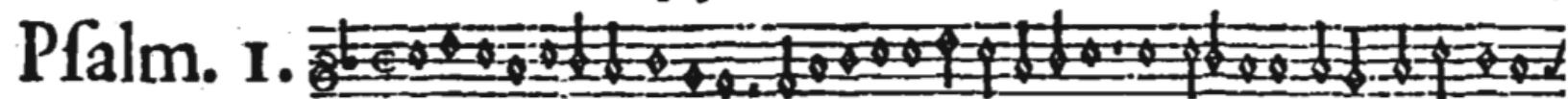
2

The musical score consists of six staves of music. Each staff begins with a clef (either G or F), followed by a 'C' indicating common time, and a key signature of one sharp (F#). The music is composed of sixteenth-note patterns with vertical stems pointing either up or down. The notes are grouped by vertical bar lines. The first five staves are identical, while the sixth staff begins with a different note (A) and ends with a bass note (F#) followed by a fermata. The entire piece concludes with the text 'Keer-om.' at the end of the sixth staff.

Phantasia.

Der Fluyten L U S T - H O F ,





Psalms.

Der Fluyten L U S T - H O F,



Psalms 1.

van J. J. van E Y C K.

4

Modo 4.

Keer-om.

A 4

Psalm I.

Der Fluyten L U S T - H O F,



Silvester inde Morgenstont.

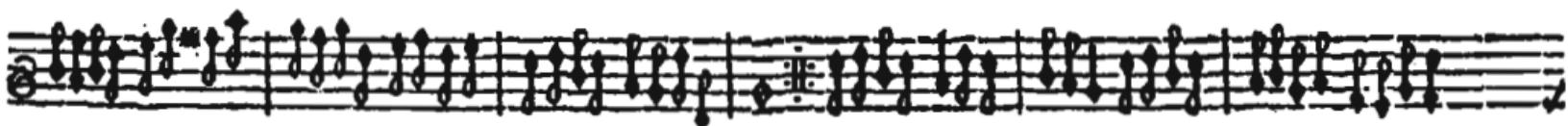
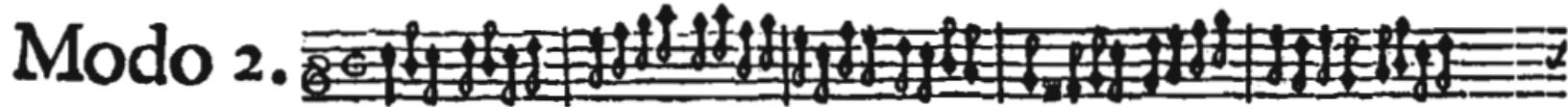
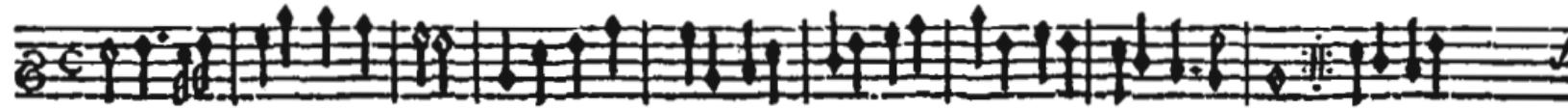
van J. J. van E Y C K.

5

The musical score consists of six staves of music. The first five staves are identical, each containing a single melodic line. The sixth staff is a bass staff, providing harmonic support. All staves are in common time (indicated by a 'C'). The notation uses vertical stems and small dots to indicate pitch and rhythm. The first five staves begin with a quarter note followed by a series of eighth and sixteenth notes. The sixth staff begins with a half note followed by a series of eighth and sixteenth notes. The music is divided into measures by vertical bar lines. The letter 'M.' followed by '2.' is placed between the third and fourth staves, indicating a repeat or a section of the piece.

Der Fluyten L U S S - H O F,

Almande Verryt, gefigureert van J. J. van EYCK.



Almande Verryt.

van J. J. van EYCK

6

Modo 2

modo 3.

Moderato

Keer-om.

Almande Verryt.

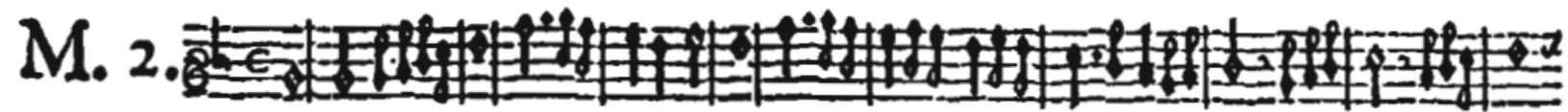
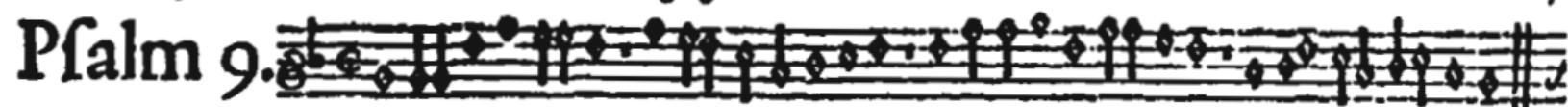
Der Fluyten L U S T - H O F,

Modo 4.



Psalm 9.

van J. J. van E Y C K.



II. Deel.

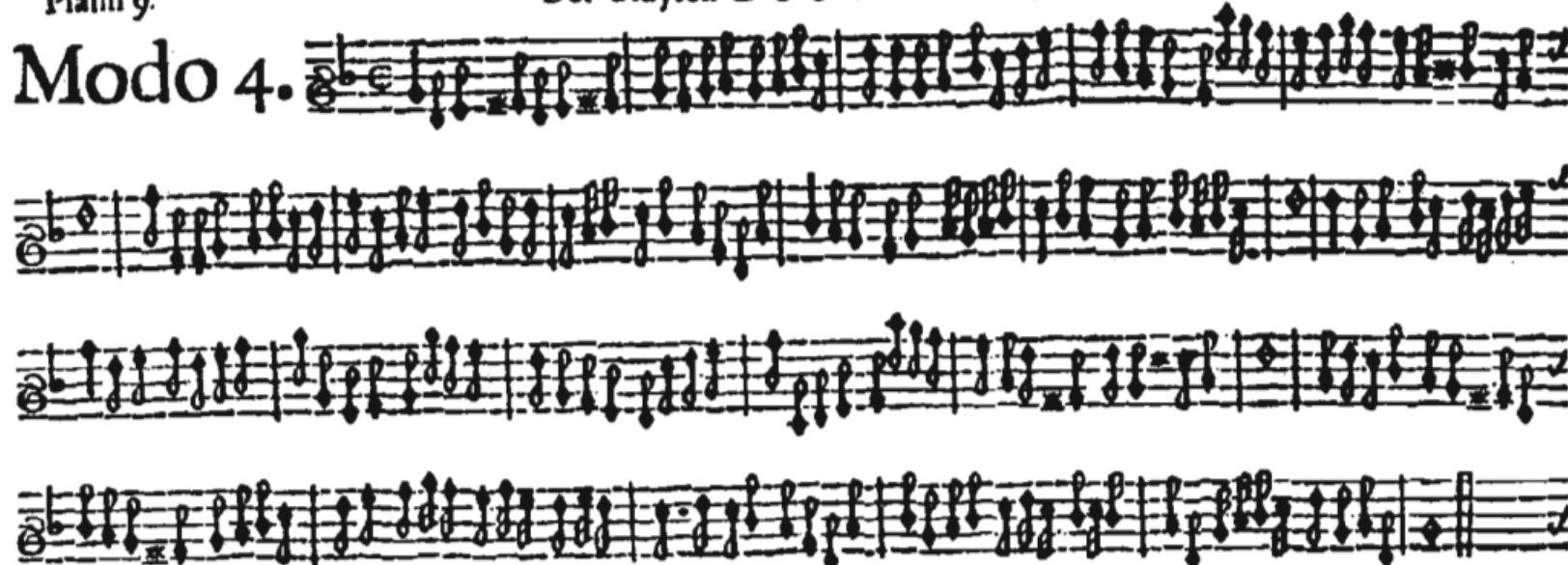
B

Keer.om.

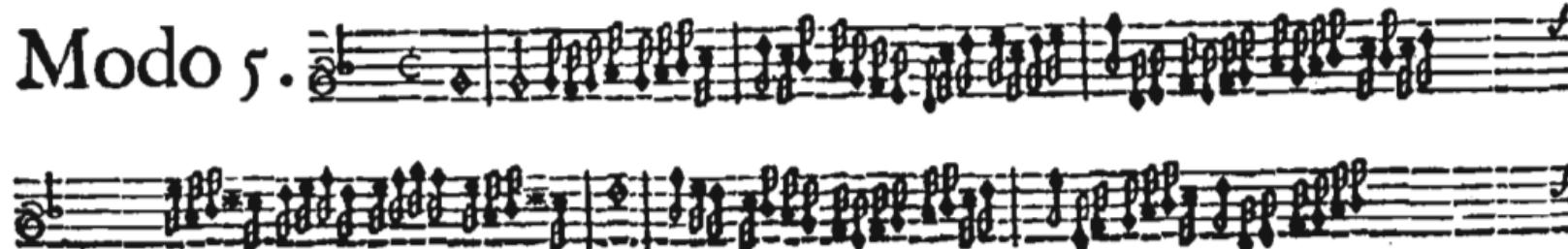
Psalm 9.

Der Fluyten L U S T - H O F,

Modo 4.



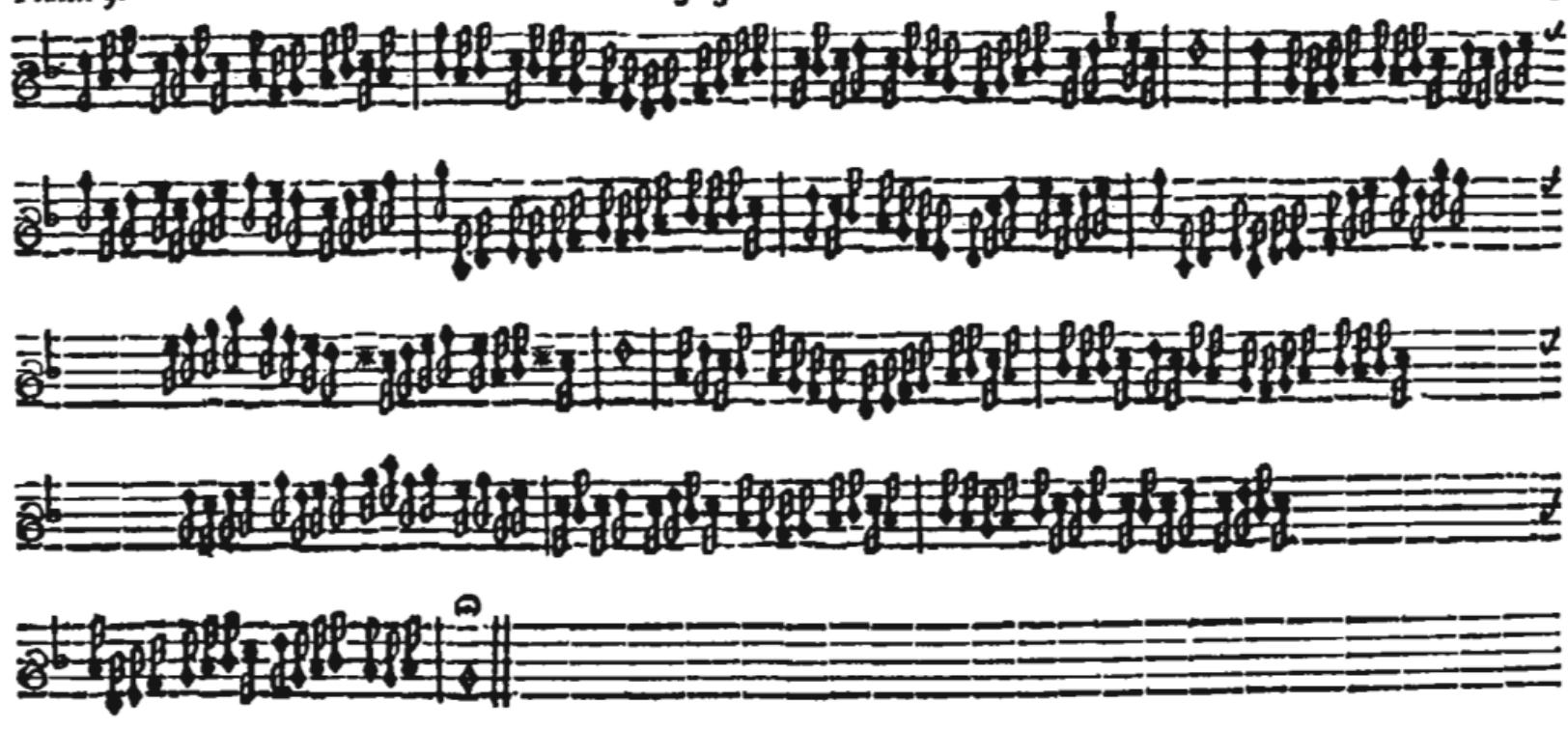
Modo 5.



Psalm 9.

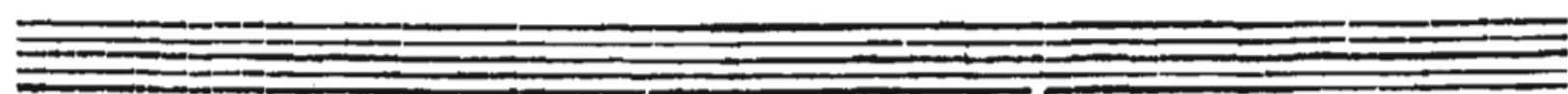
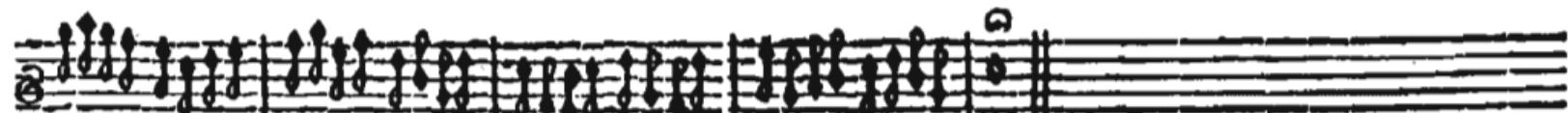
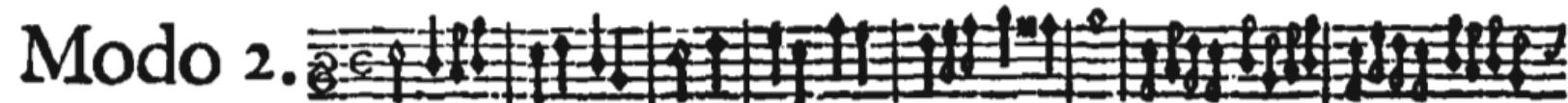
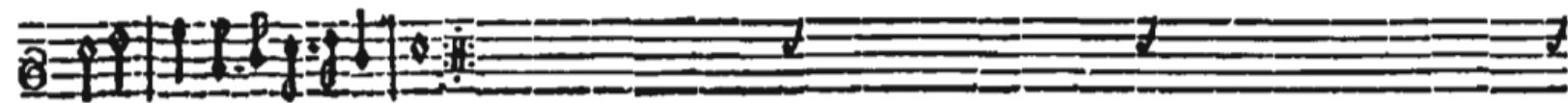
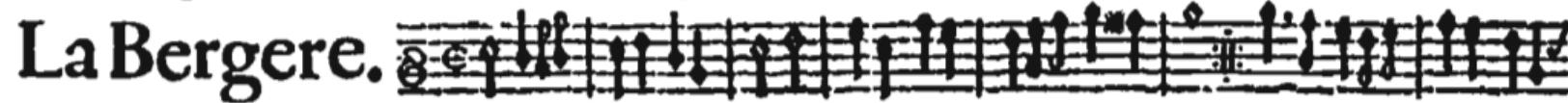
van J. J. van E Y C K

8



La Bergere.

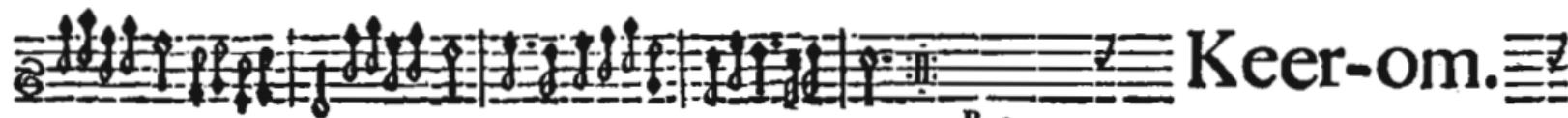
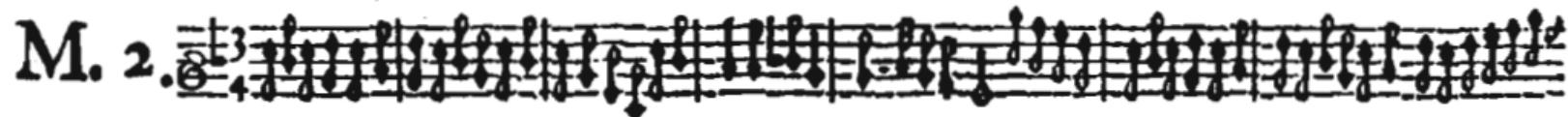
Der Fluyten L U S T - H O F ,



France air,

van J. J. van E Y C K.

9



France air.

Der Fluyten L U S T - H O F,

Modo 3.

The musical score consists of five staves of music for recorders. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent four staves begin with a bass clef, a common time signature, and a key signature of one sharp. The music is composed of continuous sixteenth-note patterns, with some eighth-note pairs and quarter notes appearing in the bass staves. The notation includes various rests and grace notes.

Franceair.

van J. J. van EYCK.

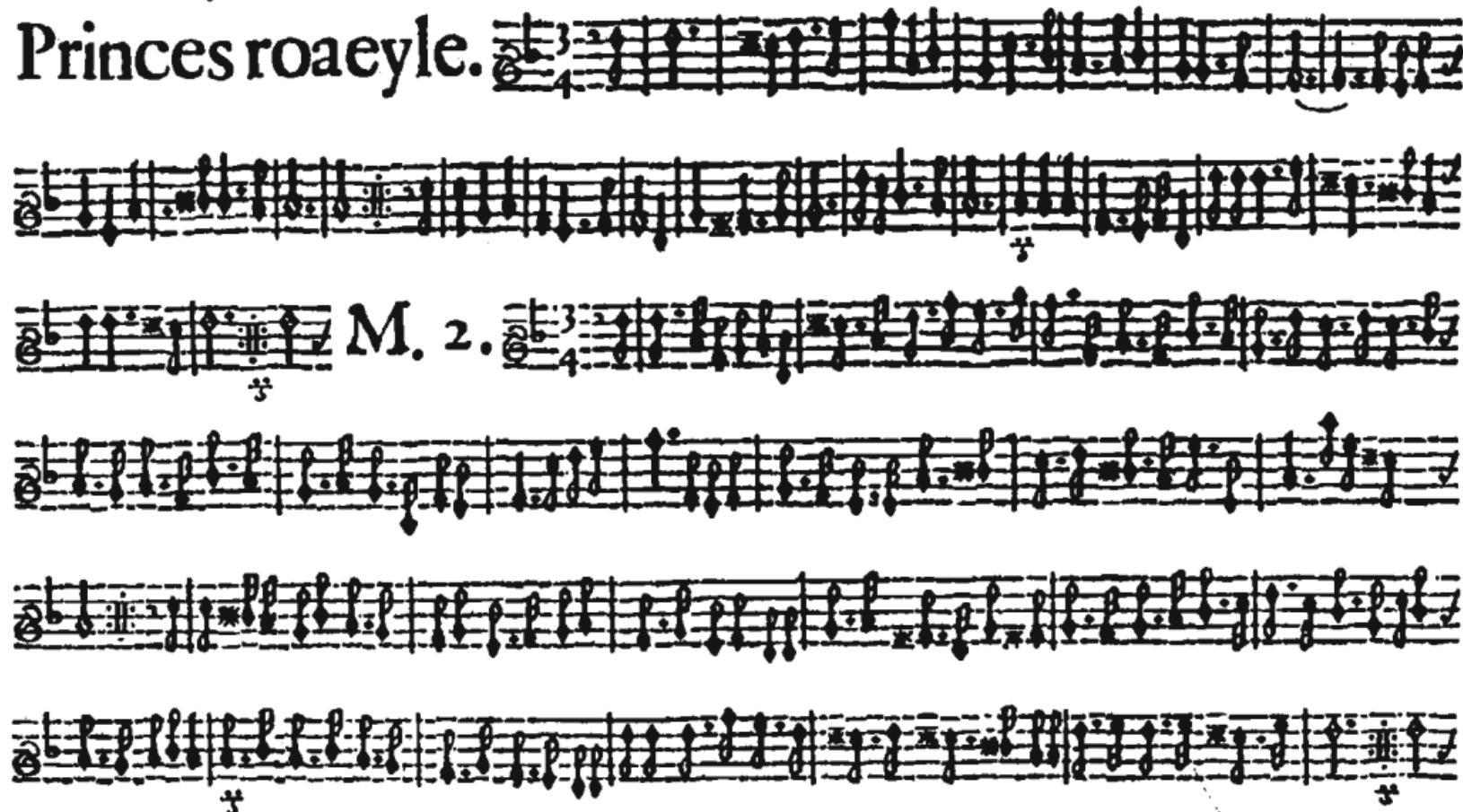
10

The image shows three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Each staff consists of five horizontal lines. The notation includes various note heads, stems, and rests, indicating a rhythmic pattern. The first two staves end with a double bar line, while the third staff ends with a single bar line.

Princes roaeyle.

Der Fluyten L U S T - H O F,

Princes roaeyle.



Princes roacyle.

van J. J. van E Y C K.

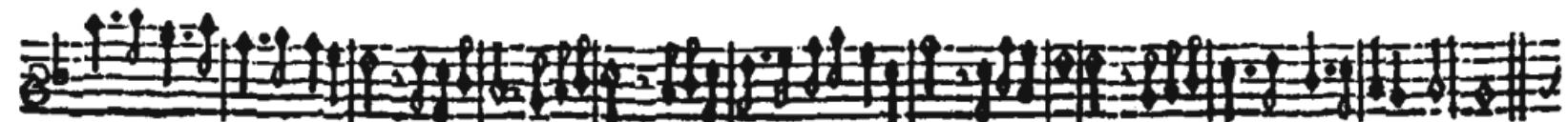
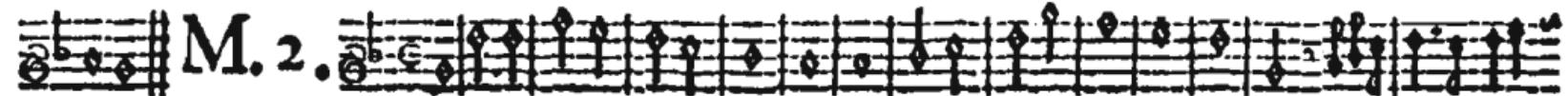
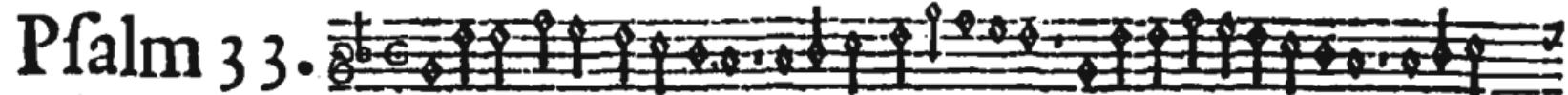
II

Modo 3.

C T B 5

Psalms 33.

Der Fluyten L U S T - H O F,



Psalms 33.

van J. J. van E Y C K.

12

M. 3.

Keer-om.

Psalms 33.

Der Fluyten L U S T - H O F ,

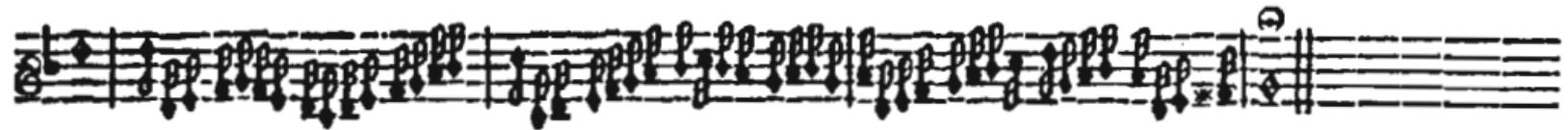
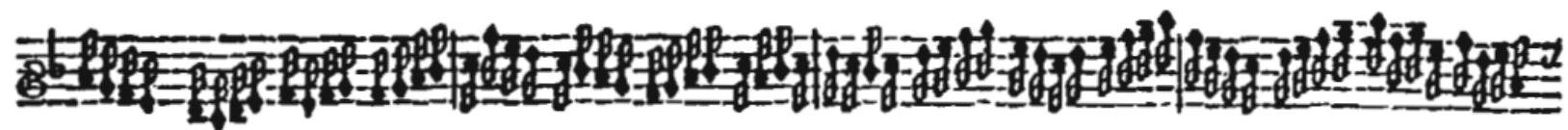
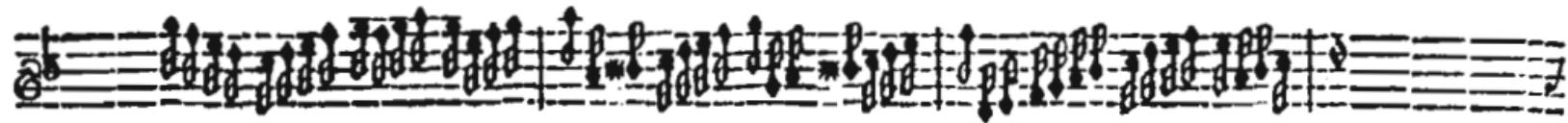
Modo 4.

1

Psalms.

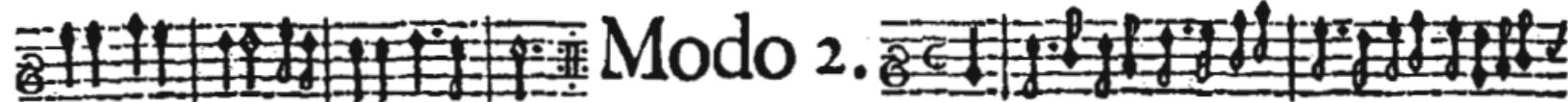
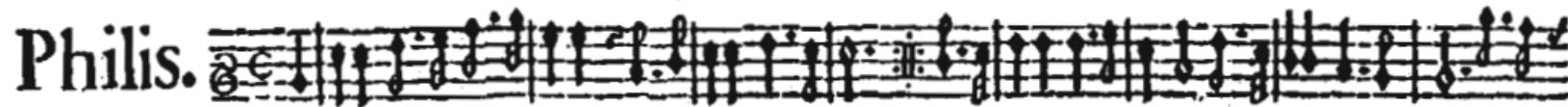
van J. J. van E Y C K.

13

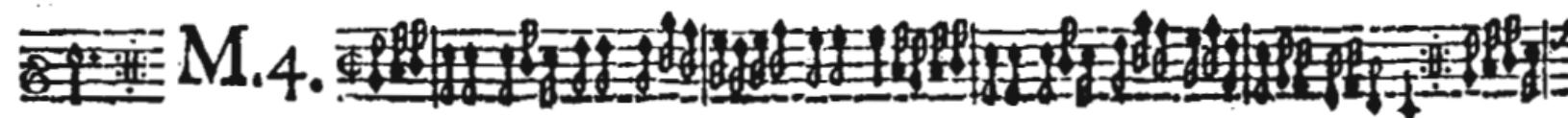
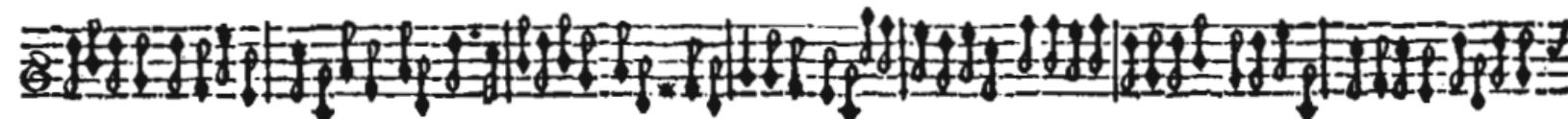


Philis en son bel Atente.

Der Fluyten L U S T - H O F,



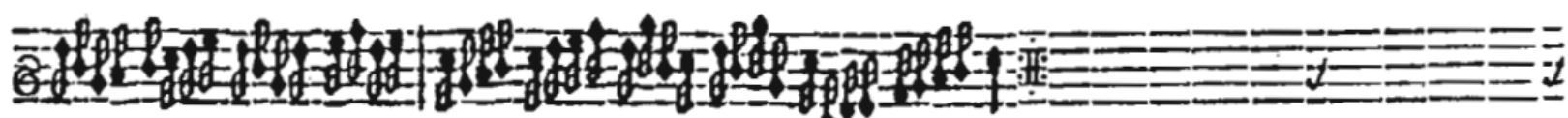
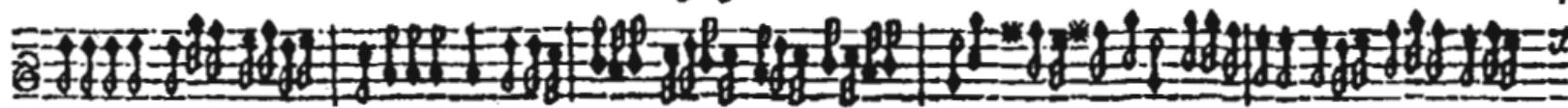
Modo 3.



Philis en son bel Atente.

van J. J. van E Y C K.

14



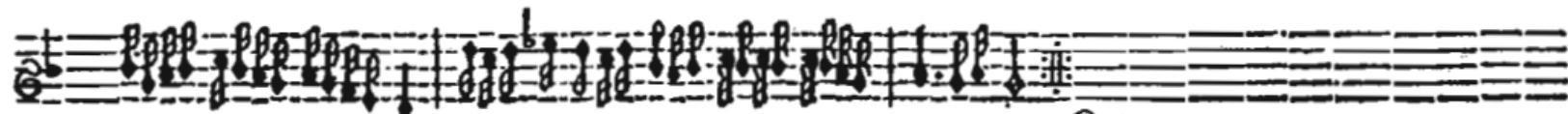
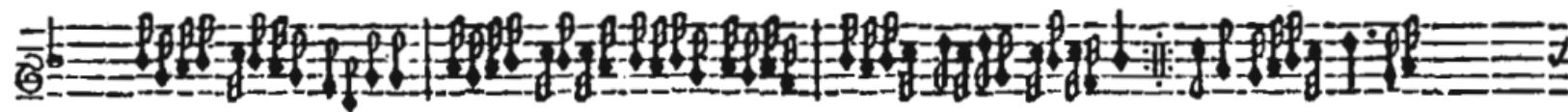
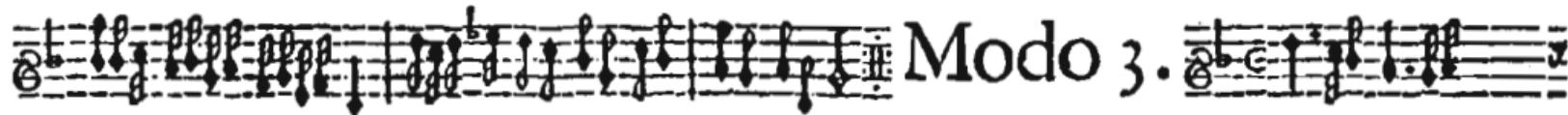
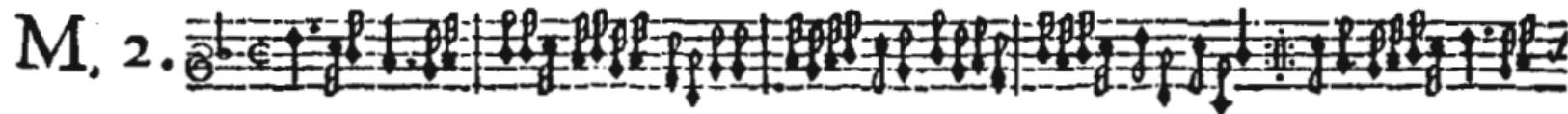
Keer-om.

Philis en son bel atente.

Der Fluyten L U S T - H O F,



Ho ho op myn brack en winden , &c.



Postillon.

Der Fluyten L U S T - H O F,

Postillon.

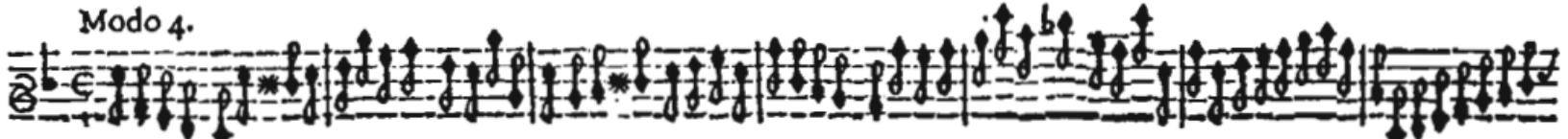
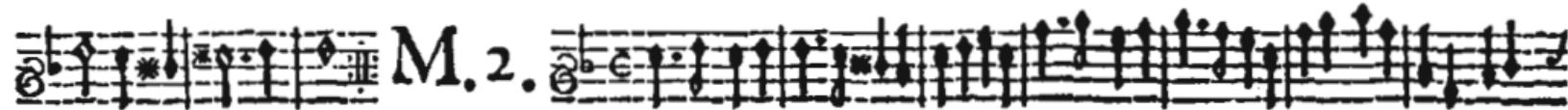
M. 2.

M. 3.

C 4

Na dien u Godlyckheyt.

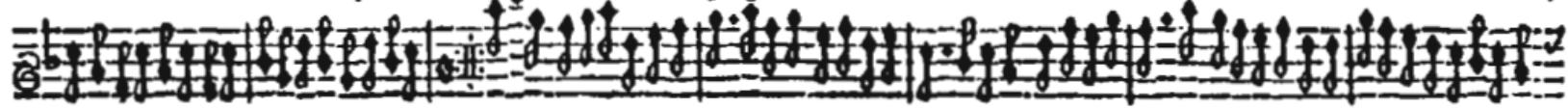
Der Fluyten L U S T - H O F,



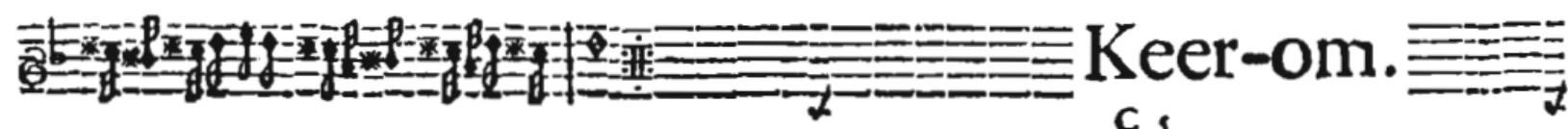
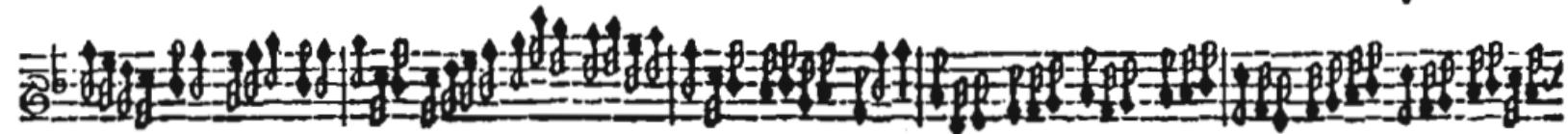
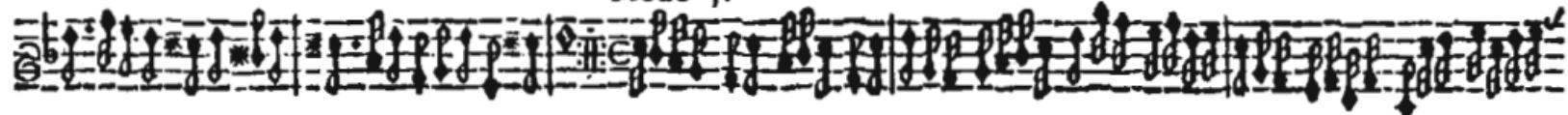
Na dien u Godlikheyt.

van J. J. van E Y C K.

17



Modo 5.



Keer-om.
c,

Na dien u Godlikheydt.

Der Fluyten L U S T - H O F,

Modo 6.

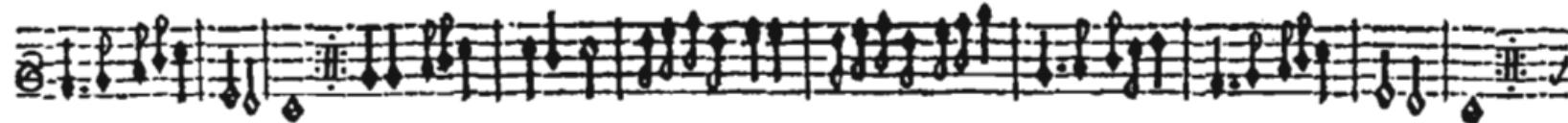


Onder de Linde groene.

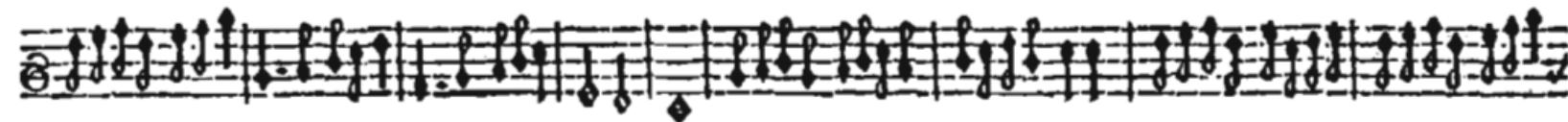
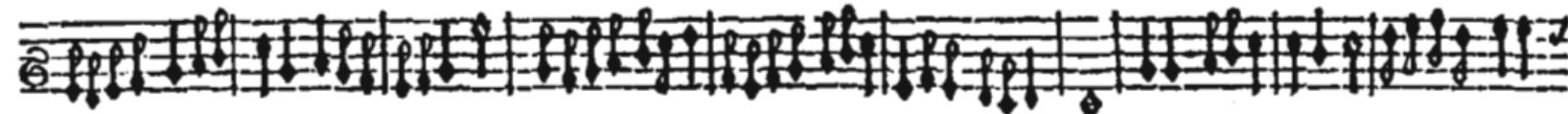
van J. J. van E Y C K.

18

Onder de Linde groene.



modo 2.

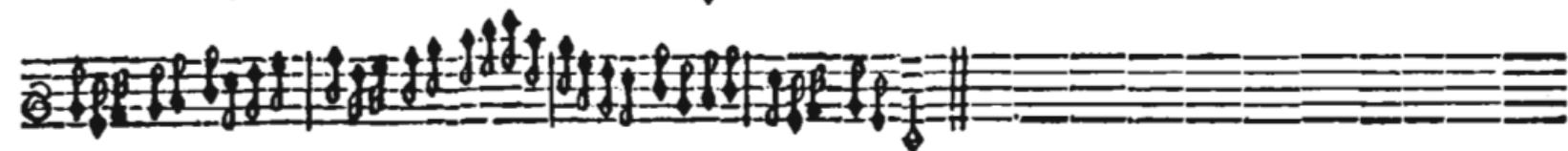
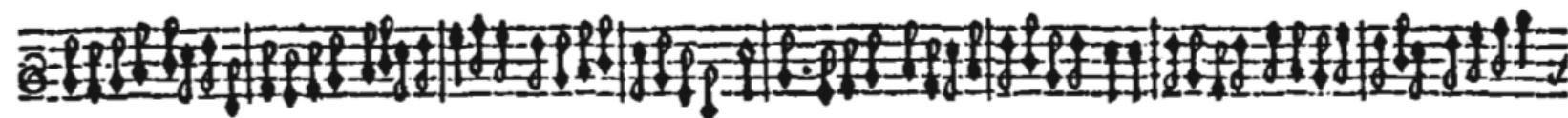
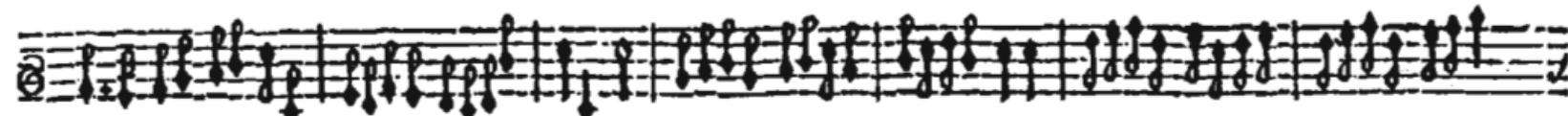
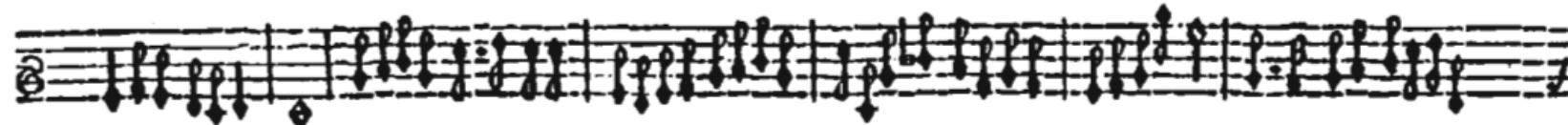


Keer-om.

Onder de Linde groene.

Der Fluyten L U S T - H O F ,

Modo 3.



Bockxvoetje.

Bockxvoetje.

van J. J. van E Y C K

19

Musical score for 'Bockxvoetje' featuring two staves of music. The first staff is in 2/4 time, marked 'M. 2.', and the second is in 3/4 time, marked 'M. 3.'. Both staves use a soprano clef and a common key signature. The music consists of eighth and sixteenth note patterns.

Musical score for 'Psalm 119' featuring two staves of music. The first staff is in 2/4 time, marked 'M. 2.', and the second is in 3/4 time, marked 'M. 3.'. Both staves use a soprano clef and a common key signature. The music consists of eighth and sixteenth note patterns.

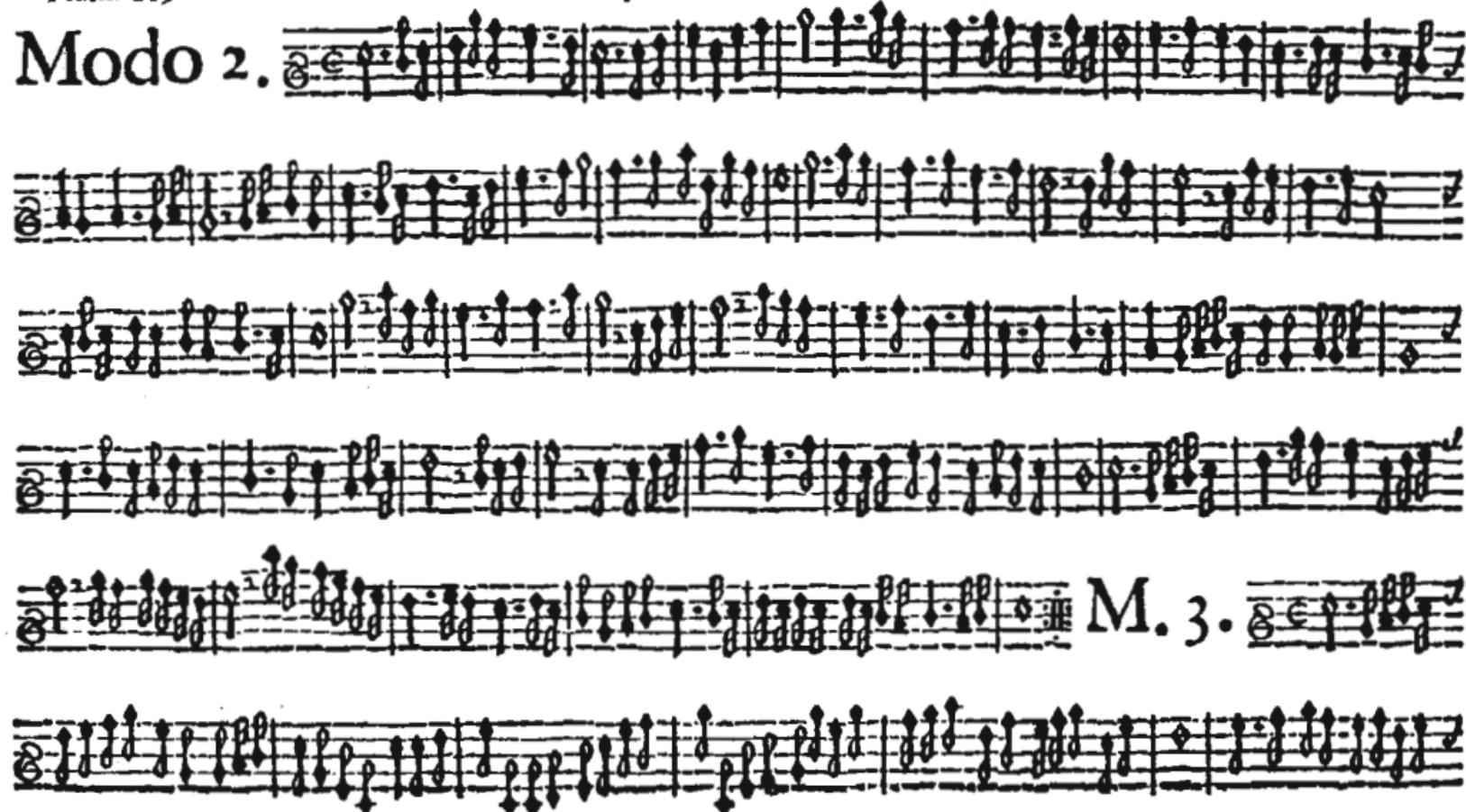
Psalm 119. Keer-om.

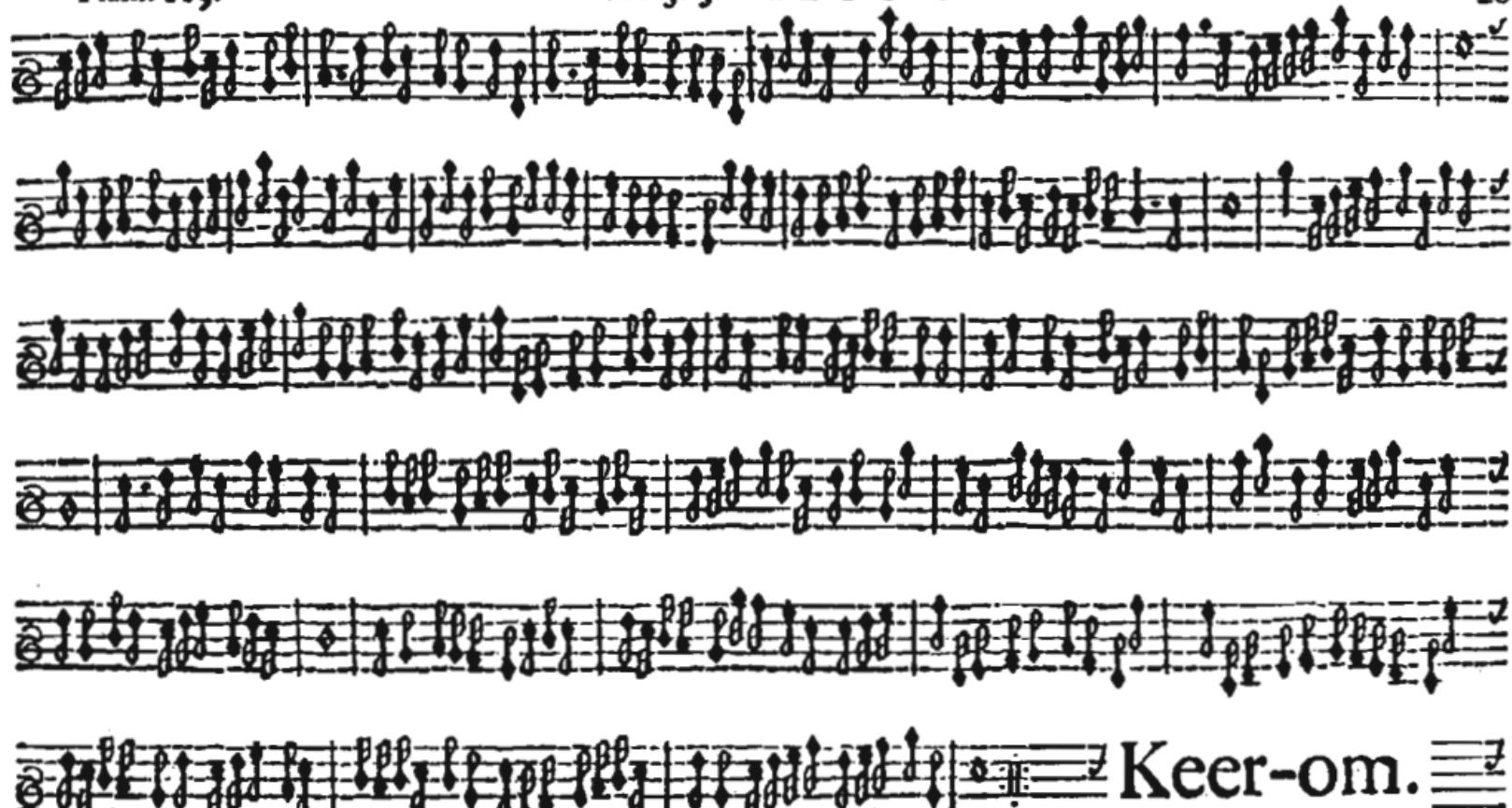
II. Deel. D

Psalm 119.

Der Fluyten L U S T - H O F,

Modo 2.





Psalms 119.

Der Fluyten L U S T - H O F,

Modo 4.

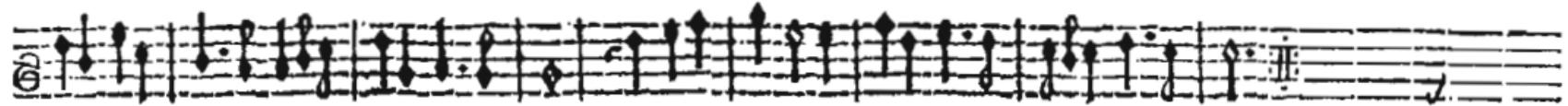
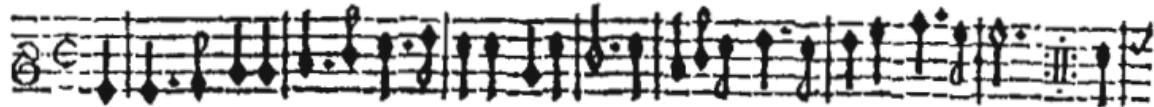




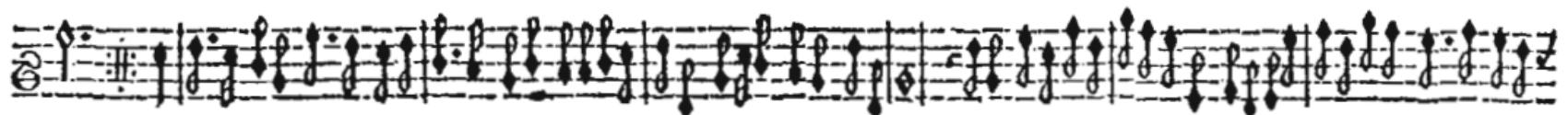
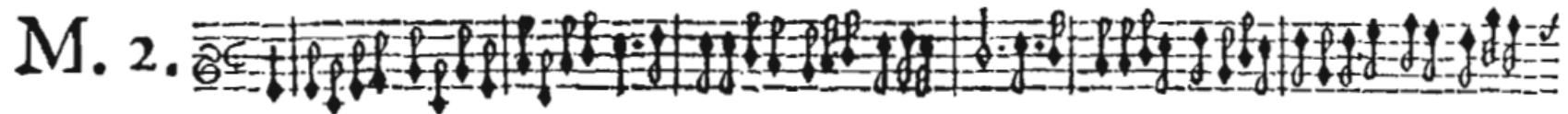
En fin l' Amour.

Der Fluyten L U S T - H O F,

En fin l' Amour.



M. 2.



M. 3.



En fin l'Amour.

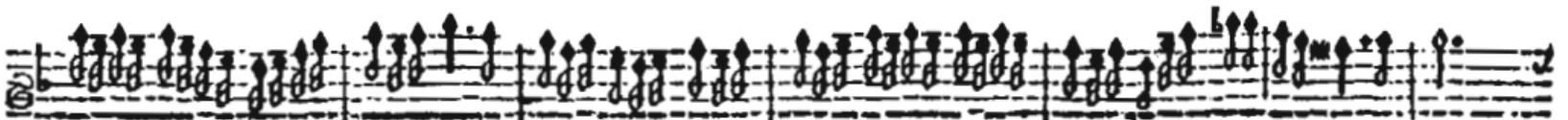
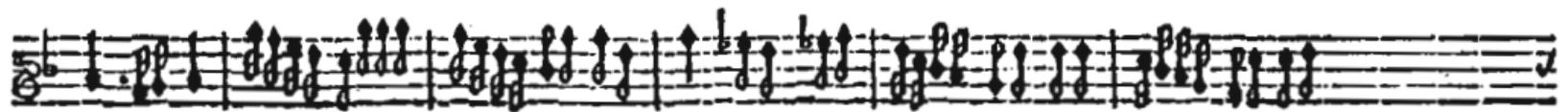
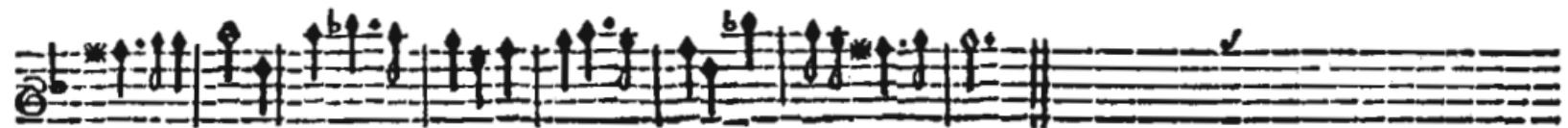
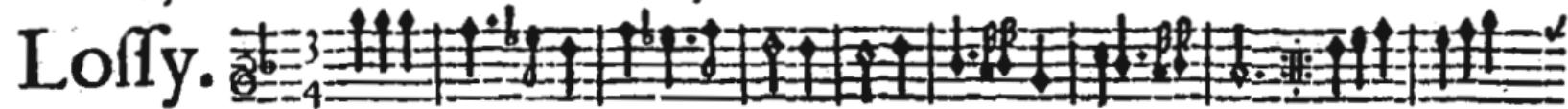
van J. J. van E Y C K.

22

M.4.

Lossy.

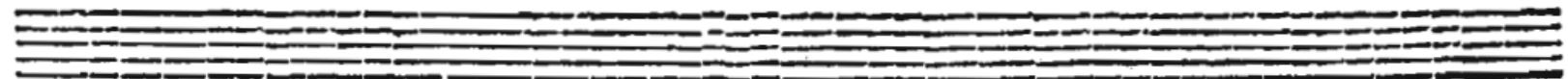
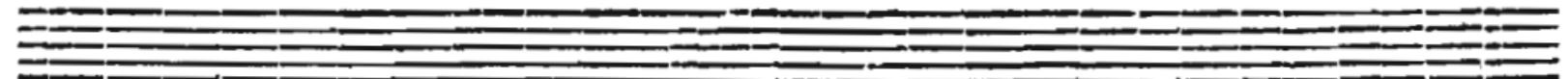
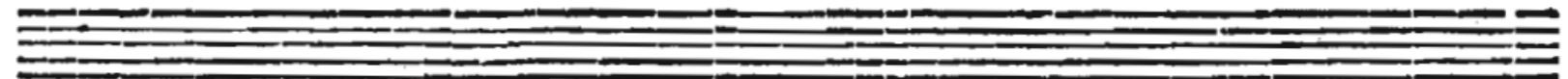
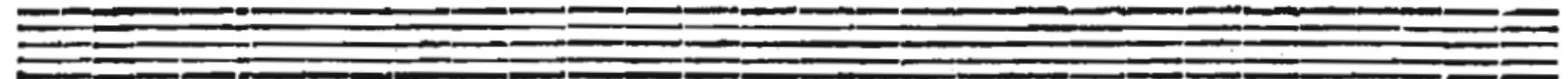
Der Eluyten L U S T - H O F,



Loffy.

van J. J. van E Y C K.

23



Boffons.

Der Eluyten L U S T - H O F,

Boffons.



Boffons.

van J. J. van E Y C K.

24



Psalm 133.

Der Fluyten L U S T - H O F,

Psalm 133.

The musical score consists of six staves of music. The first three staves are labeled "M. 1.", the next two "M. 2.", and the last one "M. 3.". The music is written in common time (indicated by a 'C') and uses a soprano C-clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines.

Psalm 133.

van J. J. van E Y C K.

25

The musical score consists of six identical staves, each with a common time signature. The notation is a form of early printed music where vertical stems with small dots represent pitch. The music is divided into measures by vertical bar lines. The first five staves are full-length, while the last staff is cut off at the bottom right.

Keer-om.

I. I. Deel.

E

Psalm 133.

Der Fluyten L U S T - H O F,

Modo 4.

The musical score consists of five staves of music, each representing a different voice or instrument. The music is written in a tablature-like system, where vertical stems with dots indicate pitch and horizontal strokes or dashes indicate rhythm. The staves are in common time (indicated by a 'C'). The music is divided into measures by vertical bar lines, and there are six measures per staff. The notation is dense and requires careful reading to interpret the specific pitch and rhythm for each note.



De lustelycke Mey.

Der Fluyten L U S T - H O F,

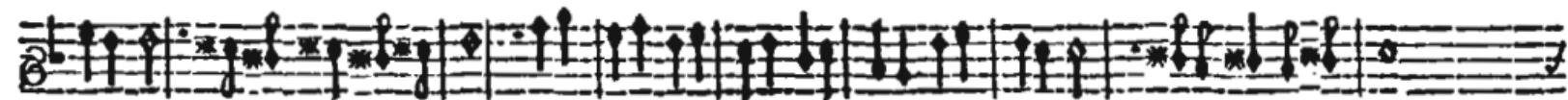
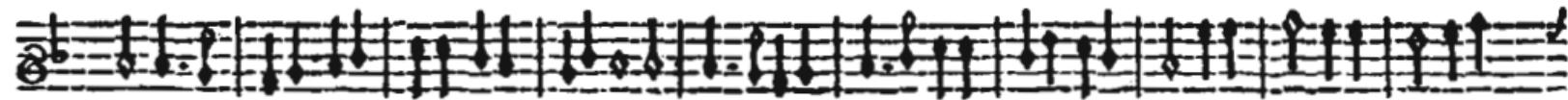
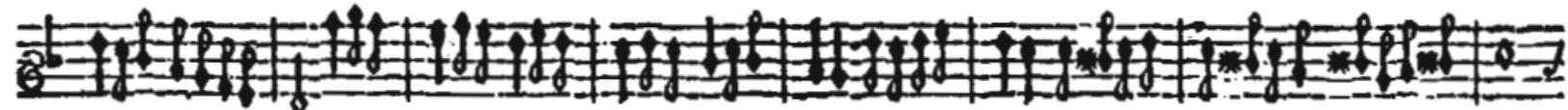
De Mey.

M. 2.

De lustelyke Mey.

van J. J. van E Y C K.

27

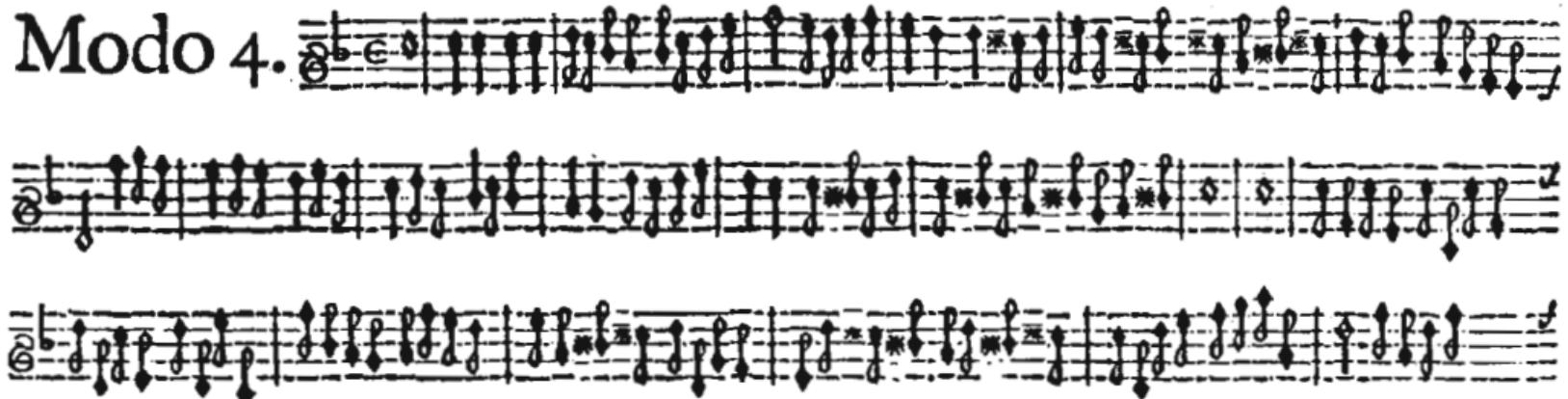
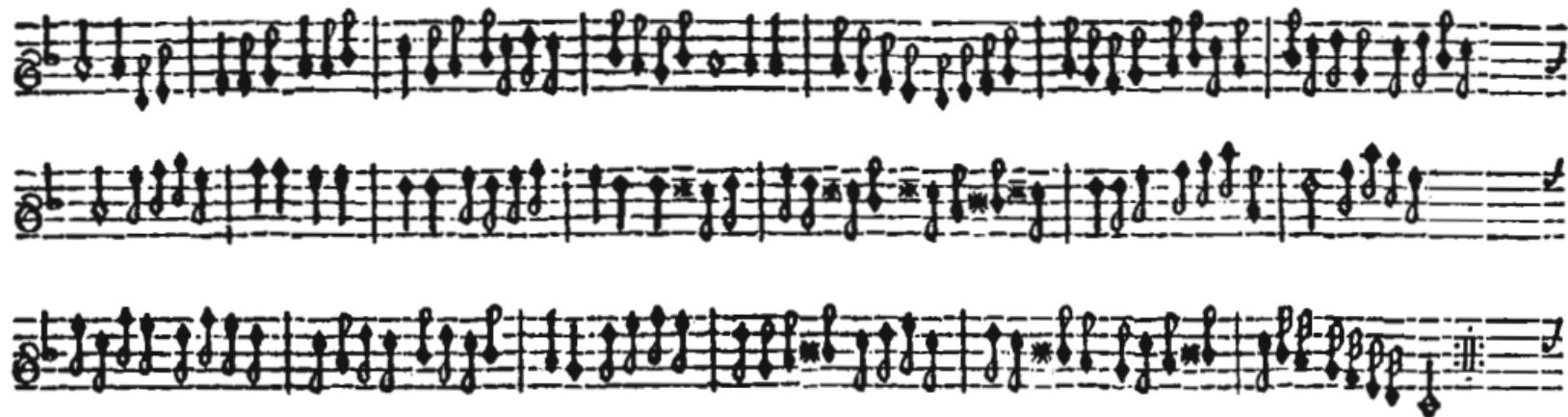


Keer-om.

E 3

De lustelycke Mey.

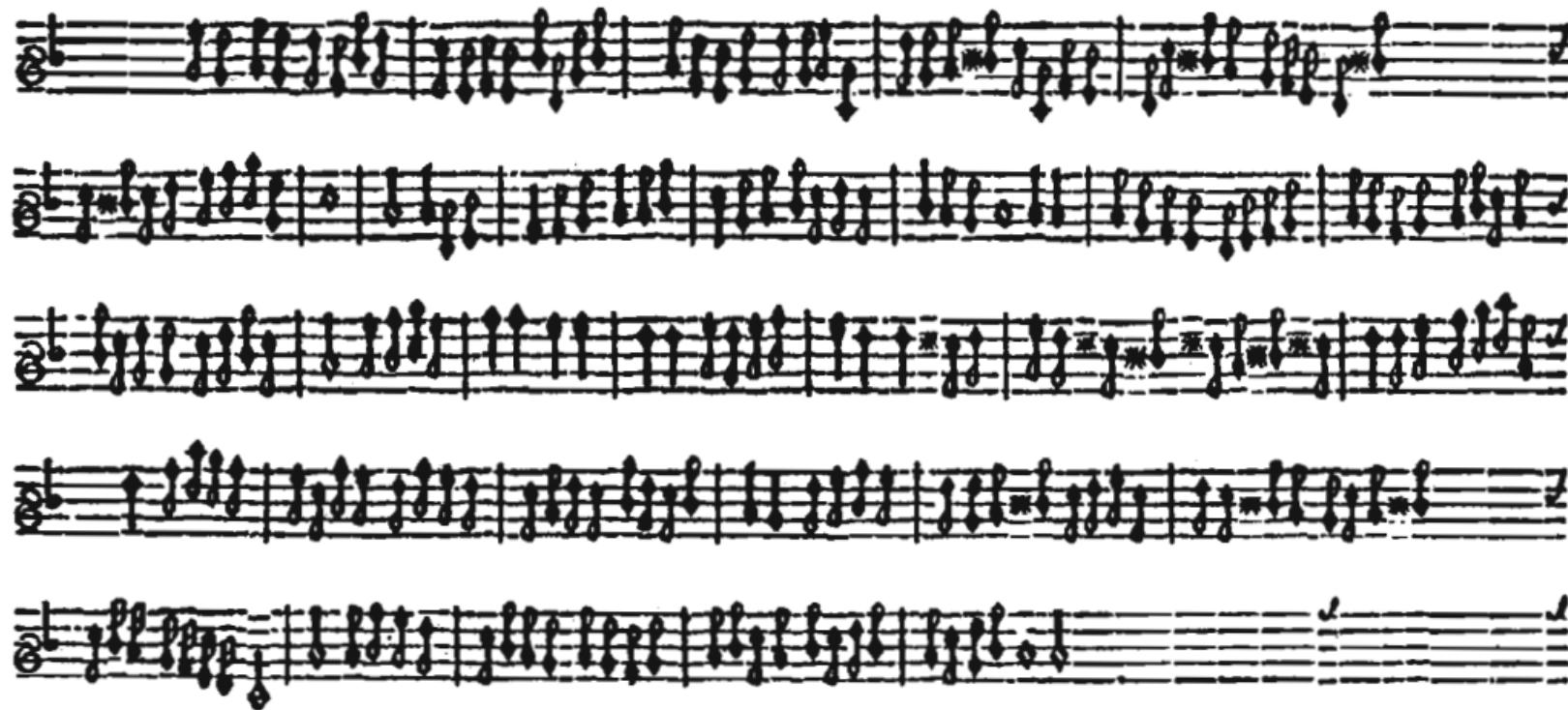
Der Fluyten L U S T - H O F,



De lustelycke Mey.

van J. J. van E Y C K.

28

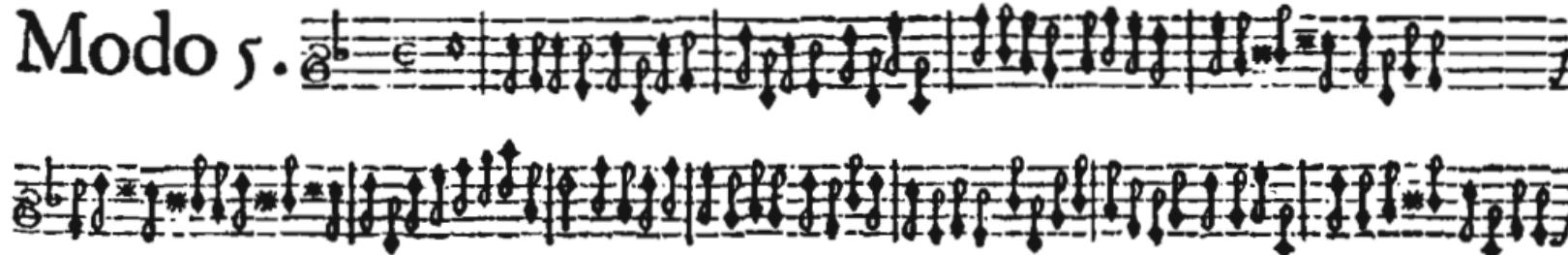
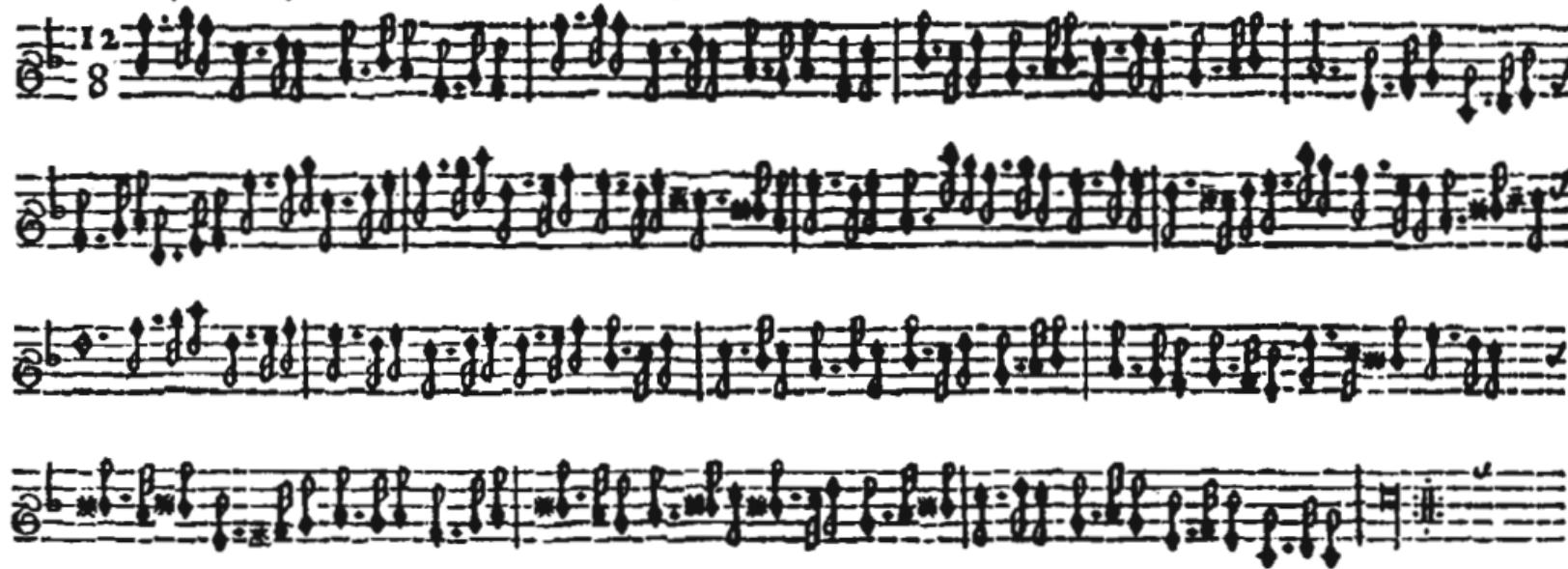


Keer-om.

E 4

De lustelycke Mey.

Der Fluyten L U S T - H O F,



De lustelycke Mey.

van J. J. van E Y C K.

29

The musical score consists of five staves of music. Each staff begins with a clef (either G or F), a key signature of one sharp (F#), and a common time signature. The music is composed of continuous sixteenth-note patterns. The first four staves are identical. The fifth staff begins with a different note (A) and ends with the lyrics "Keer-om." followed by a repeat sign.

De lustelyke Mey.

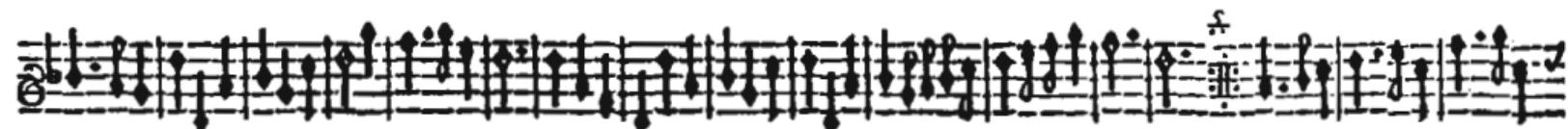
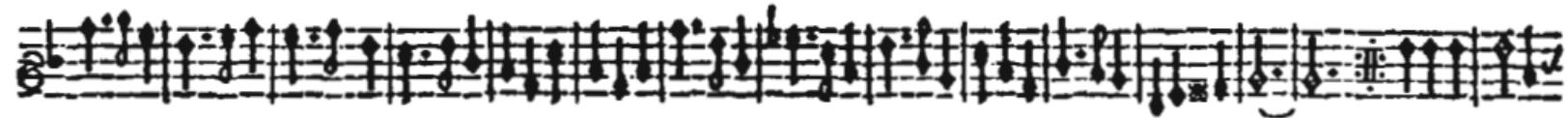
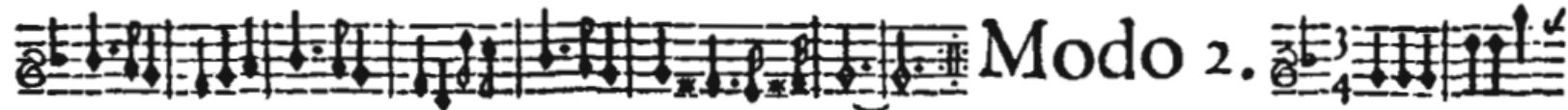
Der Fluyten L U S T - H O F ,



Excusemoy.

van J. J. van E Y C K.

30



Excusemoy.

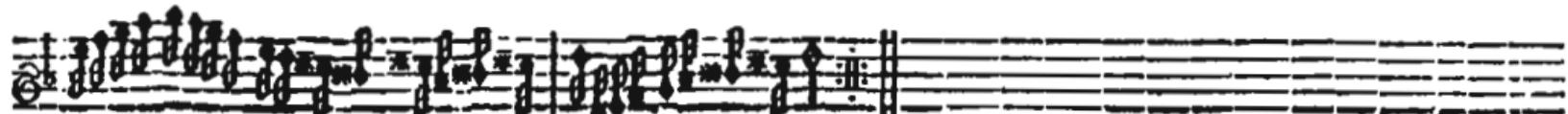
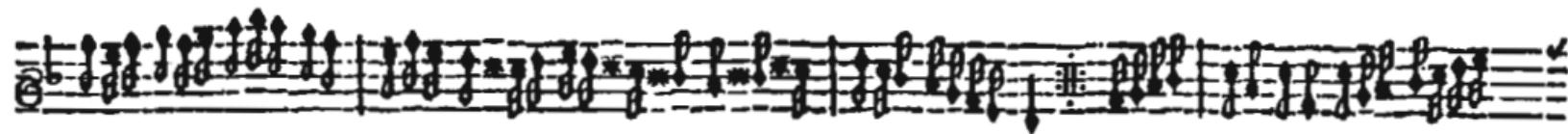
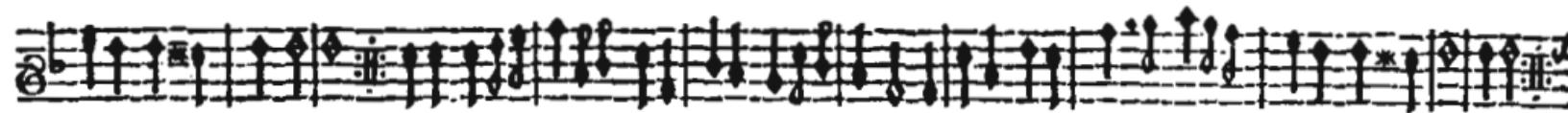
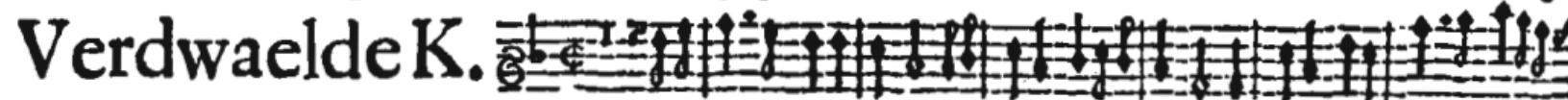
Der Fluyten L U S T - H O F,



Verdwaelde Koningin.

van J. J. van E Y C K.

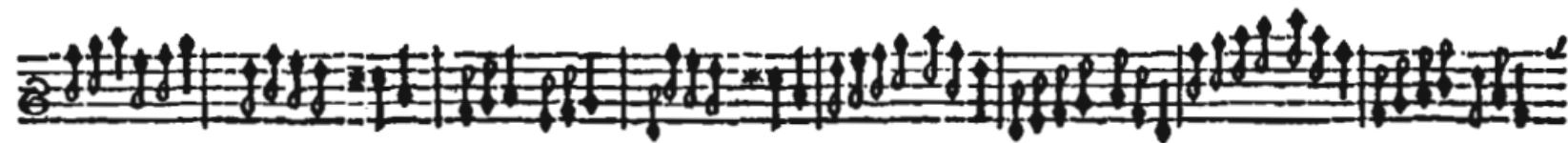
31



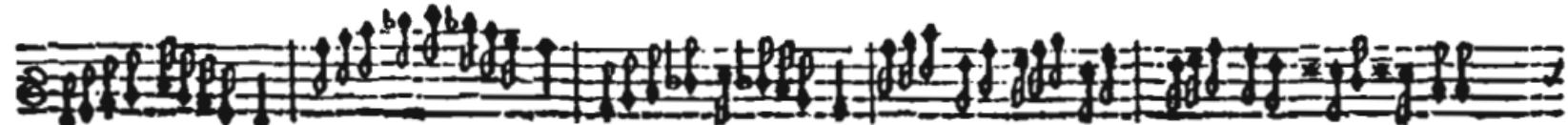
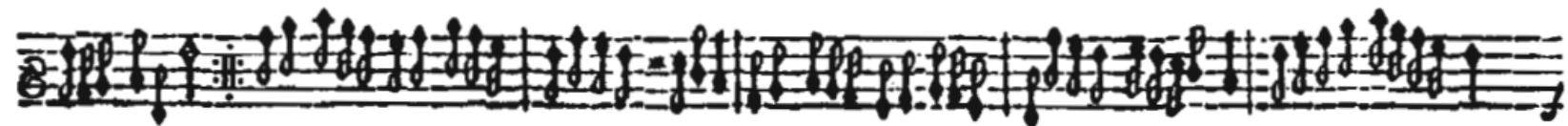
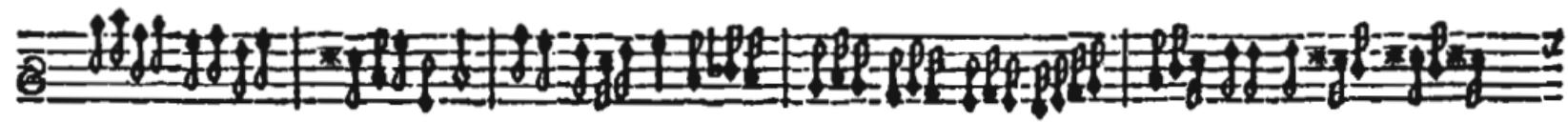
Malle Symen.

Der Fluyten L U S T - H O F,

Malle Symen.

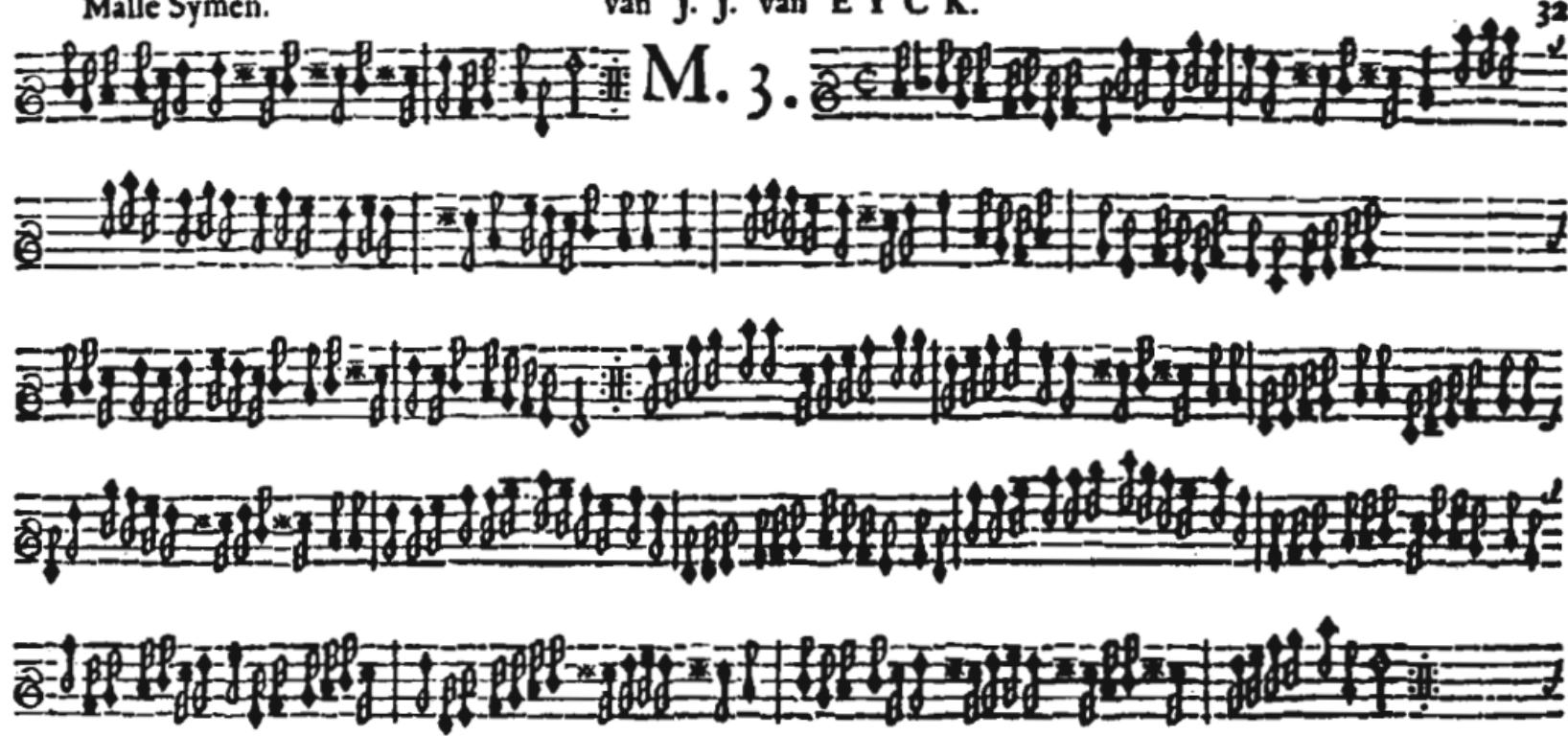


Modo 2.



Malle Symen.

van J. J. van E Y C K.



Keer-om.

Malle Symen.

Der Fluyten L U S T - H O F,

Modo 4.

The musical score consists of six staves of music. The first staff starts with a G-clef, the second with a C-clef, the third with an F-clef, the fourth with a G-clef, the fifth with a C-clef, and the sixth with an F-clef. The music is divided into measures by vertical bar lines. The notation uses vertical stems with small horizontal dashes to indicate rhythm. The title 'Der Fluyten L U S T - H O F,' and 'Modo 4.' are printed above the staves.

Blydschap van myn vliedt.

van J. J. van E Y C K.

33

Blydschap.

F 3

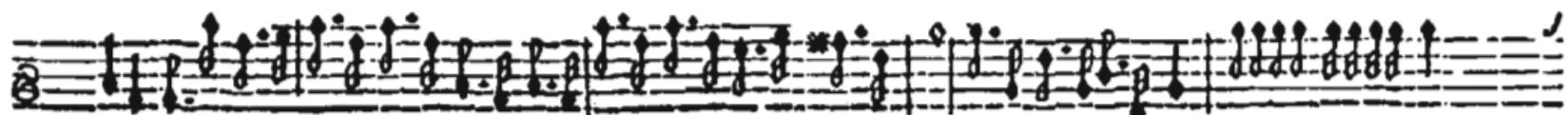
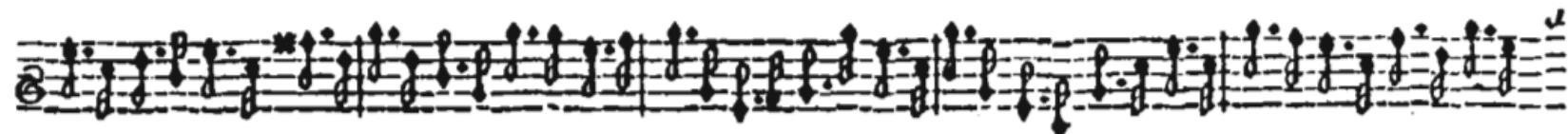
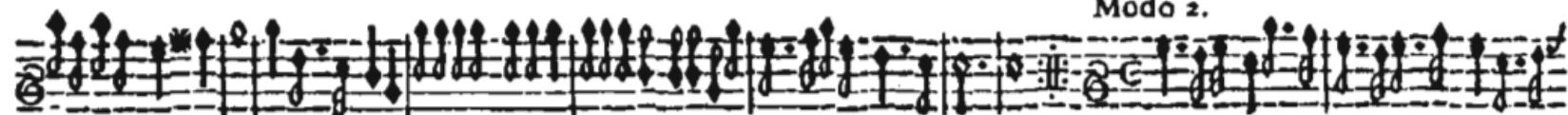
Den Nachtegael.

Der Fluyten L U S T - H O F,

Nachtegael.



Modo 2.



Den Nachtegael.

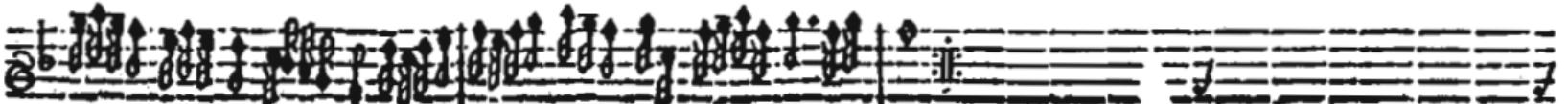
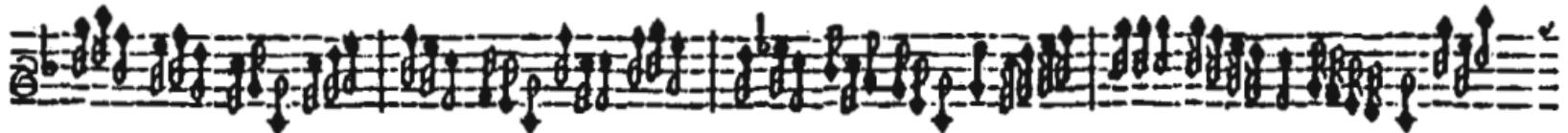
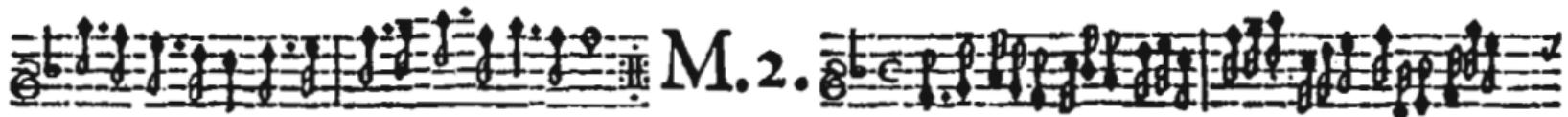
van J. J. van E Y C K.

34



B. Balet, of Vluchste Nymphje vande Jaght. Der Fluyten L U S T - H O F,

Vluchste Nymphje.



Vluchste Nymphje van de Jaght.

van J. J. van E Y C K.

35

Modo 3.

F 5

Janneman en Alemoer.

Der Fluyten L U S T - H O F,

Janneman.

M. 2.

M. 3.

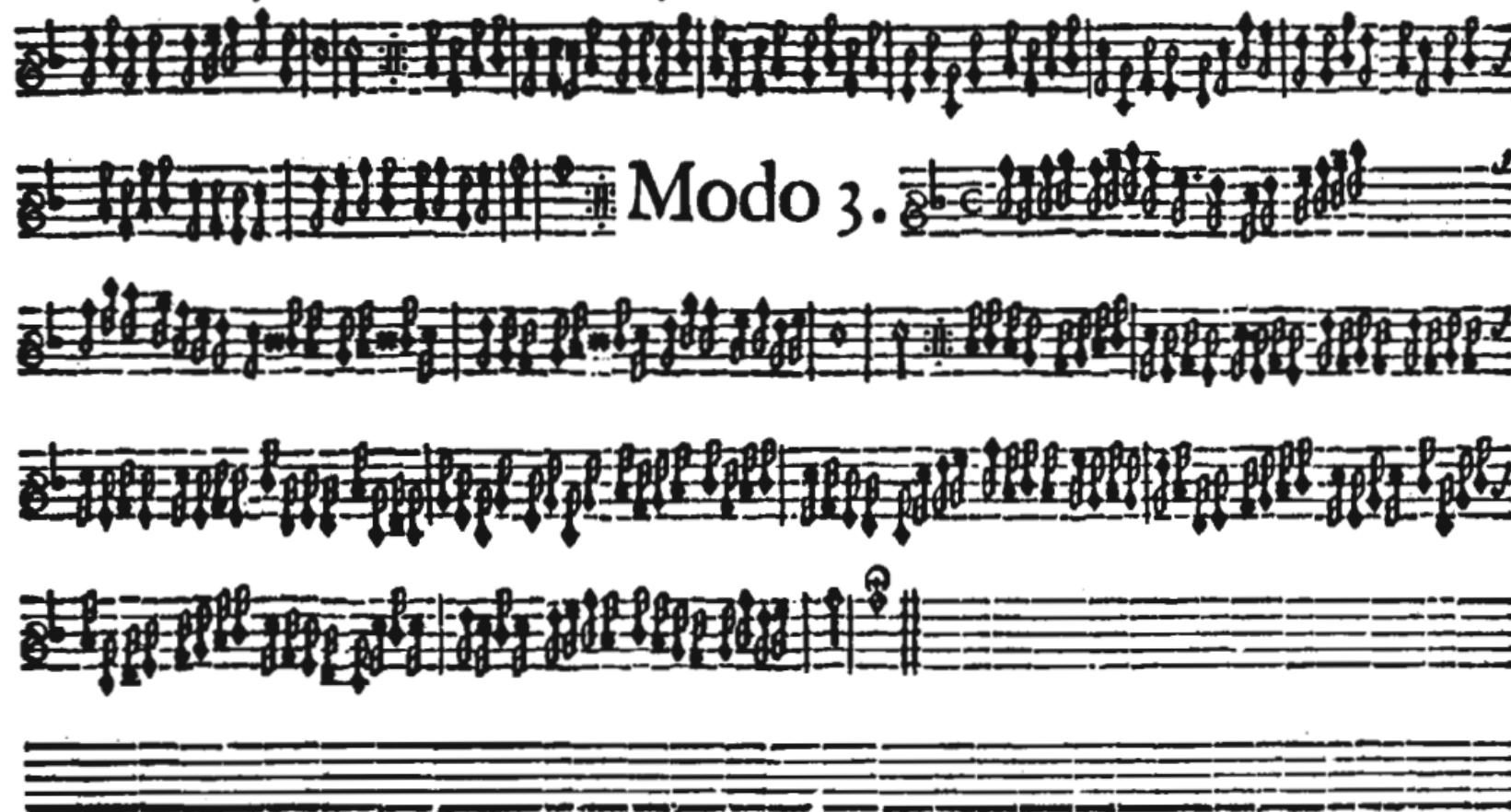
The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music features various note heads, stems, and bar lines, typical of early printed music notation.

M. 4.

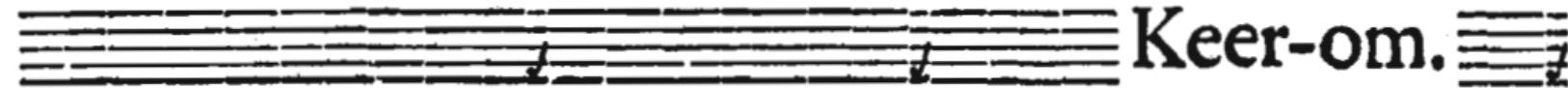
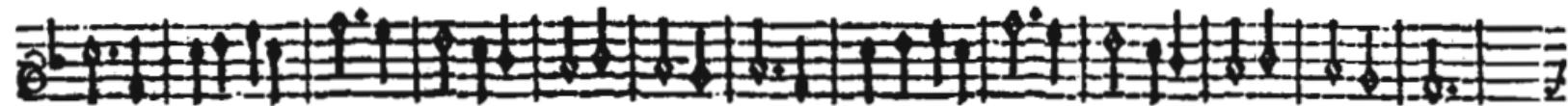
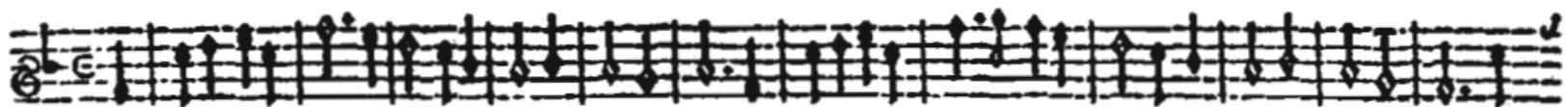
Ay Harder hoort.

I. Ballet.

2. Ballet , of Ay Harder hoort. Der Fluyten L U S T - H O F ,



Een Kindeken is ons gebooren.

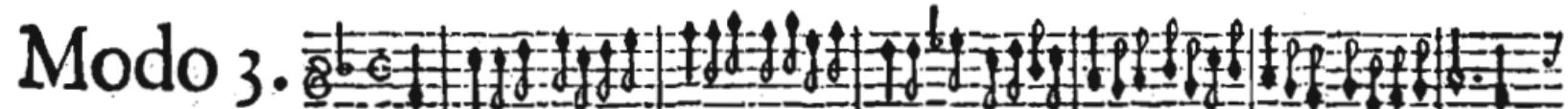


Keer-om.



Een Kindeken is ons gebooren.

Der Fluyten L U S T - H O F,



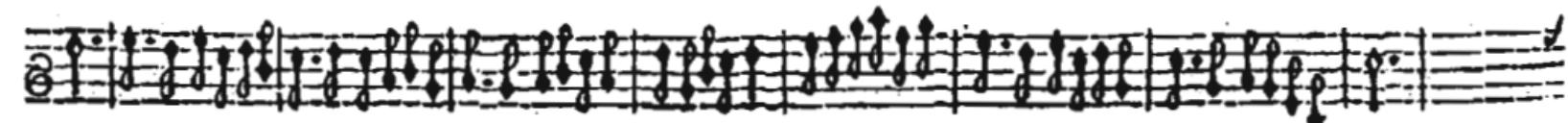
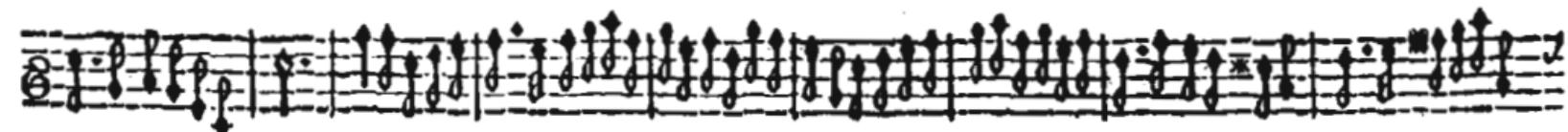
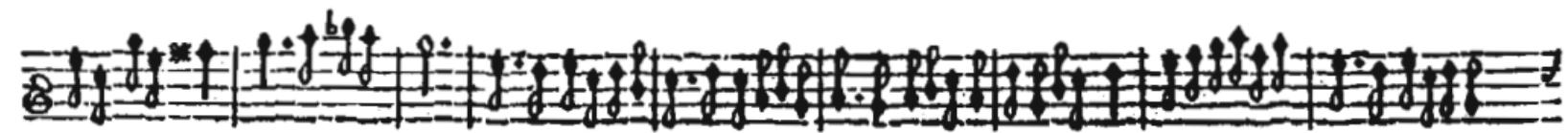
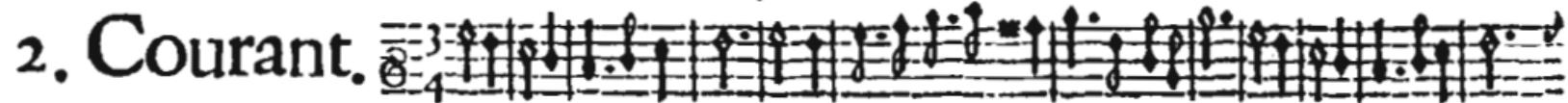
Een Kindeken is ons gebooren.

van J. J. van E Y C K.

38

The musical score consists of five staves of music. The first four staves are filled with a variety of note heads and stems, indicating a complex harmonic progression. The fifth staff is mostly blank, with only a few notes at the beginning, possibly indicating a repeat or a different section of the piece. The music is written in common time.

z. Courant, of Harte diefje waerom zoo stil. Der Fluyten L U S T - H O F ,



2. Courant, of Harte diefje waerom zoo stil. van J. J. van E Y C K.

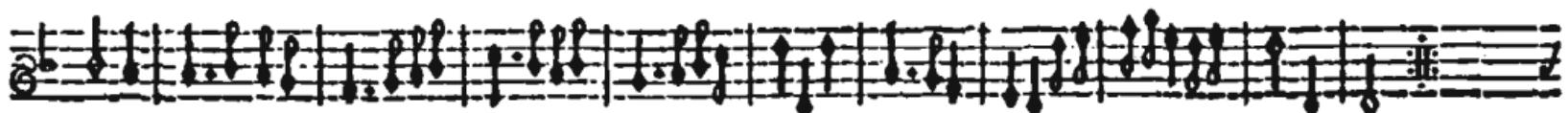
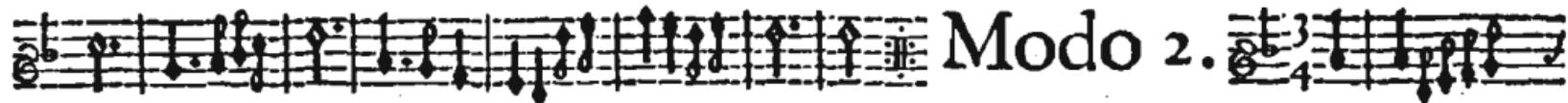
39

Modo 3.

G 3

Courante.

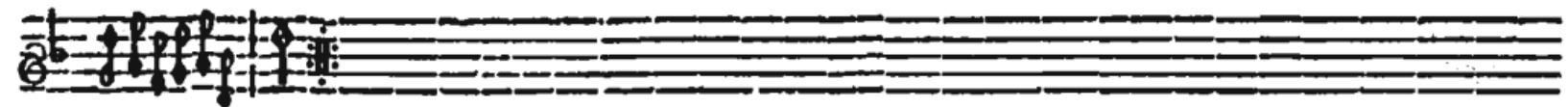
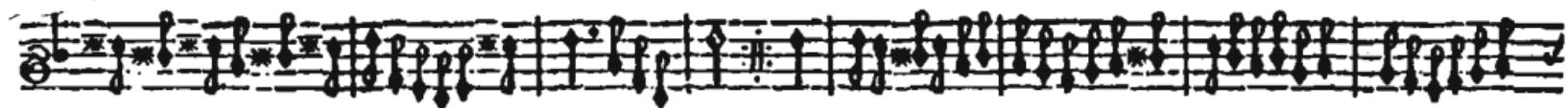
Der Fluyten L U S T - H O F,



Courant.

van J. J. van E Y C K.

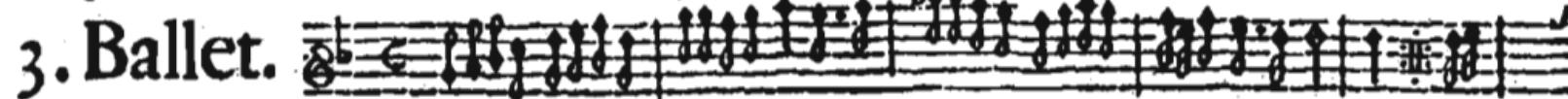
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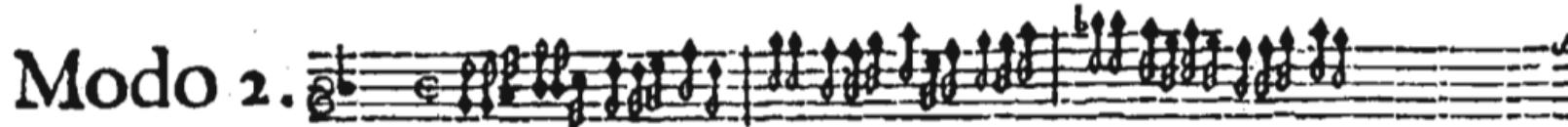
3. Ballet.

Der Fluyten L U S T - H O F,

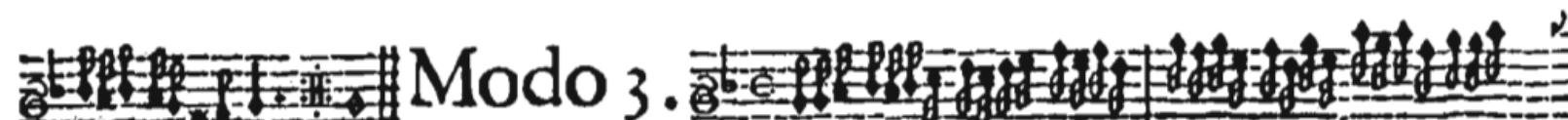
3. Ballet.

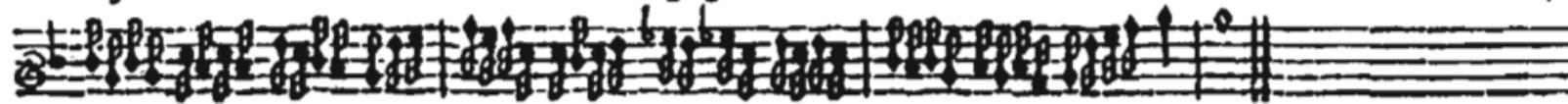


Modo 2.

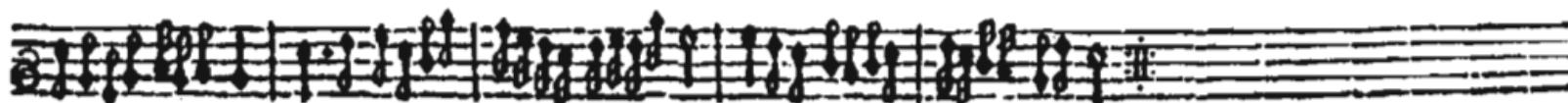
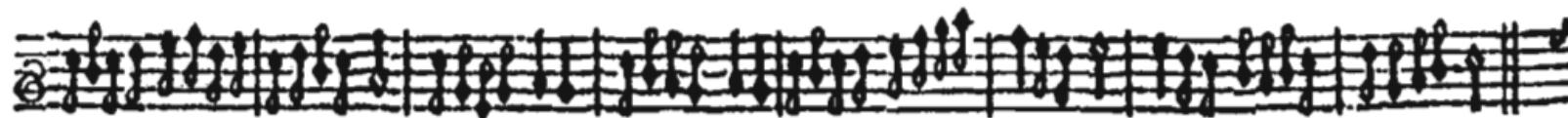
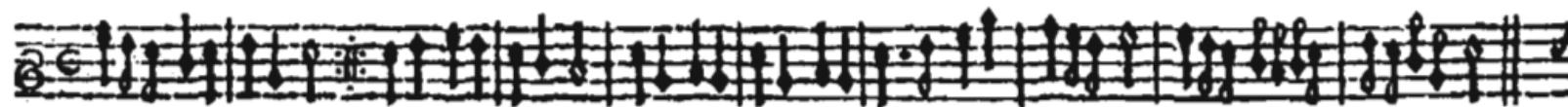


Modo 3.



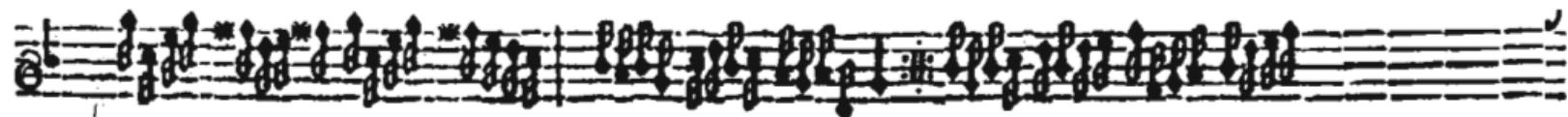
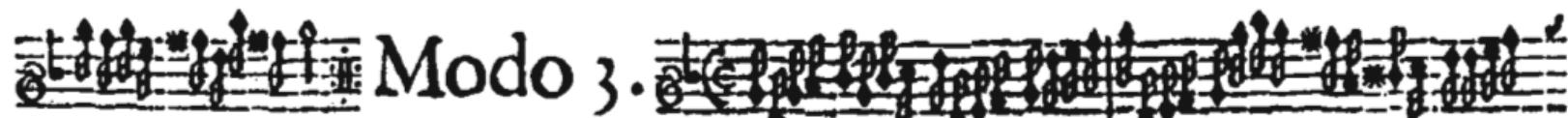
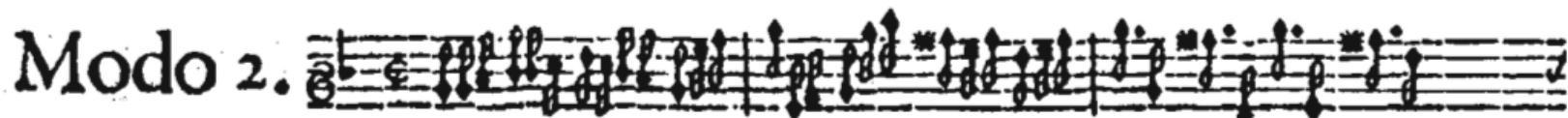
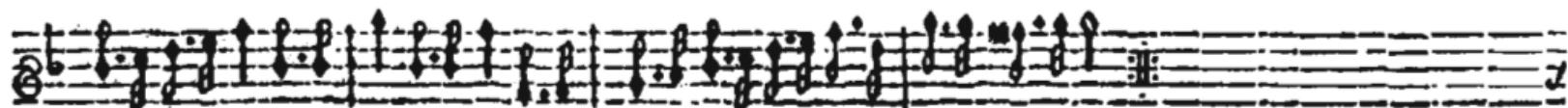


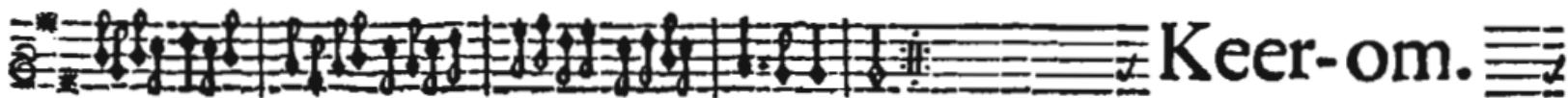
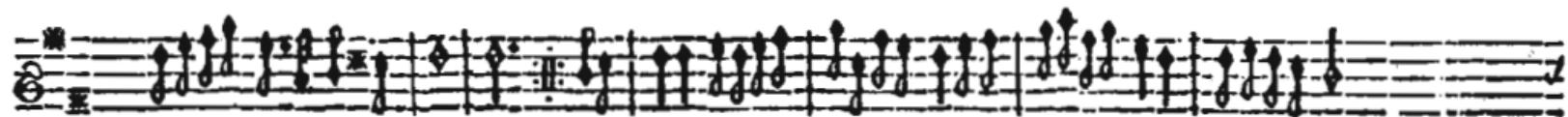
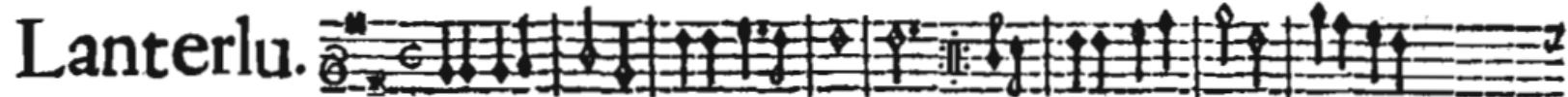
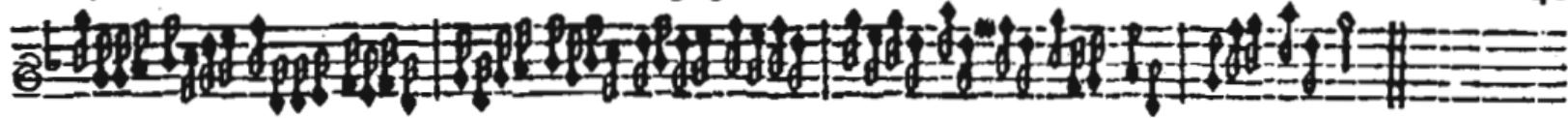
Wel op, wel op, ick gae ter jaght.



4. Ballet.

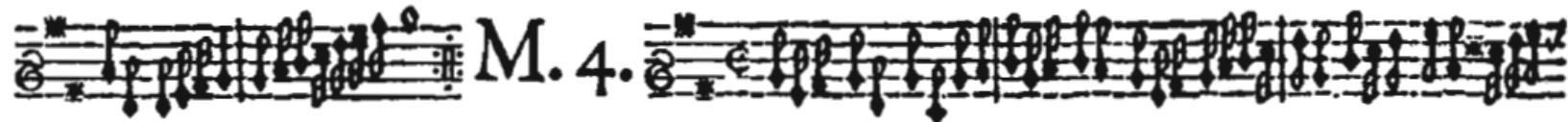
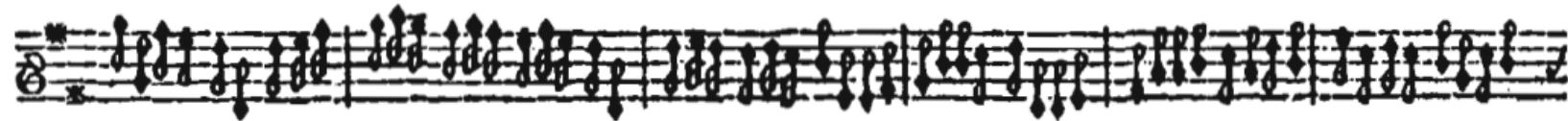
Der Fluyten L U S T - H O F,

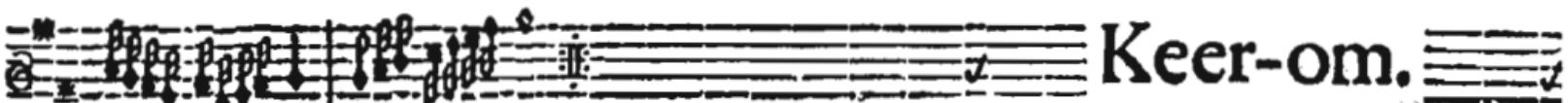
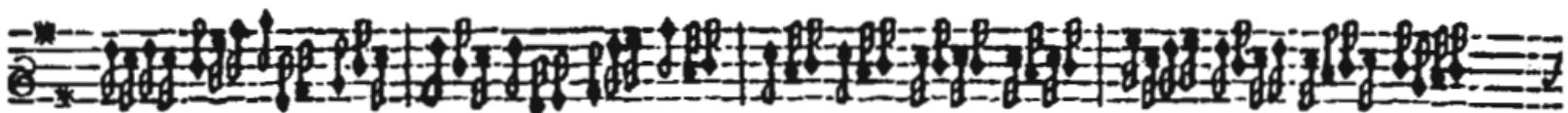
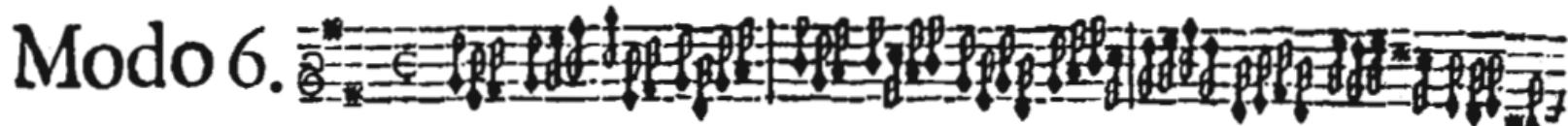
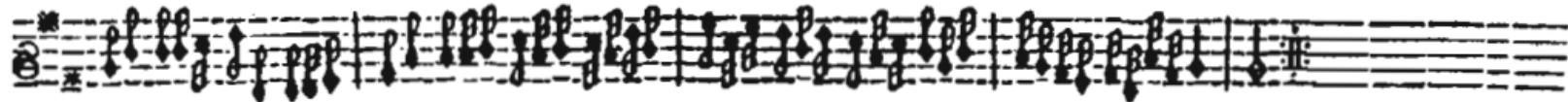
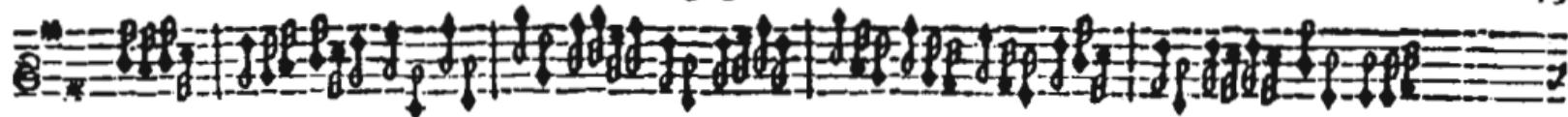




Lanterlu.

Der Fluyten L U S T - H O F.

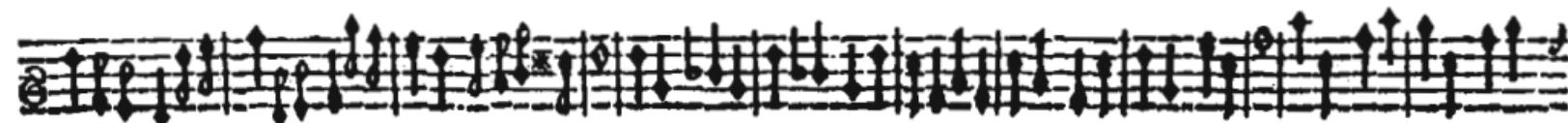
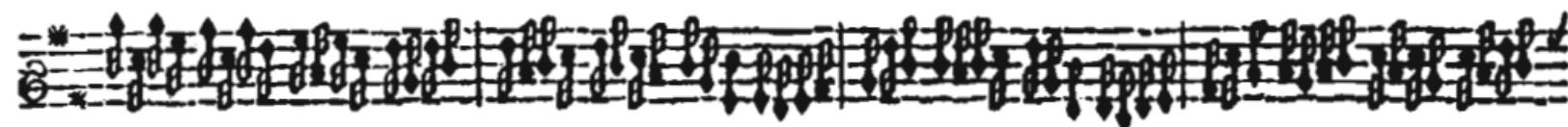
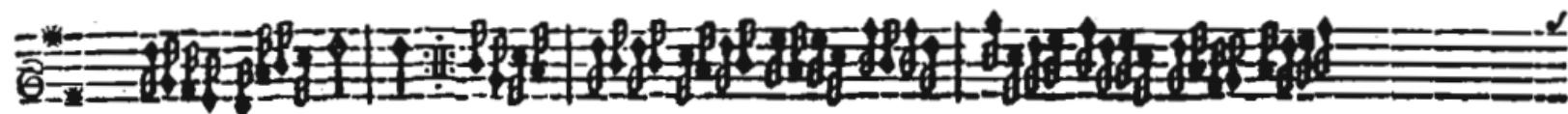


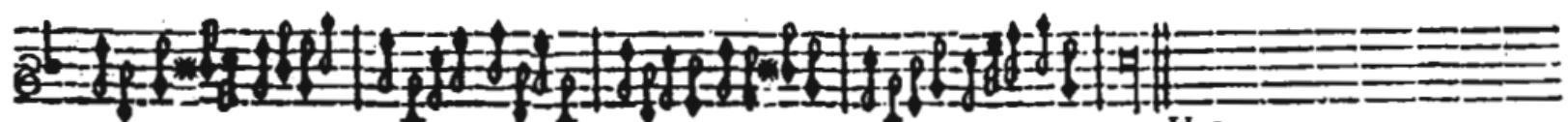
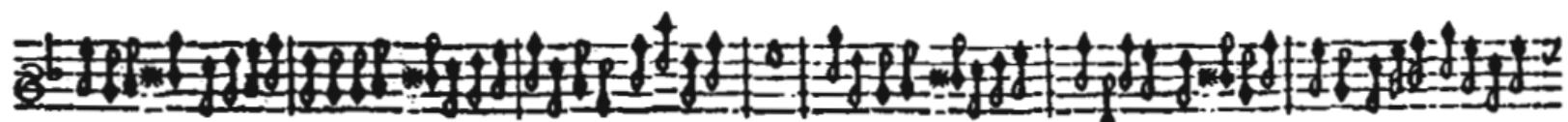
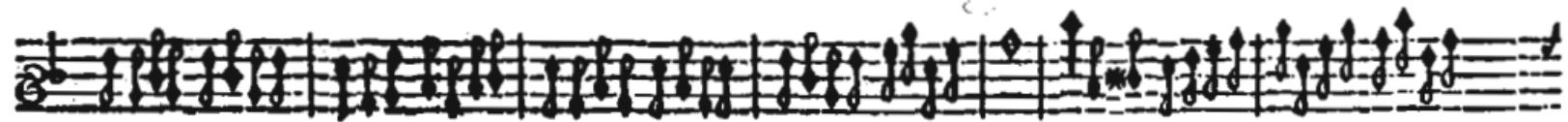


Keer-om.

Lanterlu.

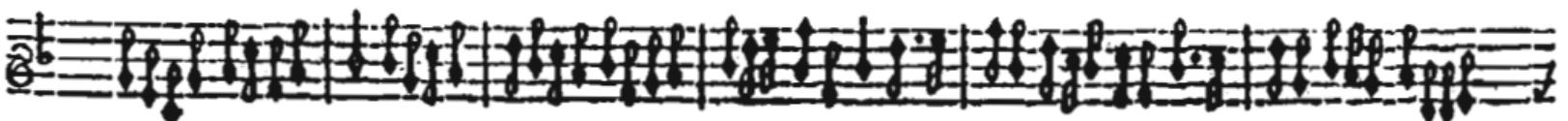
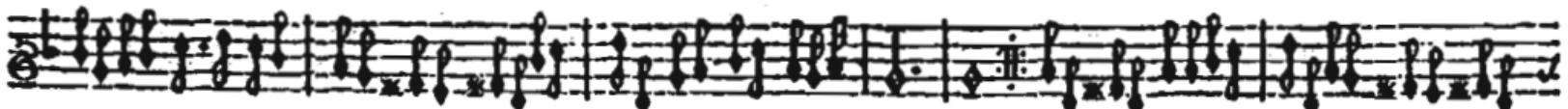
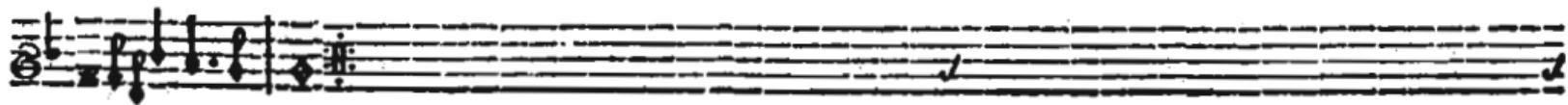
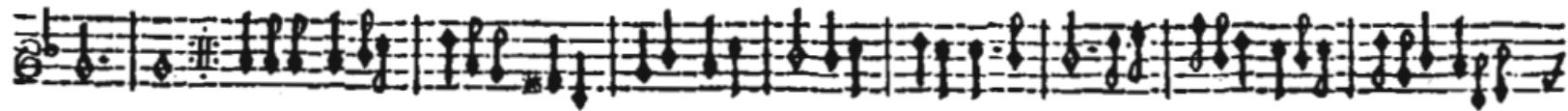
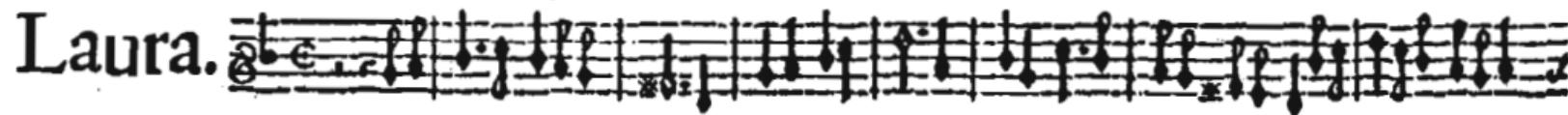
Der Fluyten L U S T - H O F,





Laura

Der Fluyten L U S T - H O F ,



Modo 3.

H 3

Puer nobis nascitur.

Der Fluyten L U S T - H O F,

Puer nobis.

M. 2.

M. 3.

The musical score consists of eight staves of music. The first two staves show a sixteenth-note pattern starting with a common time signature (C) and a key signature of one sharp (F#). The third staff begins with a common time signature (C), followed by a measure in 6/8 time, and then returns to 6/8 time. The fourth staff begins with a common time signature (C). The remaining four staves show an eighth-note pattern, all in 6/8 time. The notation includes various note heads (solid black, open, and hollow) and vertical stems with arrows indicating direction.

Puer nobis nascitur.

van J. J. van E Y C K.

46

A musical score for six voices, consisting of six staves of music. The music is written in common time (indicated by a 'C') and consists primarily of eighth-note patterns. The vocal parts are labeled as follows: Bassus (Bass), Tenor, Alto, Soprano, Contratenor, and another Bassus. The score includes a key signature of one sharp (F#) and a dynamic instruction 'ff' (fortissimo). The page number '46' is located in the top right corner, and the page footer 'H 4' is at the bottom center.

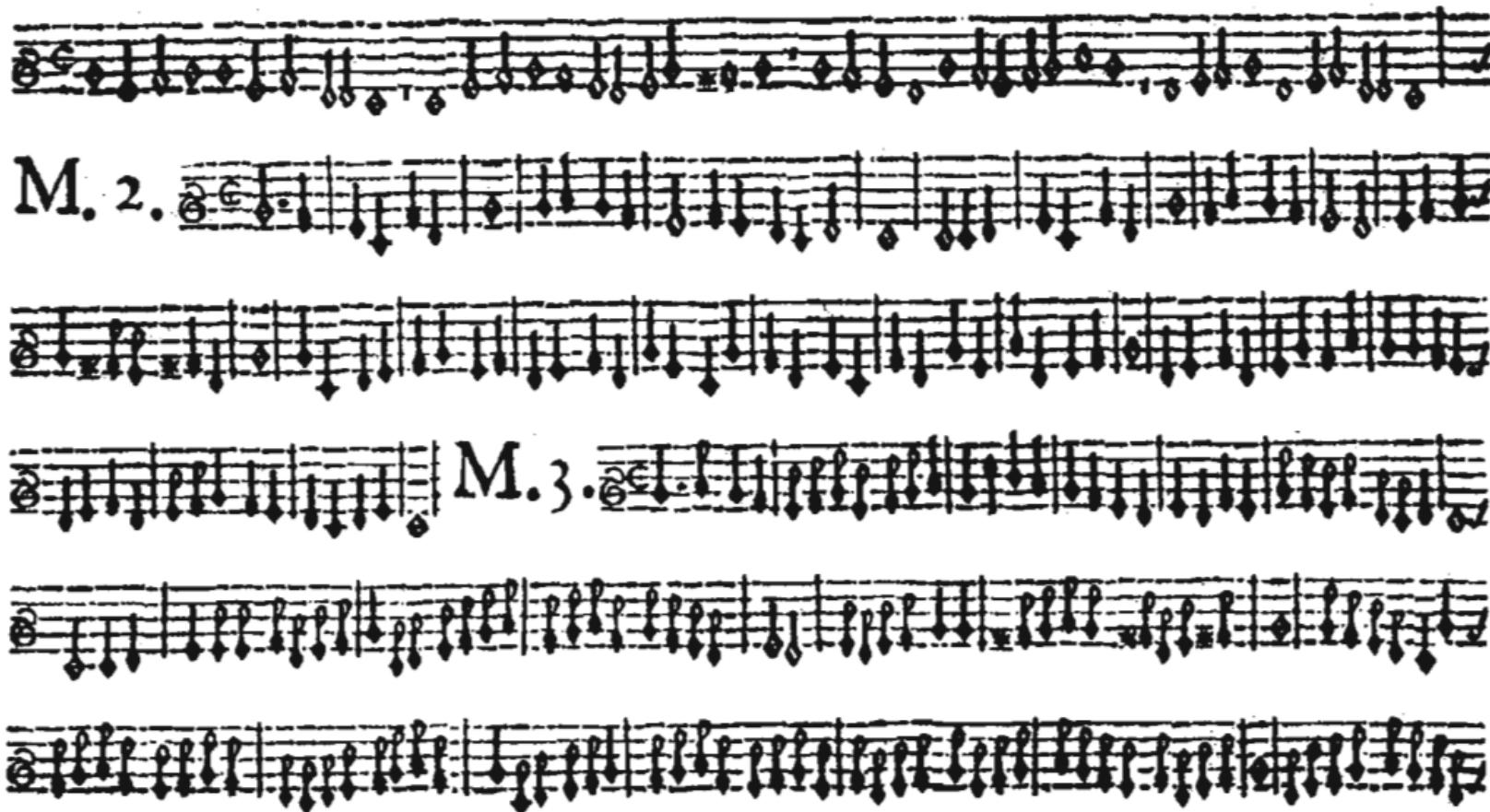
M. 4.

ff

H 4

Psalms. 116.

Der Fluyten L U S T - H O F,



Psalm 116.

van J. J. van E Y C K.

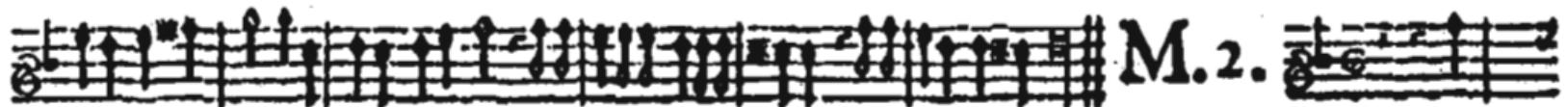
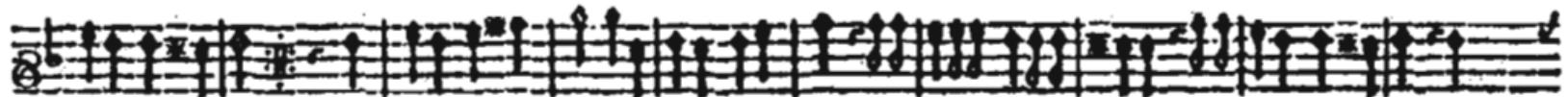
47

M. 4.



Der Fluyten L U S T - H O F,

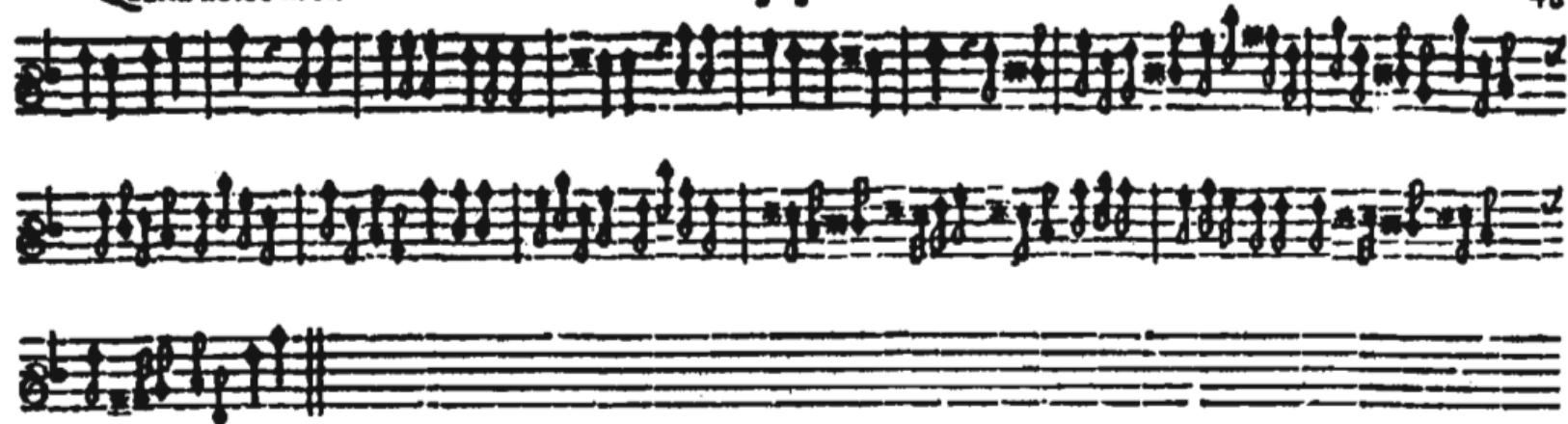
Questa dolce sirena.



Questa dolce sirena.

van J. J. van E Y C K.

48



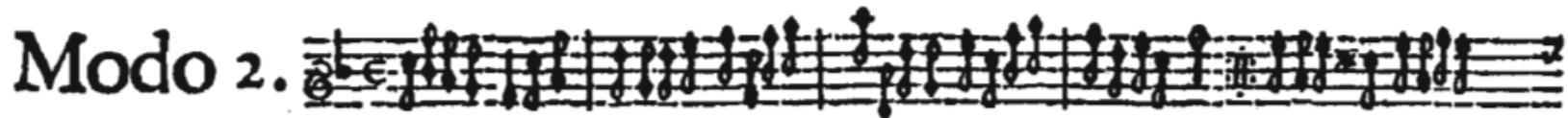
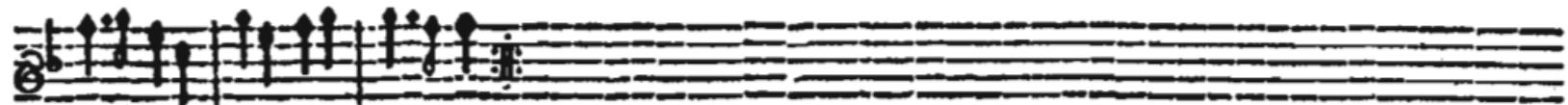
Keer-om.

La Sirena.

Der Fluyten L U S T - H O F,



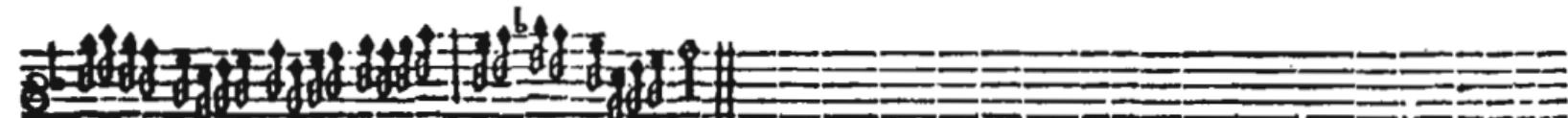
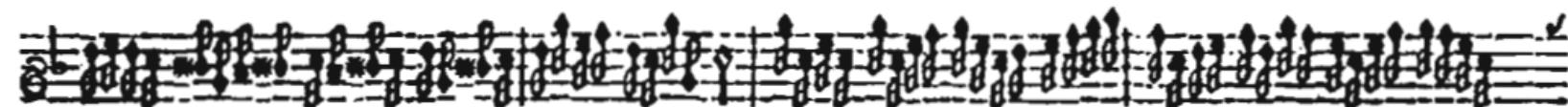
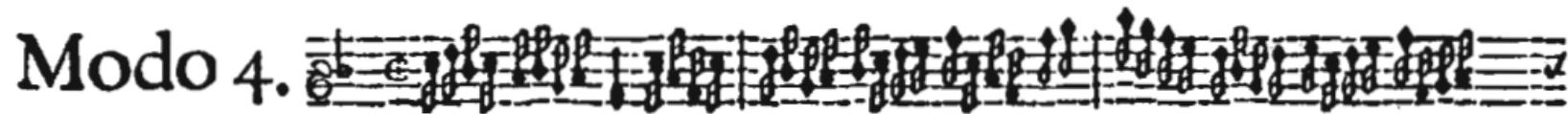
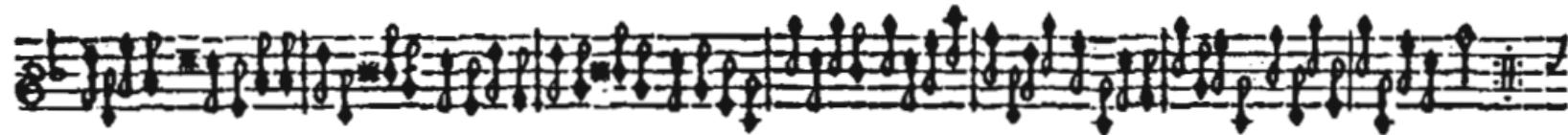
Ballet de Grevelinge.



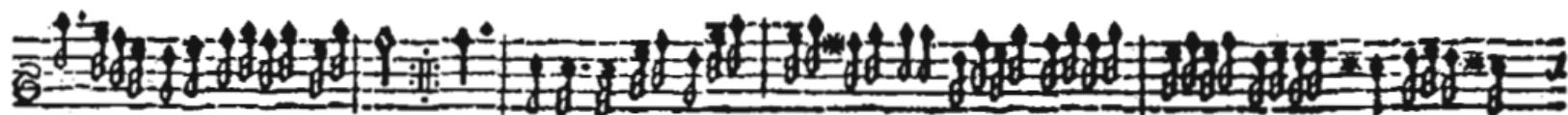
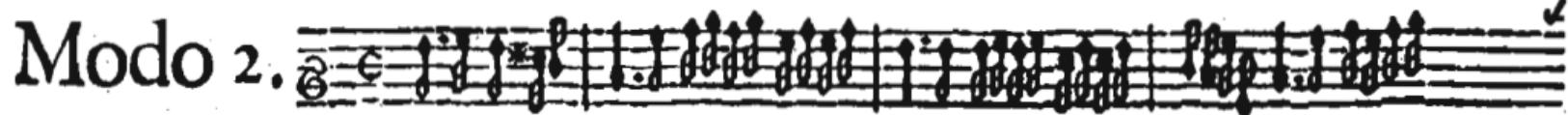
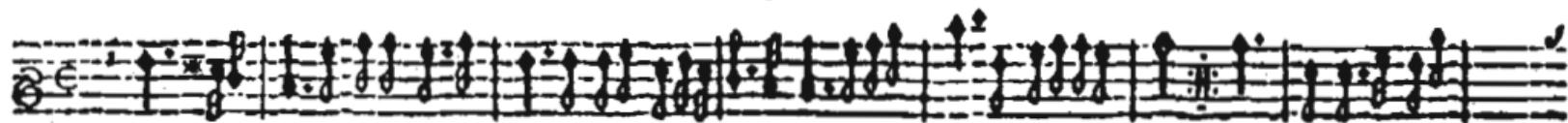
Keer-on.

Ballet de Grevelinge.

Der Fluyten L U S T - H O F,



Almande prime roses.



Almande prime roses.

Der Fluyten L U S T - H O F,

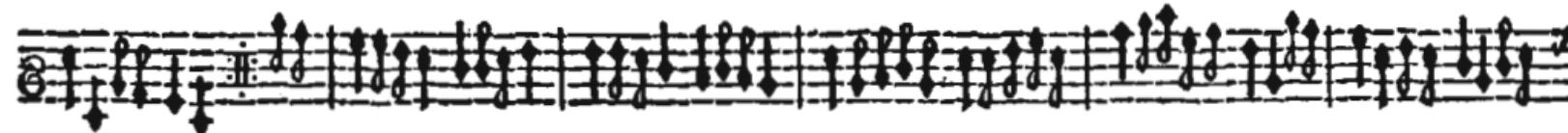
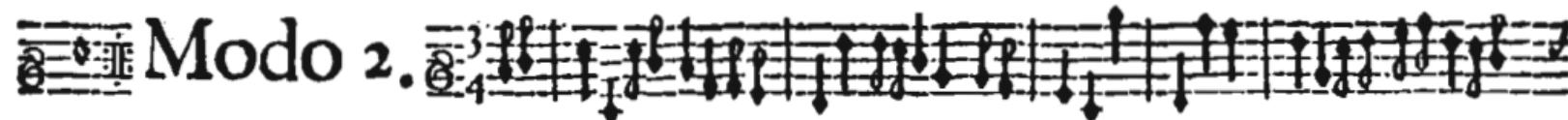
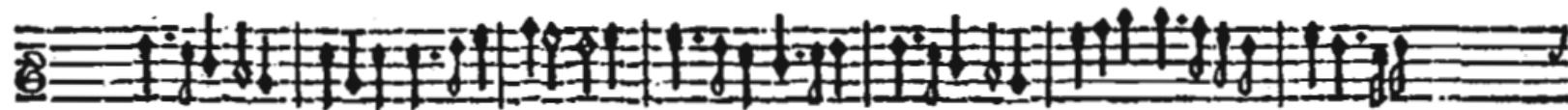
Modo 3.



Lavolette.

van J. J. van E Y C K.

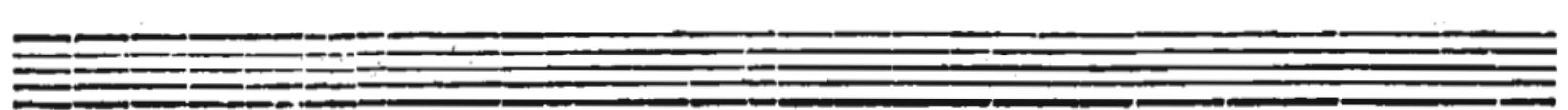
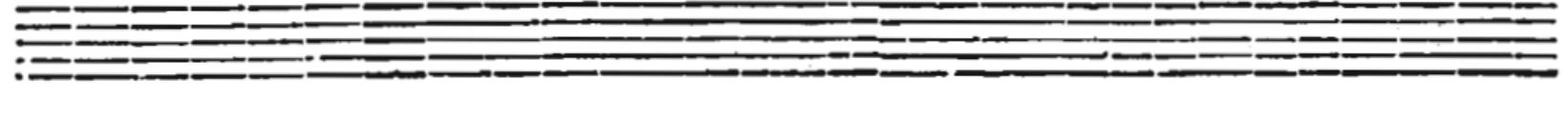
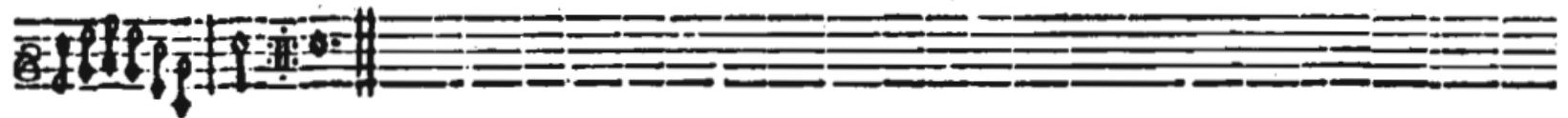
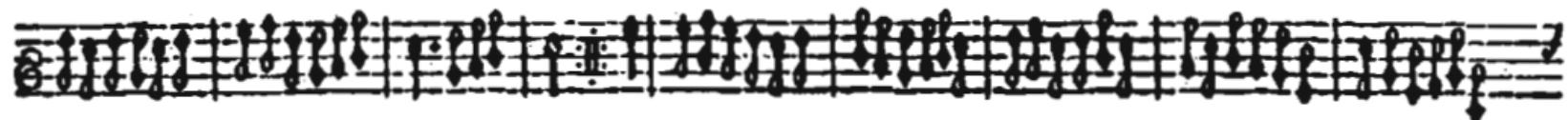
51



Lavolette.

Der Fluyten L U S T - H O F,

Modo 3.



De eerste licke-pot.

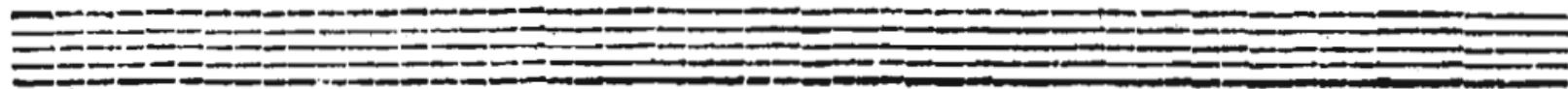
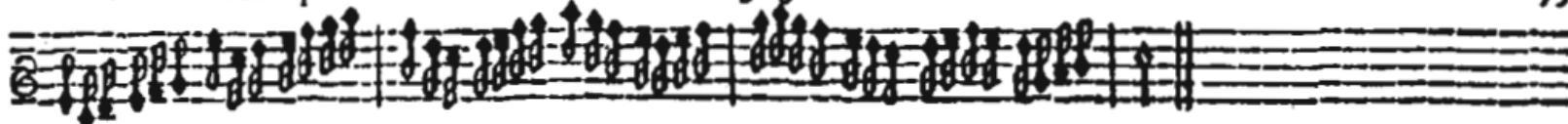
Modo 2.

De eerste licke-pot.

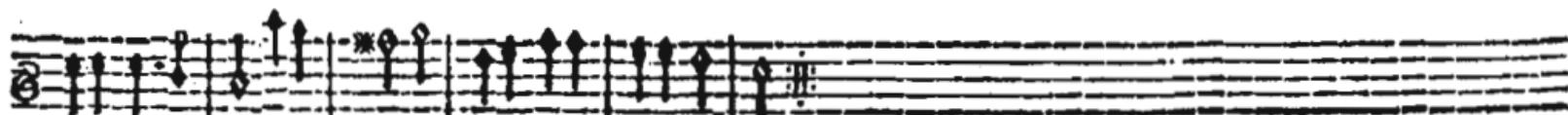
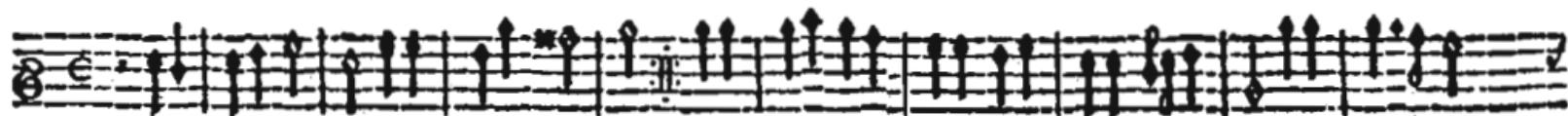
Der Fluyten L U S T - H O F,

Modo 3.





De tweede licke-pot.



Keer-om.

De tweede licke-pot.

Der Fluyten L U S T - H O F,

Modo 2.

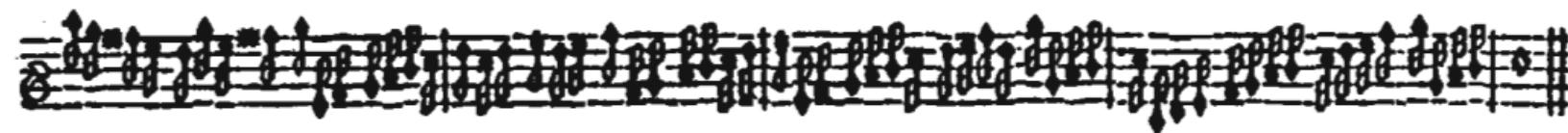
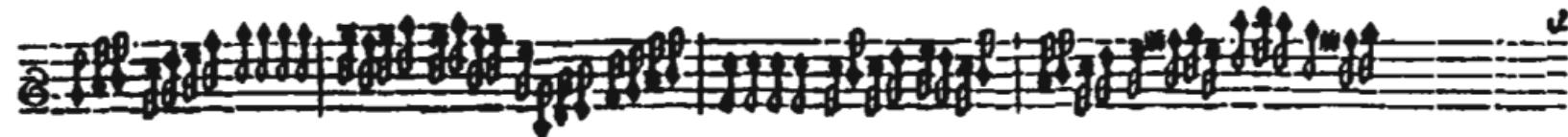
Modo 3.

The musical score consists of eight staves of music. The first four staves are labeled "Modo 2." and the last four staves are labeled "Modo 3.". Each staff is a single line of five horizontal lines. The music is written in a style where each note is divided into four smaller strokes, creating a sixteenth-note pattern. The notes are black dots with vertical stems pointing either up or down. The first staff of Modo 2 starts with a common time signature (indicated by a 'C') and a key signature of one sharp (indicated by a 'F#'). The second staff of Modo 2 starts with a common time signature and a key signature of one flat (indicated by a 'B'). The third staff of Modo 3 starts with a common time signature and a key signature of one sharp. The fourth staff of Modo 3 starts with a common time signature and a key signature of one flat. The music continues in this alternating pattern of Modo 2 and Modo 3 across all eight staves.

Tweede lichte-pot.

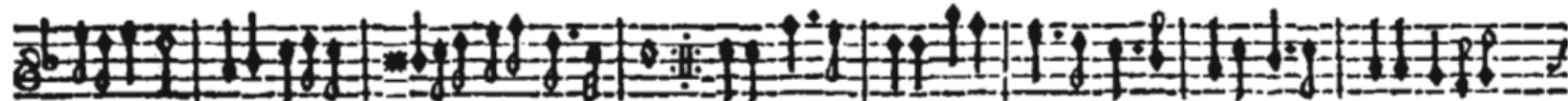
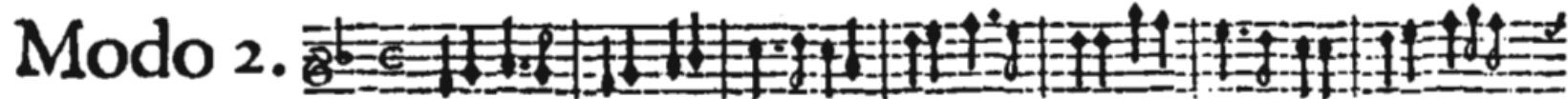
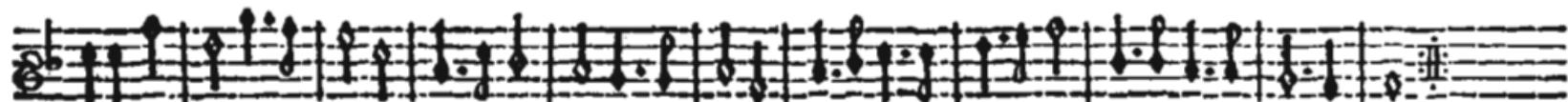
van J. J. van E Y C K.

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Der Fluyten L U S T - H O F,

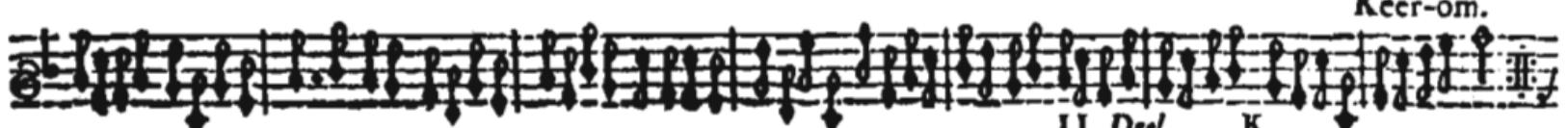
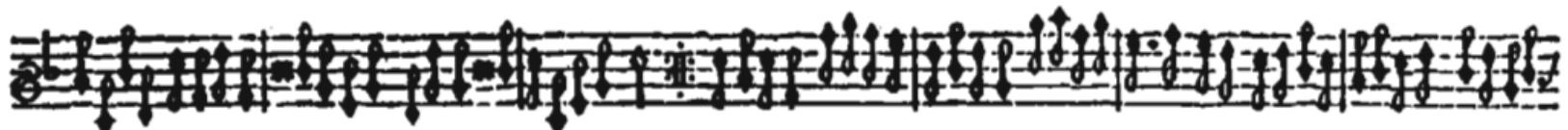
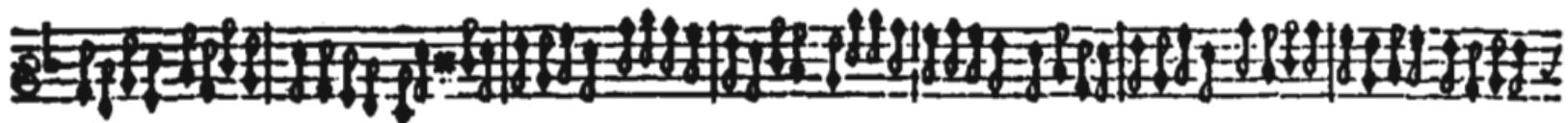
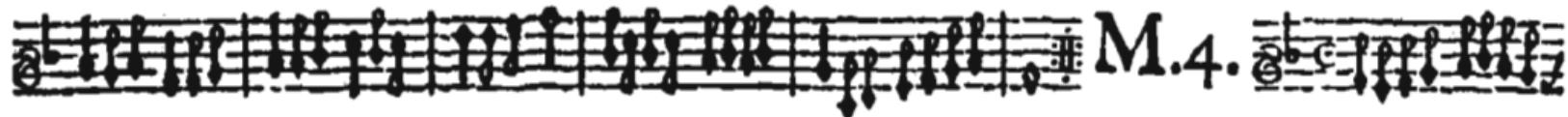
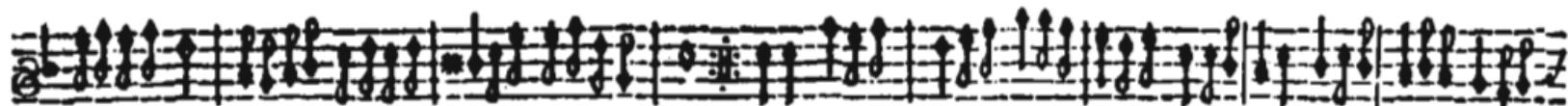
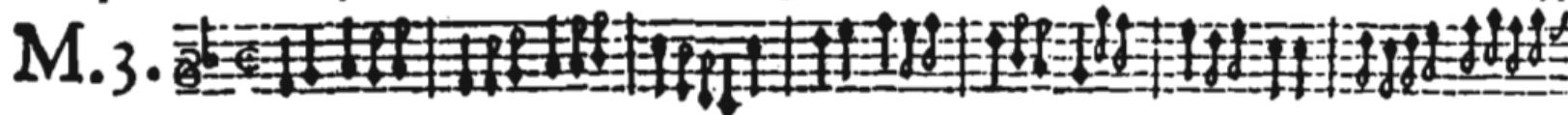
Ick plach wel in den tydt voor dezen.



Ick plach wel in den tydt voor dezen.

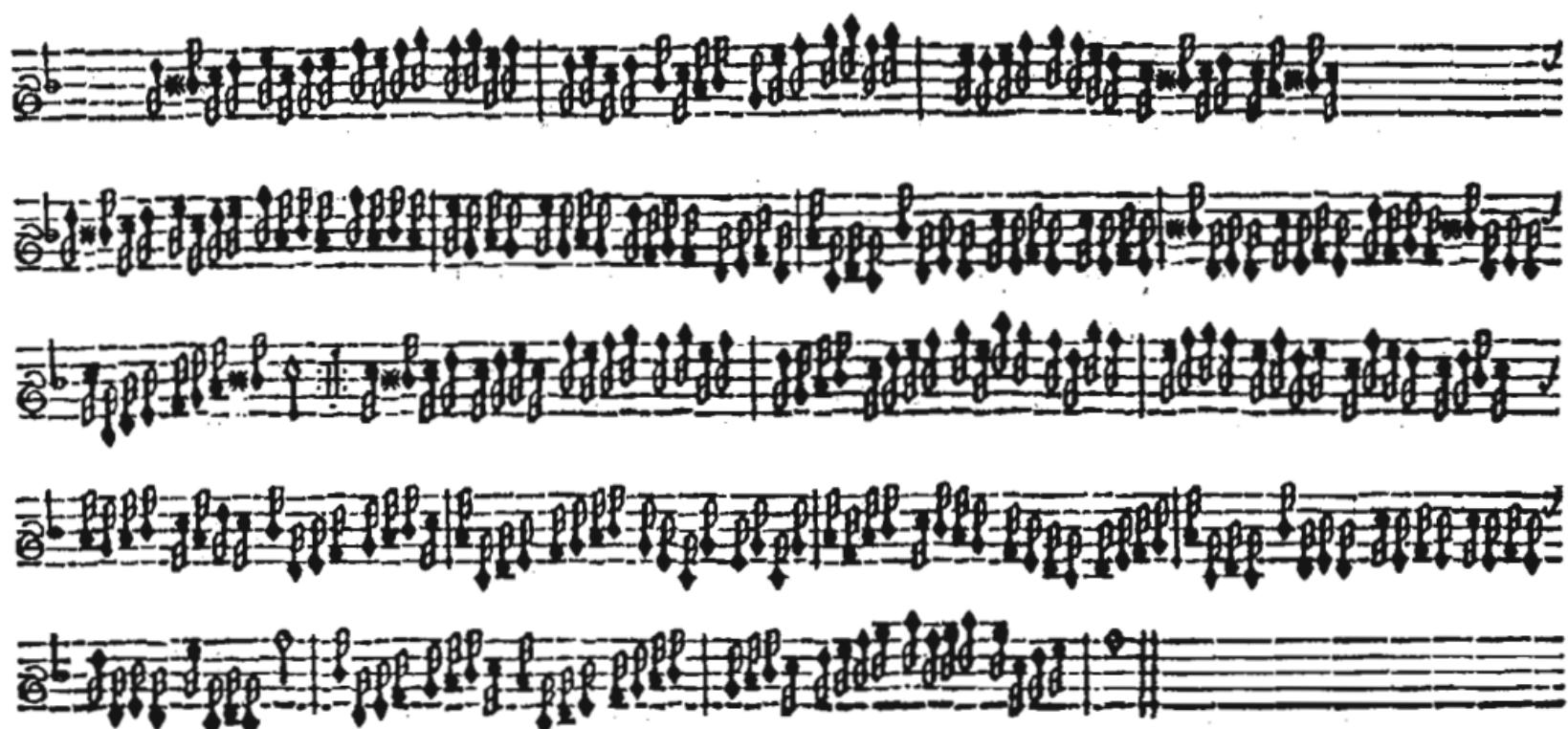
van J. J. van E Y C K.

55



Ick plagh wel in den tydt voor dezen. Der Fluyten L U S T - H O F,

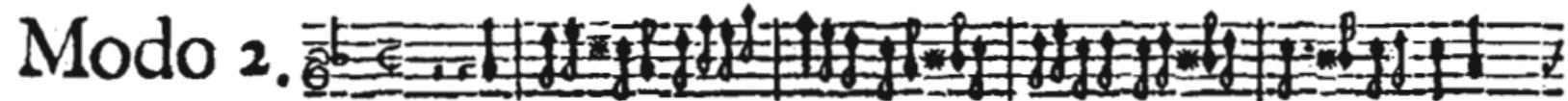
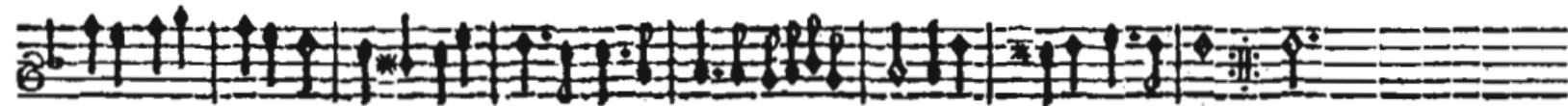
Modo 5.



Een Air.

van J. J. van E Y C K.

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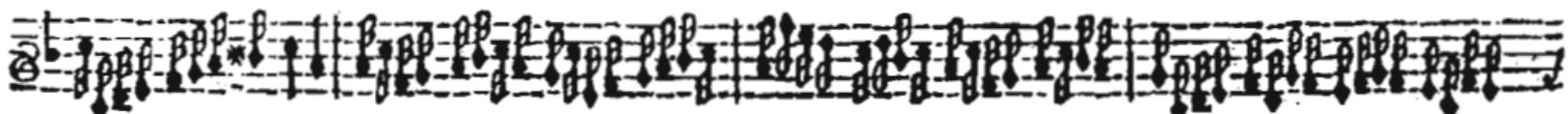
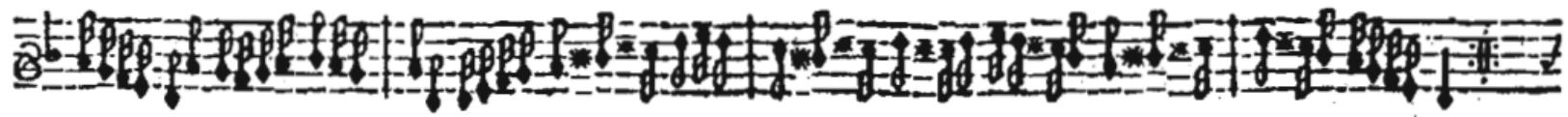


Keer-om.

K 2

Frans Air.

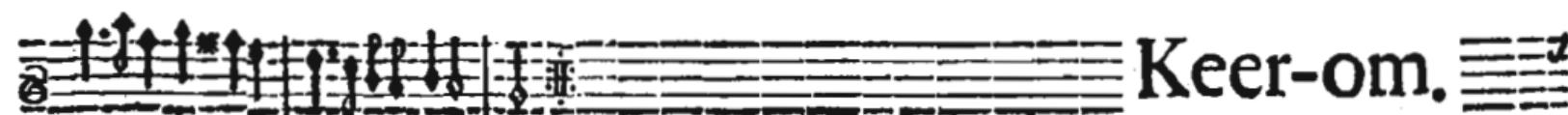
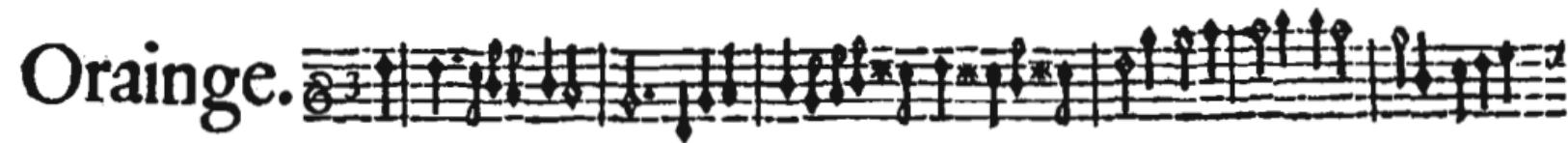
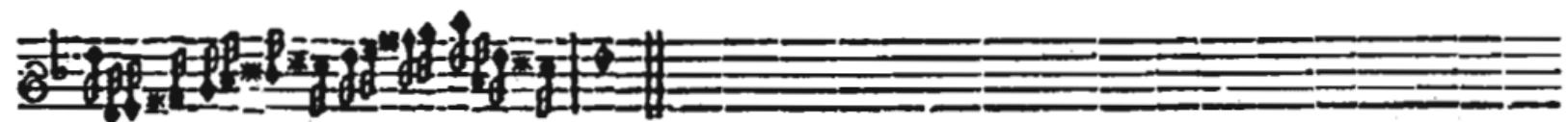
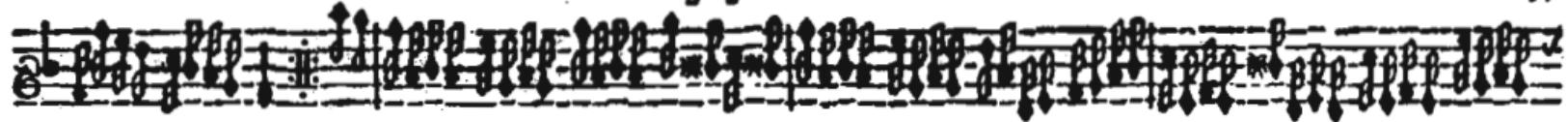
Der Fluyten L U S T - H O F,



Frans Air.

van J. J. van E Y C K.

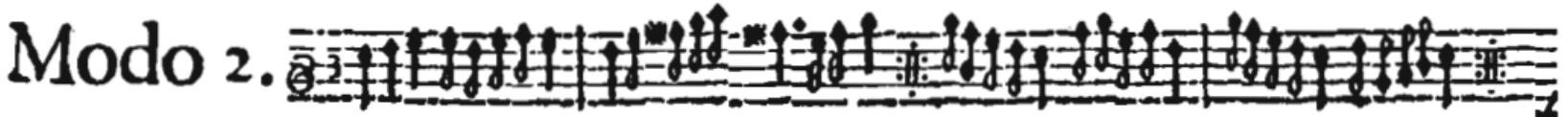
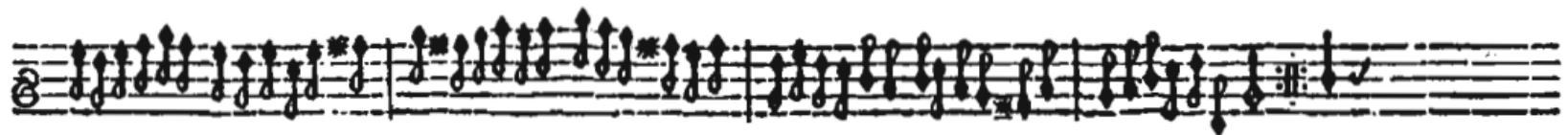
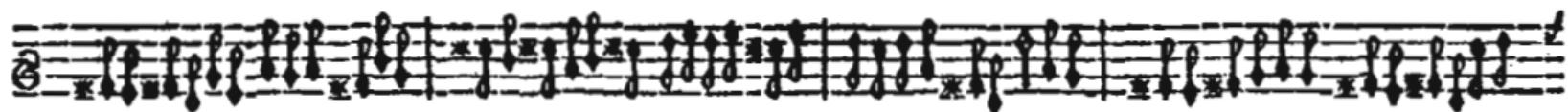
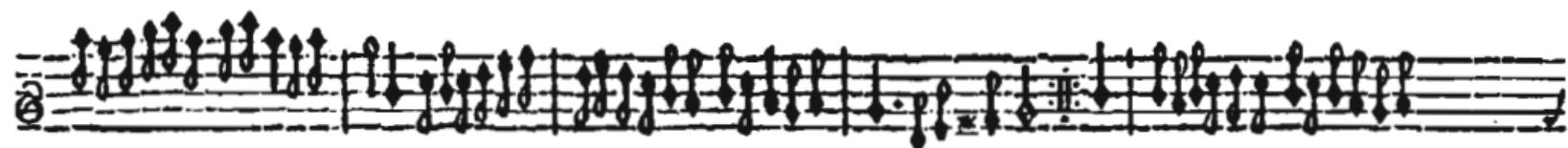
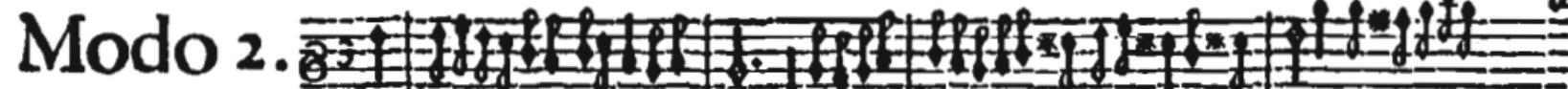
57



Keer-om. K 3

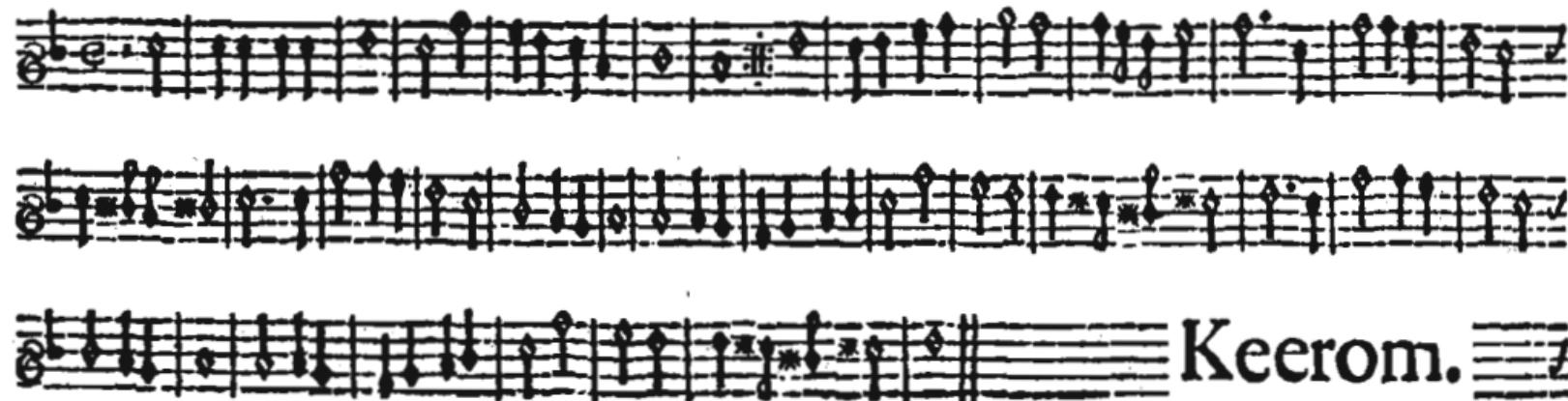
Orainge.

Der Fluyten L U S T - H O F,

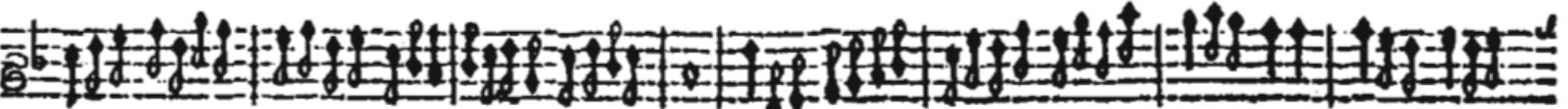
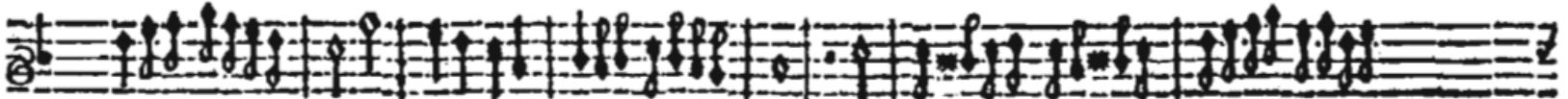
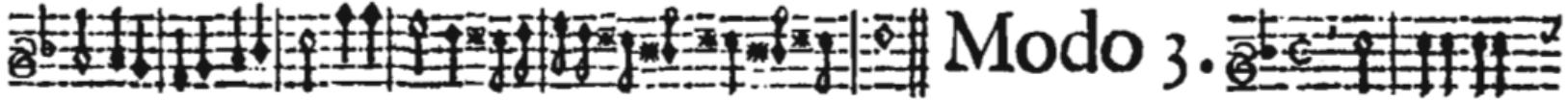
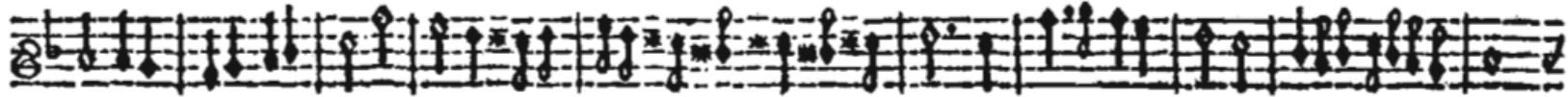
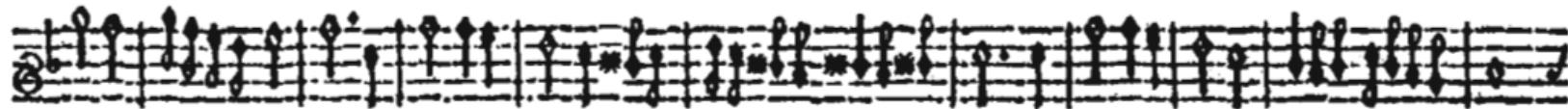
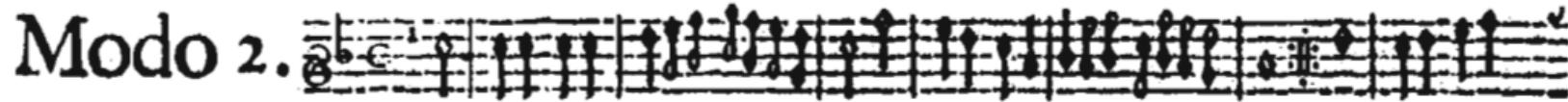




Beginnende door reden ons gegeven.



Beginnende door reden ons gegeven. Der Fluyten L U S T - H O F,



Beginnende door reden ons gegeven.

van J. J. van E Y C K.

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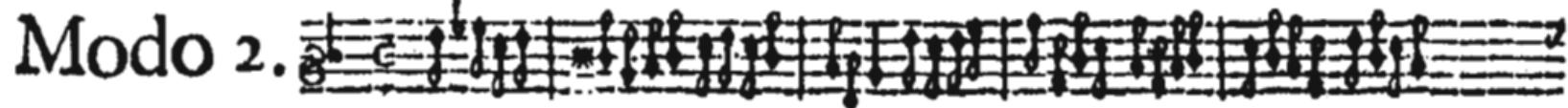
Stemme Nova.

Keer. om

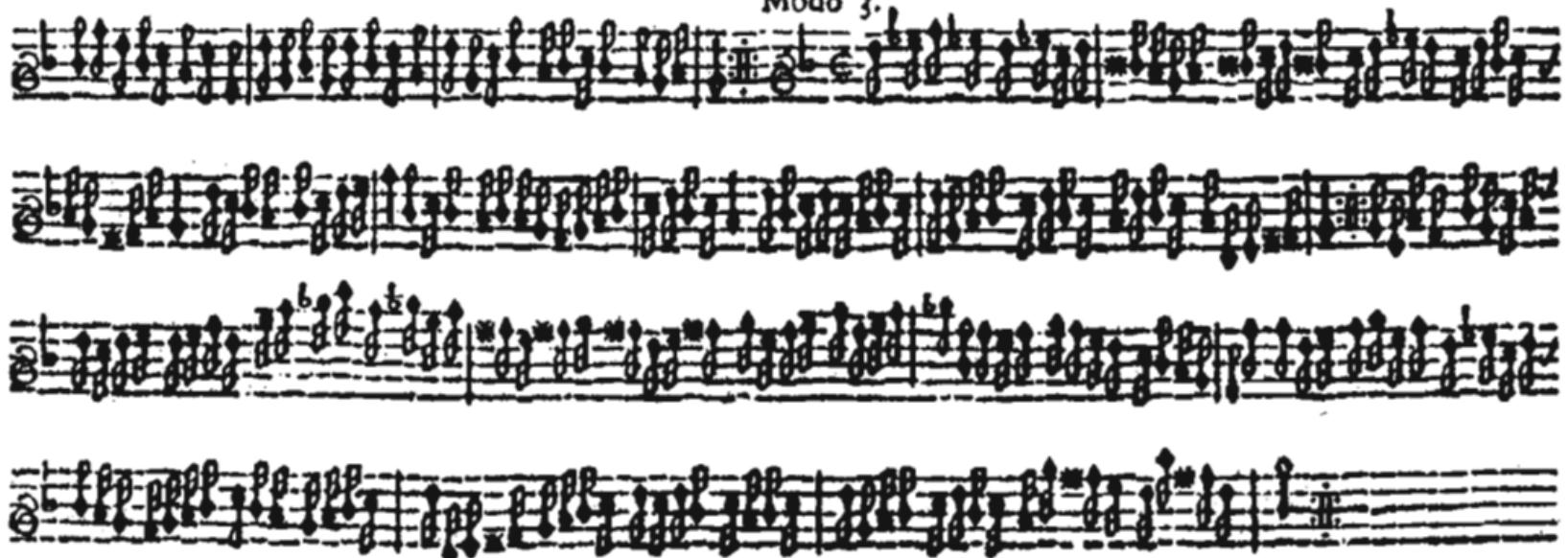
K 5

Stemme nova.

Der Fluyten L U S T - H O F,



Modo 3.

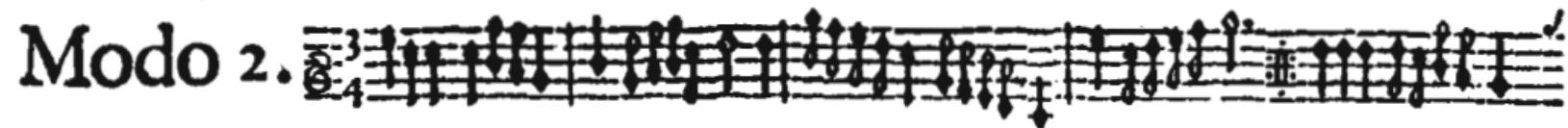


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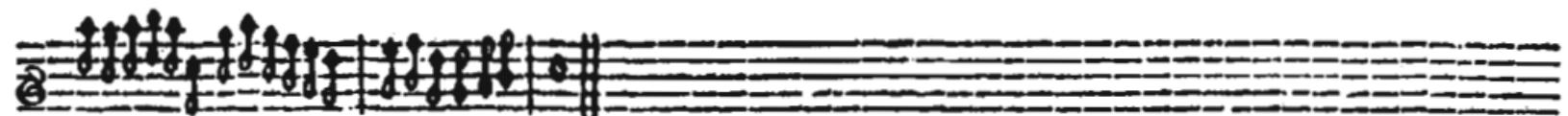
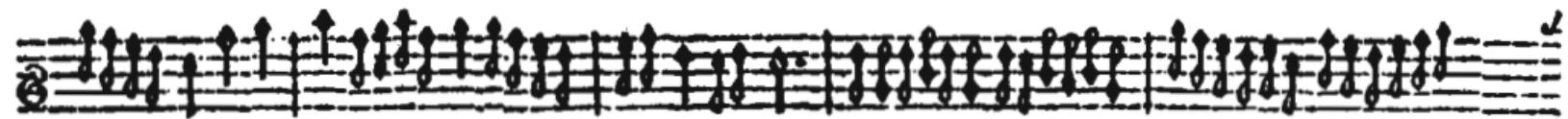
van J. J. van E Y C K.



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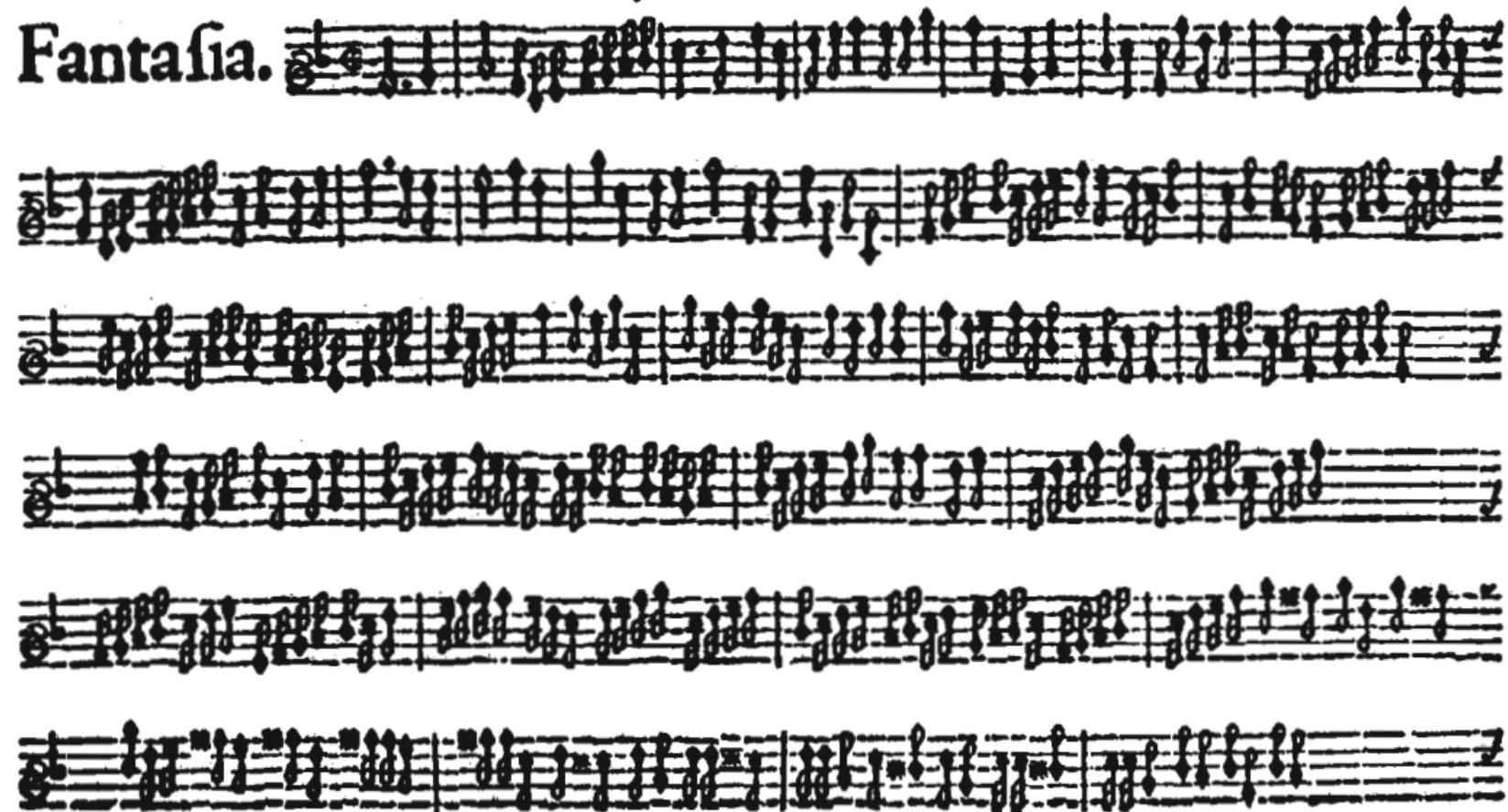


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Fantasia.

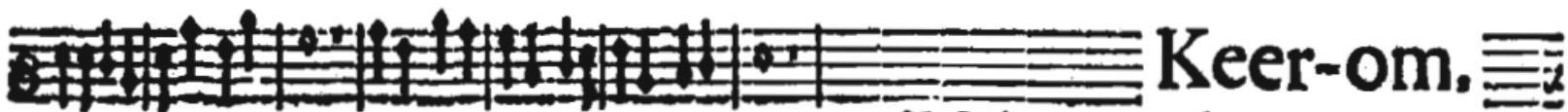
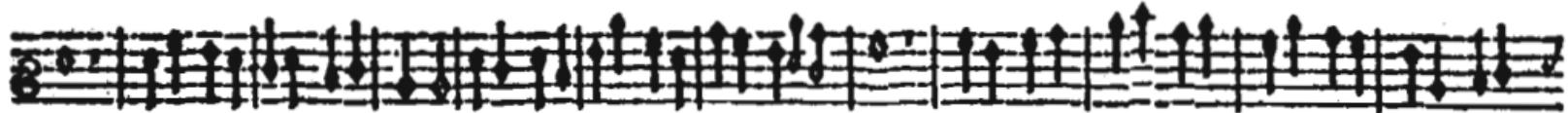
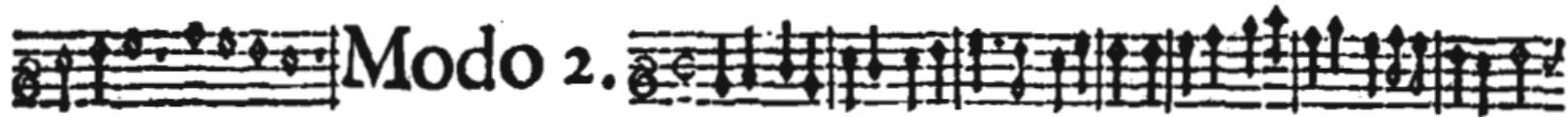
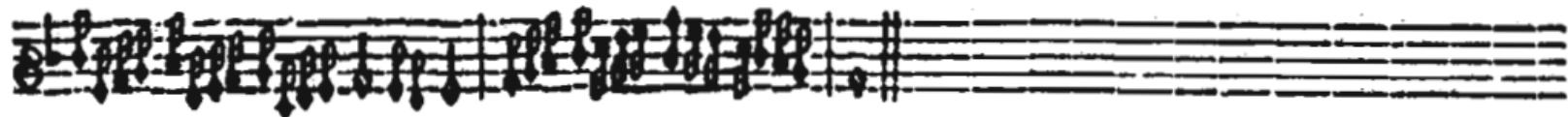
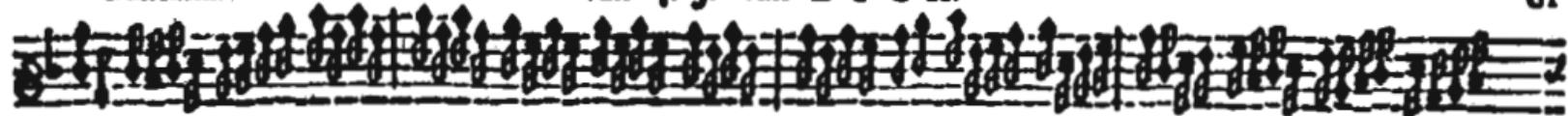
Der Fluyten L U S T - H O F,



Fantasia.

van J. J. van E Y C K.

61

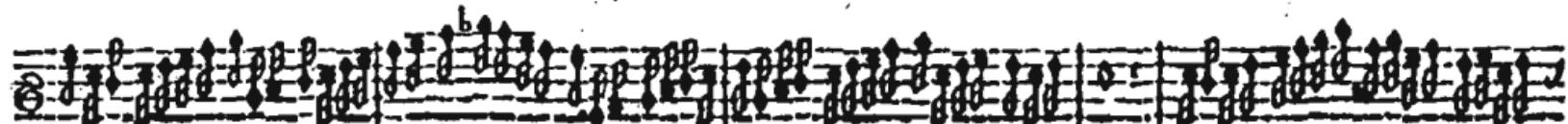
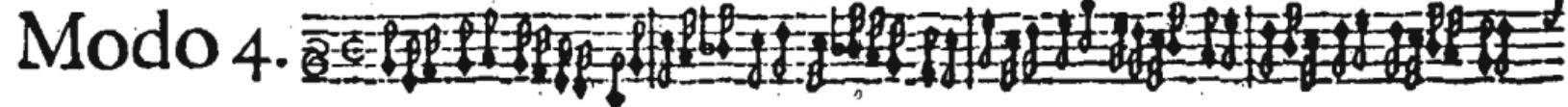
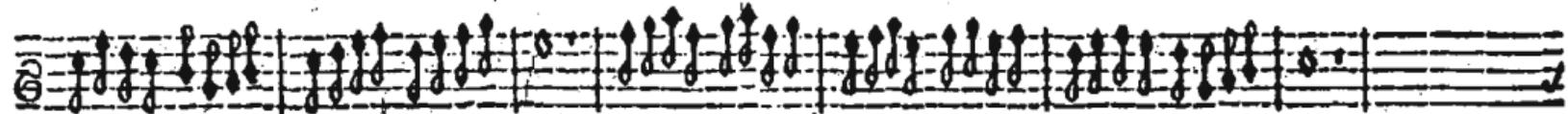
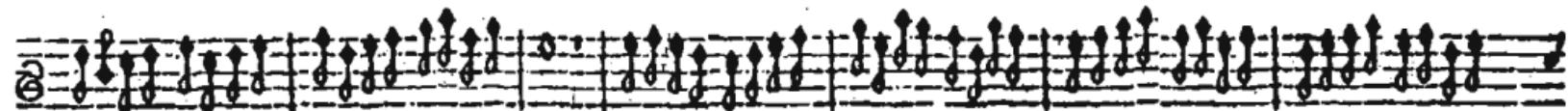
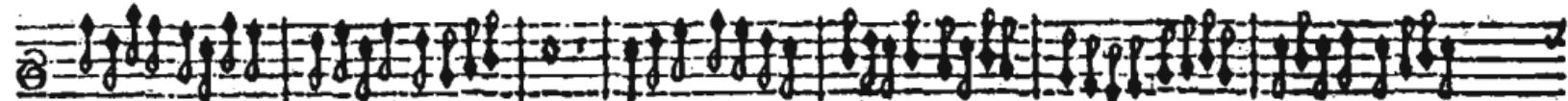
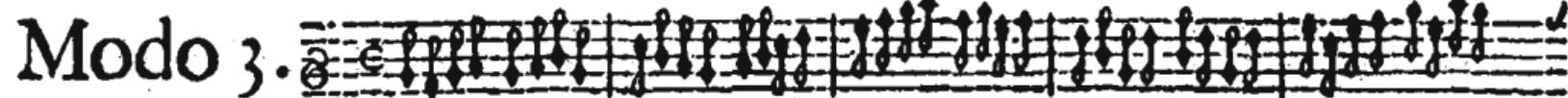


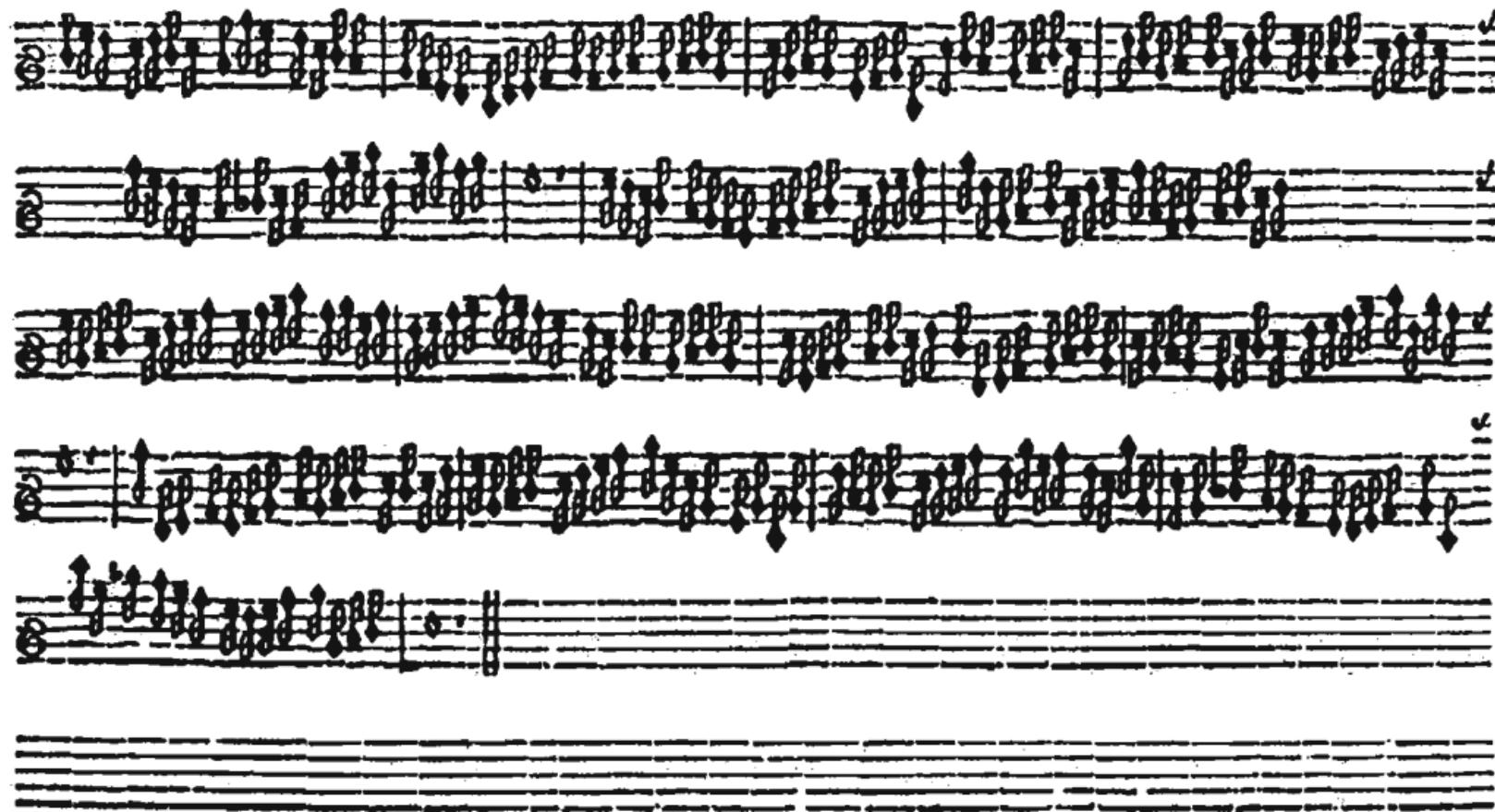
II. Deel.

L

Psalm 101.

Der Fluyten L/U S T - H O F,

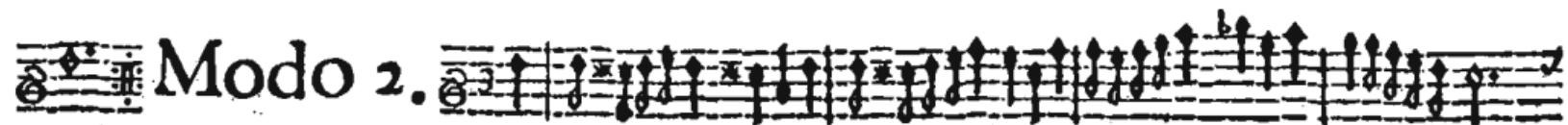
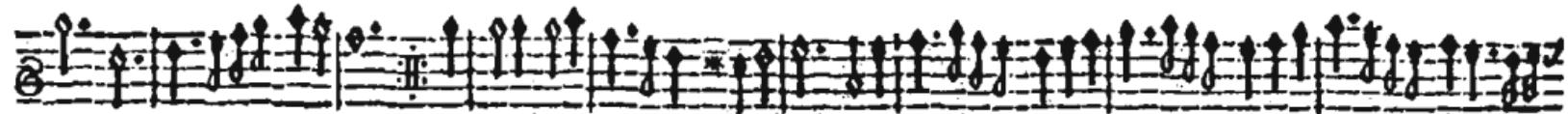
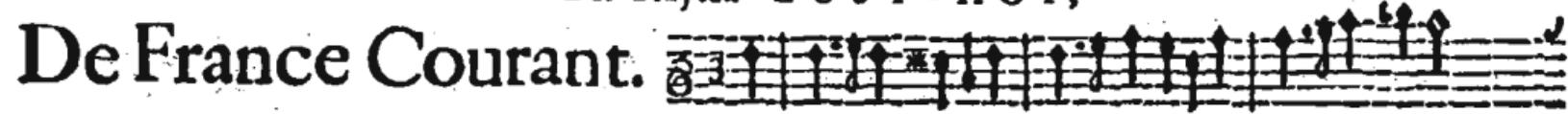




De France Courant.

Der Fluyten L U S T - H O F,

De France Courant.



De France Courant.

van J. J. van E Y C K.

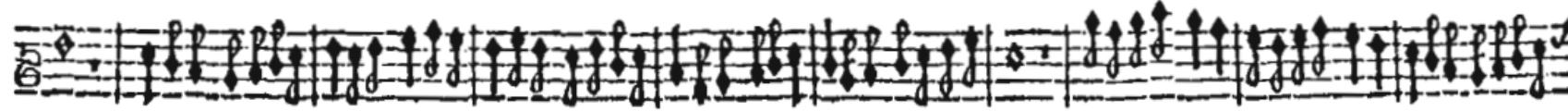
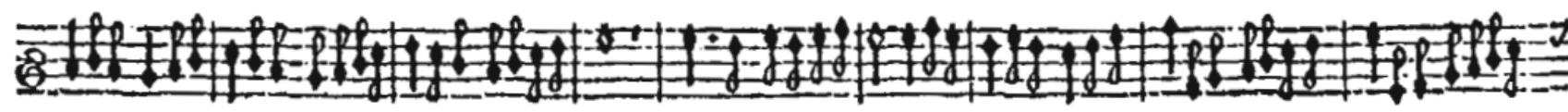
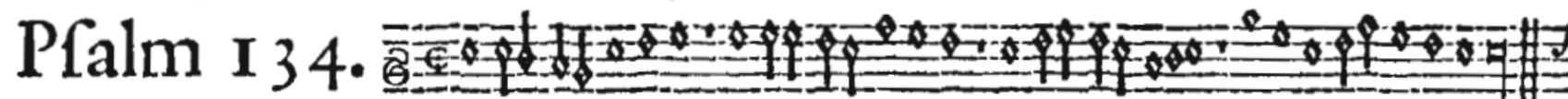
63

Modo 3.

A musical score for 'De France Courant' in 'Modo 3.' It consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in triple time (indicated by a '3'). The music is written in a style with sixteenth-note patterns, including grace notes marked with an asterisk (*). The score is numbered 63 in the top right corner. The title 'De France Courant.' is at the top left, and 'van J. J. van E Y C K.' is centered above the music. The word 'Modo' is followed by the number '3.'

Psalm 134.

Der Fluyten L U S T - H O F,



Psalm 134.

van J. J. van E Y C K.

64

Modo 4.



Keer-om.

Psalms. 134.

Der Fluyten L U S T - H O F ,

