

Variations on
PATAPAN
for Brass, Organ & Percussions

Organ

Traditional Burgundian
Arr. Michel Rondeau

Allegro Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Measures 14-18: The C Tpt. 1 and C Tpt. 2 parts play a melody of eighth and quarter notes. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes. The Org. part has a treble and bass staff, with the bass staff playing a rhythmic pattern of eighth notes.

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Measures 19-23: The C Tpt. 1 and C Tpt. 2 parts play a melody of eighth and quarter notes. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes. The Org. part has a treble and bass staff, with the bass staff playing a rhythmic pattern of eighth notes.

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

SOLO

24

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

30

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

35

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

41

♩ = ♩.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Measures 46-49: Organ part with melodic and bass lines. Brass instruments are at rest.

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

Measures 50-53: Organ part and brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) playing.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

73

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

77

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

rit.