

# Choir

# The Angel Gabriel

for Choir a cappella & Brass Intro.

Basque Traditional  
Arr. Michel Rondeau

**10**

Gently - quietly  $\text{♩} = 70$

Soprano: **4** **2** **10**

Alto: **4** **2** **10**

Tenor: **4** **2** **10**

Bass: **4** **2** **10**

**19**

S: *mp* 1-The An - gel Ga - bri - el from hea - ven came, His 'To

A: (1)came, (2)be, His 'To

T: **8**

B: **8**

**23**

S: wings me as drift - ed snow, his eyes, God,' as she flames; 'All 'My Hail,' said he, 'thou

A: wings me as drift - ed snow, his eyes, God,' as she flames; 'All 'My Hail,' said he, 'thou

T: **8**

B: **8**

(3)'All Hail,' said he, 'thou  
(4)'My son shall be Em-

# Basque traditional The Angel Gabriel Choir

2

27

Soprano (S): low - ly mai - den  
Alto (A): ma - nu - el, by Ma seers fore - ry,'  
Tenor (T): Most high - ly fa-voured  
Bass (B): la - dy, Glo -  
Soprano (S): low - ly mai - den  
Alto (A): ma - nu - el, by Ma seers fore - ry,'  
Tenor (T): Most high - ly fa-voured  
Bass (B): la - dy, Glo -  
Soprano (S): low - ly mai - den  
Alto (A): ma - nu - el, by Ma seers fore - ry,'  
Tenor (T): Most high - ly fa-voured  
Bass (B): la - dy,  
Soprano (S): Most high - ly fa-voured  
Alto (A): la - dy, Glo -

33

Soprano (S): - - ri a!  
Alto (A): 2~For a!  
Tenor (T): 1. 2.  
Bass (B): (3)She (4)The  
Soprano (S): - - ri a!  
Alto (A): a!  
Tenor (T): 1. 2.  
Bass (B): (3)She (4)The  
Soprano (S): - - ri a!  
Alto (A): a!  
Tenor (T): 3~Then  
Bass (B): gen - tle Ma - ry meek - ly  
her, Em-ma - nu - el, the  
Soprano (S): - - ri a!  
Alto (A): a!

38

Soprano (S): bowed Christ, her was head, born  
Alto (A): To In me Beth - be - as, it all pleas - eth a  
Tenor (T): bowed Christ, her was head, born  
Bass (B): To In me Beth - be - as, it all pleas - eth a  
Soprano (S): bowed Christ, her was head, born  
Alto (A): To In me Beth - be - as, it all pleas - eth a  
Tenor (T): bowed Christ, her was head, born  
Bass (B): To In me Beth - be - as, it all pleas - eth a  
Soprano (S): bowed Christ, her was head, born  
Alto (A): To In me Beth - be - as, it all pleas - eth a  
Tenor (T): bowed Christ, her was head, born  
Bass (B): To In me Beth - be - as, it all pleas - eth a

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3

41

Soprano (S): God,' Christ - she mas said, morn, 'My And soul shall laud and mag - ni - fy his Christ - ian folk through - out the world will.

Alto (A): God,' Christ - she mas said, morn, 'My And soul shall laud and mag - ni - fy his Christ - ian folk through - out the world will.

Tenor (T): God,' Christ - she mas said, morn, 'My And soul shall laud and mag - ni - fy his Christ - ian folk through - out the world will.

Bass (B): God,' Christ - she mas said, morn, 'My And soul shall laud and mag - ni - fy his Christ - ian folk through - out the world will.

45

Soprano (S): ho - ly ev - er name.' say: Most high - ly fa - voured la - dy, Glo - rit.

Alto (A): ho - ly ev - er name.' say: Most high - ly fa - voured la - dy, Glo - .

Tenor (T): ho - ly ev - er name.' say: Most high - ly fa - voured la - dy, Glo - .

Bass (B): - - - - -

Most high - ly fa - voured la - dy, Glo - .

50

Soprano (S): - - - - - ri - a 1. a 2. - - - - - ri - a 1. a 2. - - - - - ri - a 1. a 2. 4~Of a.

Alto (A): - - - - - ri - a 1. a 2. - - - - - ri - a 1. a 2. - - - - - ri - a 1. a 2. - - - - -

Tenor (T): - - - - - ri - a 1. a 2. - - - - - ri - a 1. a 2. - - - - - ri - a 1. a 2. - - - - -

Bass (B): - - - - - ri - a 1. a 2. - - - - - ri - a 1. a 2. - - - - -