

Organ

ROCKING

for Brass & Organ

Czech Carol
Arr. Michel Rondeau

Moderato ♩ = 60

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

This system contains the first four measures of the piece. The Trumpet in C 1 part has a melodic line with some grace notes. The Trumpet in C 2 part plays a rhythmic eighth-note pattern. The Trombone 1 part has a melodic line with a slur. The Trombone 2 part plays a simple harmonic line. The Organ part is currently silent, indicated by rests on both staves.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

This system contains measures 5 through 9. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part continues its rhythmic pattern. The Tbn. 1 part has a melodic line with a slur. The Tbn. 2 part continues its harmonic line. The Organ part remains silent, indicated by rests on both staves.

ROCKING Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This block contains the first system of music, measures 10 through 14. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). The key signature has one flat (B-flat). The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a rhythmic pattern of eighth notes. The Tbn. 1 part has a melodic line with eighth notes. The Tbn. 2 part has a bass line with quarter notes. A rehearsal mark '10' is at the beginning.

Org.

Detailed description: This block contains the Organ part for measures 10 through 14. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains whole rests in both hands. The separate bass staff contains whole rests. A rehearsal mark '10' is at the beginning.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This block contains the second system of music, measures 15 through 19. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), and Tbn. 2 (bass clef). All staves contain whole rests. A rehearsal mark '15' is at the beginning.

Org.

Detailed description: This block contains the Organ part for measures 15 through 19. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff has a complex melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The separate bass staff has a simple bass line with quarter notes. A rehearsal mark '15' is at the beginning.

17

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

17

Org.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

20

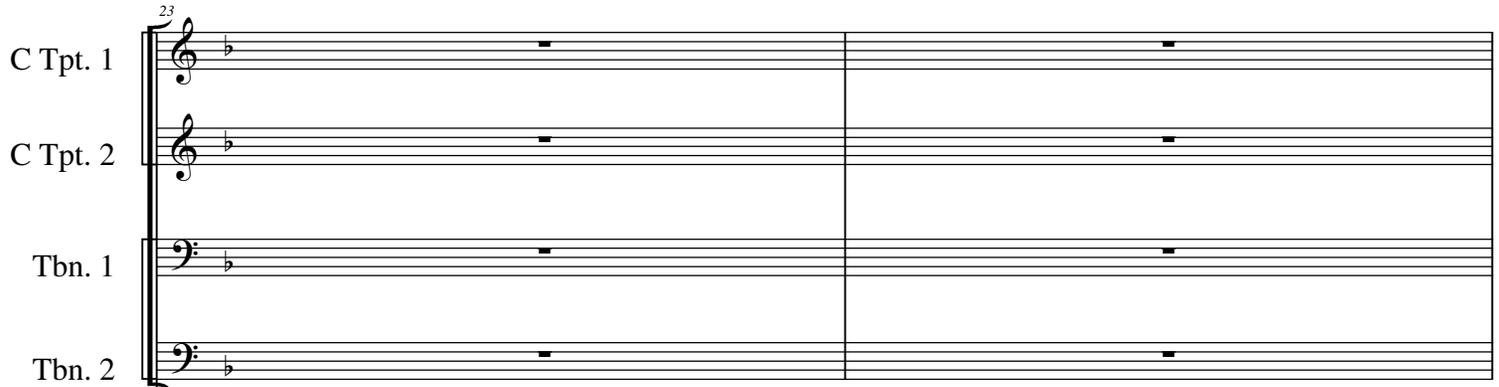
Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2



Org.

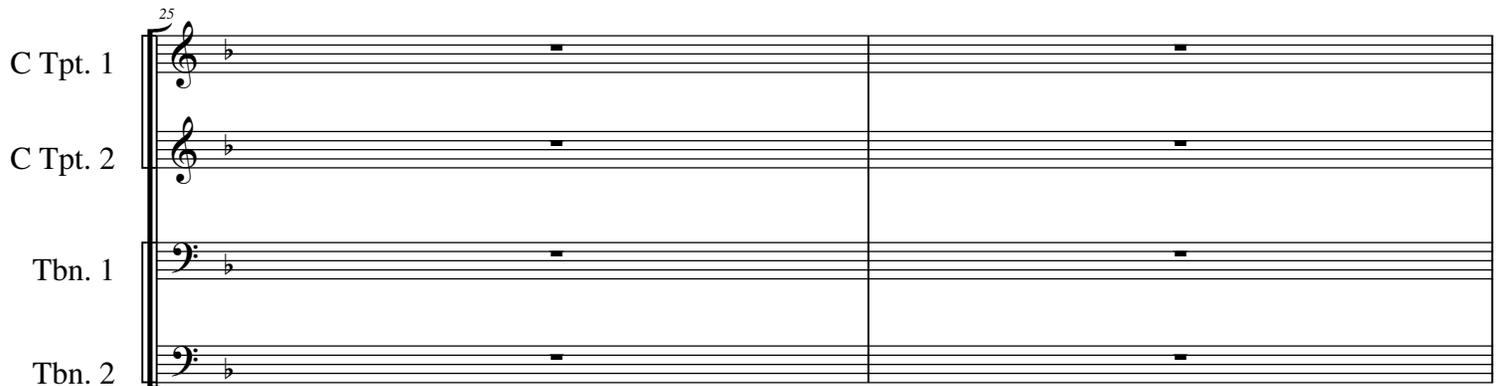


C Tpt. 1

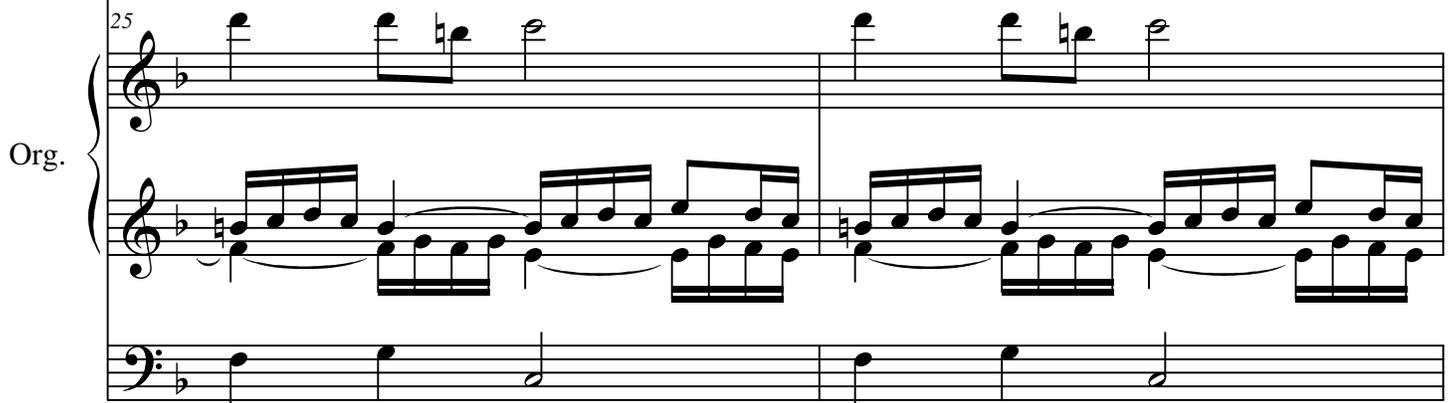
C Tpt. 2

Tbn. 1

Tbn. 2



Org.



27

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains the first four staves of the musical score, labeled 27. The first two staves are for C Trumpets (1 and 2) and the last two are for Trombones (1 and 2). The key signature has one flat (B-flat). Measures 27 and 28 show mostly rests for the brass instruments. In measure 29, C Tpt. 2 and Tbn. 1 play a melodic line of eighth notes, while C Tpt. 1 and Tbn. 2 play a simple harmonic accompaniment.

27

Org.

This system contains the Organ part for measures 27-29. It is written in grand staff notation (treble and bass clefs). The organ part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Measure 29 includes a complex melodic figure with many beamed notes.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains the next four staves of the musical score, labeled 30. The instrumentation remains the same. Measures 30-34 show more active parts for the brass instruments. C Tpt. 1 and C Tpt. 2 play melodic lines, while Tbn. 1 and Tbn. 2 provide harmonic support with sustained notes and simple rhythmic patterns.

30

Org.

This system contains the Organ part for measures 30-34. The organ continues with its rhythmic accompaniment and melodic lines. The right hand features a series of eighth-note patterns, and the left hand provides a steady bass line. The system concludes with a final measure (34) where the organ part ends with a sustained chord.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.