

# The Angel Gabriel

## Score

for Choir a cappella & Brass Intro.

Basque Traditional  
Arr. Michel Rondeau

Gently - quietly  $\text{♩} = 70$

The score is written for a choir and a brass ensemble. The choir parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The brass parts (Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone) are in bass clef with the same key signature and time signature. The score begins with a repeat sign and a first ending bracket. The tempo is marked 'Gently - quietly' with a quarter note equal to 70 beats per minute. The dynamics are marked as *pp* (pianissimo) for the trumpets and *p* (piano) for the trombones. The brass parts feature a melodic line with eighth and sixteenth notes, while the choir parts are mostly rests.

Basque traditional The Angel Gabriel Score

4

S

A

T

B

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*mf*

*p*

*pp*

Detailed description: This is a page of a musical score for a piece titled "Basque traditional The Angel Gabriel". The page is numbered "2" in the top left. The score is arranged in two systems. The first system contains four vocal staves labeled "S" (Soprano), "A" (Alto), "T" (Tenor), and "B" (Bass). Each vocal staff has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The vocal parts are mostly silent, indicated by horizontal lines with a "4" above the first measure. The second system contains four brass staves: "C Tpt. 1" (C Trumpet 1), "C Tpt. 2" (C Trumpet 2), "Tbn." (Trombone), and "B. Tbn." (Bass Trombone). The C Trumpet 1 staff has a treble clef and starts with a dynamic marking of *mf*. The C Trumpet 2 staff has a treble clef and starts with a dynamic marking of *p*. The Trombone staff has a bass clef and starts with a dynamic marking of *p*. The Bass Trombone staff has a bass clef and starts with a dynamic marking of *pp*. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs at the end of each staff.

Basque traditional The Angel Gabriel Score

This musical score is for the piece "The Angel Gabriel" in a Basque traditional style. It is arranged for a vocal quartet and a brass section. The vocal parts (Soprano, Alto, Tenor, and Bass) are currently silent, indicated by whole rests in every measure. The instrumental parts are active, starting at measure 8. The C Trumpet 1 part features a melodic line with eighth and quarter notes. The C Trumpet 2 part plays a similar melodic line with some chromaticism. The Trombone part provides a rhythmic accompaniment with eighth notes. The Bass Trombone part plays a lower melodic line with some rests. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal staves are grouped together, and the instrumental staves are grouped together below them.

Basque traditional The Angel Gabriel Score

13

S

A

T

B

8

rit.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*mf*

*p*

*mf*

*p*

*mf*

*p*

Basque traditional The Angel Gabriel Score

19

S *mp* 1~The An - gel Ga - bri - el from hea - ven came, His  
known a bless - ed Mo - ther thou shalt be, 'To

A (1)came, His  
(2)be, 'To

T

B

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Basque traditional The Angel Gabriel Score

23

S  
wings as drift - ed snow, his eyes, as flames; 'All  
me be as it pleas - eth God,' she said, 'My

A  
wings as drift - ed snow, his eyes, as flames; 'All  
me be as it pleas - eth God,' she said, 'My

T  
8  
(3)'All  
(4)'My

B

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Basque traditional The Angel Gabriel Score

26

S  
Hail,' said he, 'thou low - ly mai - den Ma - ry,' Most high - ly fa - voured  
son shall be Em - ma - nu - el, by seers fore - told.'

A  
Hail,' said he, 'thou low - ly mai - den Ma - ry,' Most high - ly fa - voured  
son shall be Em - ma - nu - el, by seers fore - told.'

T  
8  
Hail,' said he, 'thou low - ly mai - den Ma - ry,' Most high - ly fa - voured  
son shall be Em - ma - nu - el, by seers fore - told.'

B  
Most high - ly fa - voured

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Basque traditional The Angel Gabriel Score

31

S  
la - dy, Glo - ri a!  
1. 2.  
2~For a!

A  
la - dy, Glo - ri a!  
1. 2.

T  
8  
la - dy, ri a!  
1. a! 3~Then  
2.

B  
la - dy, Glo - ri a!  
1. 2.

C Tpt. 1  
31  
1. 2.

C Tpt. 2  
1. 2.

Tbn.  
1. 2.

B. Tbn.  
1. 2.



Basque traditional The Angel Gabriel Score

37

S  
(3)She bowed Christ, her was head, 'To  
(4)The Christ, her was born In

A  
(3)She bowed Christ, her was head, 'To  
(4)The Christ, her was born In

T  
8  
gen - tle Ma - ry meek - ly bowed, her was head, 'To  
her, Em - ma - nu - el, the Christ, her was born In

B

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Basque traditional The Angel Gabriel Score

40

S  
me Beth - le - as hem, it all pleas - eth a God,' she said, 'My  
Beth - le - hem, all on - a Christ - mas morn, And

A  
me Beth - le - as hem, it all pleas - eth a God,' she said, 'My  
Beth - le - hem, all on - a Christ - mas morn, And

T  
8  
me Beth - le - as hem, it all pleas - eth a God,' she said, 'My  
Beth - le - hem, all on - a Christ - mas morn, And

B

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Basque traditional The Angel Gabriel Score

43

S  
A  
T  
B

soul shall laud and mag-ni - fy his ho - ly name.' Most high-ly fa-voured  
Christ-ian folk through - out the world will ev - er say:

8  
soul shall laud and mag-ni - fy his ho - ly name.' Most high-ly fa-voured  
Christ-ian folk through - out the world will ev - er say:

Most high-ly fa-voured

43

C Tpt. 1  
C Tpt. 2  
Tbn.  
B. Tbn.

Basque traditional The Angel Gabriel Score

48

S  
la - dy, Glo - ri - a a

A  
la - dy, Glo - ri - a a

T  
8 la - dy, Glo - ri - a 4-Of a

B  
la - dy, Glo - ri - a a

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.