

*To*  
MISS MILLIE FUNKE.

# CAPRICCIO

FOR THE

# PIANO FORTE

COMPOSED BY

# Wm. BAETTENHAUSSEN.

Author's D. p. 27



NEW YORK  
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Near 5th Ave.

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# CAPRICCIO.

Allegro con brio.

WM. BAETTENHAUSSEN.

PIANO

mf

f

dim.

ff

ff

ff

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ritar -  
do.  
a tempo.

do.  
ritar -  
a tempo.

do.  
a tempo.

v  
v  
v  
v  
v  
v  
x  
x  
x

100% - 64

*p*

*rall.*

*cres*

*cen*

*do.*

*rall.*

*a tempo.*

*a tempo.*

6082-6.

5

*8va*

6092 - 6.

6

*p*

*f*

*energico*

riga 2 - 6.

7

ff ff fff

## GORDON'S ENLARGED EDITION

# A NEW METHOD

FOR THE

# PIANOFORTE.

BY  
JAMES BELLAK.

Price, Paper 75 cents. Boards \$1.00.

We have just added sixteen new to this popular method for beginners. It now contains many more pages. The plates are large size, and it is printed on fine paper, making the cheapest method for the piano that is published; or rather, giving more for the same money than is given in any other Instruction Book. The features of this book are as follows:—

1. The Rudiments in a concise and plain form.
2. The very simple Exercises introduced.
3. The Exercises interspersed with Popular Melodies, arranged in the simplest manner.
4. Each Scale, as introduced for practice, is followed by Melodies in same key, to familiarize the pupil with each key.
5. The Melodies are all arranged without oxfaves.
6. It interests the beginner by combining pleasing Melodies with simple exercises.

All are acquainted with the name of James Brinkley, and all are familiar with his arrangements for beginners. He has done more to entice the young to practice than any other author. This work combines both pleasure and profit. To Teachers.—If you desire a book eminently for beginners, send for this, and you will be successful in interesting the youngest child. We have not spared anything to make our edition the best indeed.

Below find a list of Melodies it contains:—

Bunner Quincie-P.	Home Waltz.
Beautiful Venice Waltz.	Hours There Were.
Bohemian Girl.	Ivy Leaf Polka.
Bohemian Girl (different melody.)	Jolly Brothers Galop.
Captain Jinja.	Last Rose of Summer.
Carry me back to Old Virginia.	Linda (air from).
Charles Polka.	Little May.
Coming Thro' the Rye.	Long Ago.
Daisy Polka.	Love.
Dearest spot on earth is home.	Laetitia Polka (2d melody).
Delicious Polka.	Lucky Long.
Drinking Song.	Mabel Polka.
Evergreen Polka.	Maiden's Polka.
River of These Waltz.	Marschallade.
Few Days.	Mauretania.
Fille du Regiment.	Mary's Pet Waltz.
Fra Diavolo.	Maid Waltz.
Germania Waltz.	Monastery Bella.
Grand Russian March.	Nun's Prayer.
Handy Original Polka.	Pur Waltz.
Her Bright Smile.	Postal.

It is a comprehensive and progressive school for the CABINET ORGAN. The exercises are pleasing, and are arranged in a progressive manner, beginning with the simplest exercise, and advancing gradually. The selection of pieces has been made with great care. It will be found to be a choice collection of POPULAR AIRS, SONGS, VOLUNTARIES, Etc., arranged and adapted expressly for Reed Instruments: contains 128 pages. Below find the contents.

A. B. C Melody.....	Flower Precade.....	Meredith, Organ Prelude.....	Book
Accent and Emphasis.....	Fountain Quickstep.....	Argon, Organ Prelude.....	Book
Air.....	Franco, Organ Prelude.....	Argon, Organ Prelude.....	Book
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Beau Bell of Scotland.....	Life let us cherish.....	Argon, Organ Prelude.....	Book
Bohemian Girl (my Mother, Rosalie).....	Long, long ago.....	Argon, Organ Prelude.....	Book
Break it gently to my Mother, Rosalie.....	Long, long ago.....	Argon, Organ Prelude.....	Book
Campagni March.....	Love, my Sweet Hills Waltz Preludes.....	Argon, Organ Prelude.....	Book
Chants.....	Mary Anne, Organ Prelude.....	Argon, Organ Prelude.....	Book
Charity.....	Moonlight, Organ Prelude.....	Argon, Organ Prelude.....	Book
Choral.....	Mother, dear, Oh, pray for me.....	Argon, Organ Prelude.....	Book
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Chorus from "The Huguenots".....	Sherman, Flute and Natural, Organ Prelude.....	Argon, Organ Prelude.....	Book
Chorus from "The Huguenots".....	Shower of Gold Polka, Organ Prelude.....	Argon, Organ Prelude.....	Book
Chorus from "The Huguenots".....	Silver Wealth Polka, Organ Prelude.....	Argon, Organ Prelude.....	Book
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Clouds, O come with me.....	Sugar Polka, Organ Prelude.....	Argon, Organ Prelude.....	Book
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Explanation of Musical Terms, Organ Prelude.....	J. R. Thomas, Organ Prelude.....	Argon, Organ Prelude.....	Book
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MONTHLY BULLETIN  
of  
NEW MUSIC  
NUMBER 45.

The music in this column is carefully classified, and the difficulty of each piece marked, to enable teachers and amateurs to order just what they want.

The numbers indicate the degree of difficulty:

1. Very Easy; 2. Easy; 3. Medium; 4. Moderately Difficult; 5. Rather Difficult; 6. Quite Difficult; 7. Very Difficult.

S. T. GORDON,  
706 Broadway, N.Y.

VOCAL.

*Alice, Where art Thou?* French and English words. Alfred Millard. 40  
(A) Romance. A beautiful French Ballad. Alfred Millard. 30  
*Could You?* Words by George Cooper. Ballad, with Chorus and Solo. Alfred Millard. 30  
We wandered on the pleasant lane,  
Along the green hillside,  
He took my hand upon the way,  
And led me where he would.  
We strolled on through the garden gate,  
While stars were in the blue;  
I wished to see the hours were late,  
But Alice had not come.

The melody is bewitching, and will be sure to please.

*Come, Holy Spirit.* H. Millard. 40  
Sacred Quartette, with Solos for S. T. and B. This arrangement is taken from Millard's Mass in G, and arranged and adapted for use of Protestant Churches.

*Daisy Bell.* (4) Song and Chorus. Frank Howard. 30  
This song was sung with great success by D. Wainbold, Esq. The music is by the same author of "Daisy Bell."

Flame with beauty and perfume as the lawa,  
She's the fairest of all in the dell.

And as loving and pure as the evening rose at sunset,  
She's the fairest of all in the dell.

*Guide me, O Thou Great Jehovah.* (6) Sacred Quartette, with S. T. and B. Solos. J. E. Gould. 60

*I Never Can Forget.* Alfred Millard. 30  
Song with great applause by Miss Moore in the popular drama "After Dark." We recommend this song for its melodic beauty.

*Irish Eyes.* Ballad. Alfred Millard. 30  
A sweet ballad.

*Laughing Nellie.* (4) "Villa Zinco." Offenbach. 30  
Boleto's song from the comic opera of Blue Beard. English translation by Dr. Weismore.

*Model Itchauska.* Un Mari sage. (5) Offenbach. 30  
English translation by Dr. Weismore. From the popular opera *Le Mariage de Figaro*.

*My Grandfather's Godet.* (5) Legend du Verre. From the Grand Duchesse. (6) Offenbach. 30  
English translation by Dr. Weismore.

*My Heart I'll Keep for You.* (4) H. Millard. 40  
Ballad for mezzo-soprano.

Then follow the mazurka, charter round,  
And claim the smile or tear;

Though pleasure's o'er my way abroad,  
And it is bound to stay,

With love you'll never be free,  
Whatever it may be.

In joy and care on board or ashore,  
In love and pleasure, you're.

This is Mr. Millard's latest song. It has been received with great applause wherever it has been sung. The melody is strikingly beautiful.

*On the Brink.* (4) Ballad with Chorus. 40  
Being very great applause by W. H. Lingard. "Twas the last hour of reckoning, see the sun set over a day.

Left this treasured man, who made my heart away,  
Left him to his fate, and left him to his fate.

The day is quickly coming when I shall be left.

Our edition is illustrated with a beautiful picture in color.

*Oh, God, Be Thou near Me.* M. Koller. 25

We have also adapted to the above beautiful melody the words, "The Lord is my Shepherd."

*O God, Make Agreeable.* (3) Ballad. Alfred Millard. 30

The melody of the above is pleasing and full of sentiment.

*O Where shall Man be Found?* (2) Sacred Quartette, with Duets and Solos. J. E. Gould. 50

Rouben's *Music.* (A) C'est un Rubens. Offenbach. 30

The most popular song from the opera of Blue Beard. English translation by Dr. Weismore.

*Si Je Sois Beau.* (4) Sacred Chorus. Geo. Leybourne. 30

Song by Tony Pastor. A comic song adapted to a beautiful waltz melody.

*Show I be glad when Sally comes Home?* (4) Song and Chorus. F. N. Eperon. 30

A tip-top comic song.

*Show was just the Belle.* She was just the Belle. (4) Song and Chorus. Words by Geo. Cooper. Music by C. E. Pratt. 30

I met her on a Sunday up in Central Park.

Street and people, she was just the Belle.

Her eyes were dark as night, and as very bright.

They stole my heart away.

*Shepherdess Serenade.*

(4) Tu des Verges. Offenbach. 30

A delicious song from Blue Beard. Eng. translat. by Dr. Weismore.

PIANO MUSIC.

*Blue Polka.* (5) Op. 121. Puriss. 30  
A fine Polka by one of our best German authors.

*Green Head Schottische.* Charles Viola. 25

Illustrated with a design of the exact position necessary to be in the style.

*Blue Beard Waltzes.* G. A. Russell. 40

These Waltzes contain the most popular airs from this opera, including the Kiss Waltz.

*Catherine Galop.* (4) Op. 122. Puriss. 30

A fine Galop for dancing; it is very popular.

*Fiddle Galop.* (3) W. E. Kelley. 35

*Grand Duchess Lancers.* Paul Steinhausen. 50

This is the most popular arrangement of the Lancers, from Offenbach's best work.

*Capt. Jim's Quadrilles.* (3) Hinschorn. 40

Containing all the popular melodies of the day—"Capt. Jim's," "Champagne Charlie," "Flying Trapeze," "On the Beach," "Not for Joe," "Blue Beard." Illustrated with a cut of the Captain. This arrangement is very popular, easy and attractive.

*Sophie Waltz.* (4) Miss Moore. 35

A pretty and pleasing little Waltz for the young folks.

*Blue Beard Quadrilles.* P. Steinhausen. 50

This Quadrille contains all the popular melodies from Offenbach's best operas. It is arranged with great taste, and makes an excellent quadrille for dancing.

*Spirite's Frolic Polka.* (3) Hinschorn. 35

A pleasing Polka; it was well adapted for teaching.

*Dances on the Lawn.* Hinschorn. 35

A beautiful little Rondo.

*Merry Comique.* (4) E. Mack. 40

A fine arrangement of the following popular melodies:

Champagne Charlie. Capt. Jim's. Not for Joe. On the Beach. Walking in the Zoo—sometimes called Walking down Broadway.

*Milena.* Trois Temps, or Polka Redowa. M. Schlesinger. 35

A beautiful Polka Redowa. The movement is very graceful.

*Broadway Waltz.* W. F. Holloman, Jr. 35

Introducing the popular song by Lingard, "Walking in the Zoo," also called Walking down Broadway.

*Sounds from the Main.* (Main Klänge) (2) Waltzes. Op. 125. Albert Parlow. 50

This set of Waltzes is one of the best that Parlow has ever written.

*Gems of the Day.* By Geo. A. Russell.

A collection of new and popular music, arranged easily for beginners.

1. Dream of the Ball Waltz. (2) 20

2. Blue Beard Galop. (12) 20

Introducing two of the most popular melodies from this opera.

3. Blue Beard Galop. (2) 20

This little Galop contains all the most popular airs from this charming opera.

4. Blue Beard Mazurka. (2) 20

A beautiful little mazurka.

5. Grand Duchesse Polka. (2) 20

This contains several of the principal melodies from this opera by Offenbach.

6. Green Head Polka. (2) 20

An easy arrangement of the celebrated Sabre Song, or Sword of my Father.

7. Orpheus Galop. (2) 20

A collection of the best melodies from this new opera by Offenbach.

EASY MUSIC.

*Delicious Polka.* (2) Spindler. 10

1 page, key of C.

*Wossed Waltz.* (1) Lecke. 10

1 page, key of G.

*Sullivan's Polka.* (1) Spindler. 10

1 page, key of C.

*Minuscule Polka.* (2) Spindler. 10

1 page, key of C.

*Skipping Redowa.* (1) E. Mack. 10

1 page, key of C.

*Falling Polka.* (2) Spindler. 10

1 page, key of C.

*Luddy Polka.* (2) J. Bellak. 10

1 page, key of C.

*Joy Leaf Polka.* (2) J. Bellak. 10

1 page, key of C.

*Martha.* (2) J. Bellak. 10

1 page, key of C.

*Ever of Thee Waltz.* (2) J. Bellak. 10

1 page, key of C.

The above collection of Easy Pieces has been selected by the publisher for their 1-mealing melodies to meet the demand for easy music for piano. They are mostly taken from the George M. Cohan by Spindler, and the Spring of Paris by J. Bellak, which have met with a large sale.

NEW PRACTICAL PIANO METHOD.

By G. W. GROSCHEL. 2.00

Compiled and arranged from the best European works, especially for the use of the Brooklyn Conservatory of Music. The exercises arranged according to degree, progressing gradually, step by step, from the first principles of Piano playing to the proficiency of an accomplished pianist.

The technical exercises are kept in strict analogy with the later exercises, and are intended to cultivate and improve the taste for musical composition, excluding all purposes of light or trivial amusement. It is composed of technical exercises to develop the flexibility, power and independence of the fingers and the wrist, constituting also a series of compositions, of which only a few are known. An experience of twenty years teaching, during which the author has had the management of large schools, has impressed him with the great need of such a work. He has endeavored to render it as practical as possible. It has been well received by a large number of the best musicians, many of whom have spoken in the highest terms of its great merit; among the number are the following: H. B. Mills, Theo. Thomas, Charles Pradier, Max Brown, A. H. Wood, Carl Anschutz.

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