

# Le Festin de l'Araignée

ALBERT ROUSSEL  
Op. 17

## PRÉLUDE

Lent (♩ = 56)  
SOLO

1 GRANDE FLUTE  
GRANDE FLÛTE  
ou PETITE FLÛTE  
1 HAUTOIS  
HAUTOIS  
ou COR ANGLAIS  
1 CLARINETTES en LA  
2 BASSONS  
2 CORNS  
Chromatiques en FA  
2 TROMPETTES en UT  
2 TIMBALES SI - MI  
BATTERIE  
CÉLESTA  
HARPE

Lent (♩ = 56)  
Sourdine

VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

Musical score for the first system, measures 1-4. The score includes parts for Ode Fl., Htb., Cl., Bons, Vons, Alt., Velles, and C. B. The Ode Fl. part begins with a *cresc.* marking and a dynamic of *f*. The Cl. part has a *mp* dynamic and a first ending bracket labeled '10'. The Vons, Alt., Velles, and C. B. parts all feature *cresc.* markings and a dynamic of *mf*.

Musical score for the second system, measures 5-8. The Ode Fl. part has a first ending bracket labeled '1' and a dynamic of *mp*. The Htb. part has a *SOLO* marking and a dynamic of *p*. The Cl. part has a dynamic of *p* and a first ending bracket labeled '10'. The Bons, Vons, Alt., Velles, and C. B. parts all have a dynamic of *p*.

Animez un peu

Grandes Fl. *p cresc. poco a poco*

Hörnbl. *cresc. mf*

Clarin. *cresc. mf*

Basson *cresc. mf*

Violen. *p cresc. poco a poco*

Violen. Alt. *p cresc. poco a poco*

Viellen. *p cresc. poco a poco*

C. B. *p cresc. poco a poco*

2 Au mouvt

Grandes Fl. *mf*

Hörnbl. *mf*

Clarin. *mf*

Basson *mf*

Violen. *mf*

Violen. Alt. *mf*

Viellen. *mf*

C. B. *mf*

(♩ = ♩) (à 2 temps)                      (♩ = ♩) (à 4 temps)

H<sup>b</sup>

Bons

Cor

SOLO  
dolce

(♩ = ♩)                      (♩ = ♩)

vons

pp

pp

pp

Alt.

pizz.

arco

pp

pp

velles

pizz.

pizz.

pizz.

C. B.

p

(♩ = ♩) (à 2 temps)                      (♩ = ♩) (à 4 temps)                      Lent

Cl.

à 2

mp

Bons

mp

2<sup>o</sup>

Cor

mp

Harpe.

mp

(♩ = ♩)                      (♩ = ♩)                      Lent

vons

pizz.

pp

Alt.

express.

mp

pp

velles

arco

pp

arco

mp

pizz.

C. B.

pp

p

**3** **En animant un peu**  
prenez le Cor Anglais

2 Htb.  
Cl.  
Bons  
Cora  
Trp.  
Harpe  
Vons  
Alt.  
Vclles  
C. B.

*1<sup>o</sup> SOLO*

*mf* *mf* *dim.*

*arco* *mf* *dim.*

*arco* *mf* *dim.*

ôtez la Sourdine

Harpe  
Vons  
Alt.  
Vclles  
C. E.

(d. = d.) (à 2 temps)

*p*

(d. = d.)

*pizz.* *pizz.* *pizz.*

*p* *p* *p*

**Au mouvt**  
(d. = d.) (à 4 temps)

**Au mouvt**  
(d. = d.)

6

(♩ = ♩) (à 2 temps)      (♩ = ♩) (à 4 temps)

**SOLO**

Cor A. *mp dolce*

Bons *mp dolce*

Vons *pp*

Alt. *pp*

Velles *pp*

C. B. *pp*

arco

arco

**4** **Lent**

Gdes Fl. *mp*

Htb. *mp*

Cor A.

Cl. *1<sup>o</sup>*

Bons *à 2* *mp*

Cors

Harpe *mp*

prenez la 1<sup>re</sup> Flûte

**Lent**

Vons *mp* *pizz.*

Alt. *mp*

Velles *mp*

C. B. *mp* *pizz.*

Cédez

5 1<sup>er</sup> mouv. 7  
SOLO

Score for the first system, featuring various instruments including Flute (Gde Fl.), Horn (Hib.), Trumpet (Cor A.), Trombone (Cor B.), Violin (Vons), Viola (Alt.), Cello (C. B.), and Bass (Velles). The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like *arco* and *pizz.*. The tempo is marked *1<sup>er</sup> mouv.*.

Cédez

1<sup>er</sup> mouv.

Score for the second system, continuing the orchestral arrangement. It includes dynamic markings such as *cresc.*, *mf*, and *dim.*, and performance instructions like *arco* and *p cresc.*. The tempo is marked *1<sup>er</sup> mouv.*. The word *RIDEAU* is written at the end of the system.

7

Très animé (♩ = 168)

Htb. *pp*

Cl. *pp* *en dehors*

Bons *pp*

Cora *pp* *en dehors*

Tamb. *pp*

Entrée des Fourmis  
de la pointe

Très animé (♩ = 168)

Vons *pp* *arco* *pppp* *do la pointe* *pizz.*

Alt. *pp* *p*

Velles *pp* *pizz.*

C. B. *pp* *pizz.*

8

Htb. *p*

Cl. *mp*

Bons *p* *2<sup>o</sup>*

Cora *mp*

Vons *pp* *pp*

Alt. *mp*

Velles *mp*

C. B. *mp*



8

Htb. *mf*

Cl. *mf*

Bons *mf* *cresc.* 10 *cresc.* 20

Cors *cresc.*

Vons *p* *cresc.*

Ait. *p* *cresc.*

Velles *f* *cresc.*

C. B. *f* *cresc.*

9

Htb. *ff*

Cl. *ff*

Bons *ff*

Cors *ff* *2*

Harpe

Vons *mf* *f*

Ait. *f* *arco*

Velles *ff* *arco*

C. B. *ff* *arco*

Oboe Fl.  
 Flute Fl.  
 Cors  
 Harpe  
 Vons  
 Alt.  
 Violles  
 C. B.

Oboe Fl.  
 Flute Fl.  
 Cl.  
 Bass  
 Cors  
 Trp.  
 Harpe  
 Vons  
 Alt.  
 Violles  
 C. B.

Cédez

Les Fourmis découvrent un pétale de rose tombé,

Cédez

10

Moins animé

Htb.

Cl.

Bois

Cors

Timb.

le SI au SOL  
le MI au DO

Elles font de grands efforts pour le soulever;

Moins animé

Vous

All.

Violon

C. B.

pizz.

pizz.

pizz.

pizz.

prenez le Cor Anglais

Htb.

Cors

Vous

All.

Violon

C. B.

arco

arco

arco

arco

pizz.

17

Très animé

Orchestral score for the first system, featuring:

- Flûtes (Fl.)**: Treble clef, *mp* dynamics.
- Cor A.**: Treble clef, *mp* dynamics, includes the instruction "en SI b".
- Cl.**: Treble clef, *mp* dynamics.
- Saxons**: Bass clef, *mp* dynamics.
- Cor B.**: Bass clef, *mp* dynamics.
- Trp.**: Bass clef, *p* dynamics.

Rentrée en scène des Fourmis.

Très animé

Orchestral score for the second system, featuring:

- Vons**: Treble clef, *mp* dynamics.
- Ait.**: Treble clef, *mp* dynamics.
- Velles**: Bass clef, *mp* dynamics.
- C.B.**: Bass clef, *mp* dynamics.

Acceler.

Orchestral score for the third system, featuring:

- Fl.**: Treble clef, *mf* dynamics, *cresc.* marking.
- Cor A.**: Treble clef, *mf* dynamics, *cresc.* marking.
- Saxons**: Bass clef, *mf* dynamics, *cresc.* marking.
- Cor B.**: Bass clef, *mf* dynamics, *cresc.* marking.
- Trp.**: Bass clef, *mf* dynamics.

Elles s'apprentent à emporter un autre pétale de rose, quand survient le Papillon.

Acceler.

Orchestral score for the fourth system, featuring:

- Vons**: Treble clef, *mf* dynamics, *cresc.* marking.
- Ait.**: Treble clef, *mf* dynamics, *cresc.* marking.
- Velles**: Bass clef, *mf* dynamics, *cresc.* marking.
- C.B.**: Bass clef, *mf* dynamics, *cresc.* marking.

18. Assez vite (♩ = 69) mais pas trop

13

Gdes Fl. *p*

Cor A *p*

Cl. *p* *très léger*

Botts *mp* *en dehors* *très léger*

Cors *pp* *très léger*

Trp. *p*

Danse du Papillon  
Assez vite (♩ = 69) mais pas trop

Vons *pp* *très léger*

Alt. *p* *pizz.* *pp très léger* *arco* *pizz.* *arco*

Velles *mp* *en dehors*

C. B. *p*

Gdes Fl. *en dehors* *prenez la 1<sup>re</sup> Flûte*

Cl.

Botts

Cors

Vons *arco*

Alt. *pizz.* *arco* *pizz.*

Velles

C. B.

SOLO

SOLO

Hrb. *mf*

Cor. A. *p*

Cl.

Bons

Cors *pp tres léger*

1ere Vona *pp*

Div. *pp*

2de Vona

Alt. *arco p*

Vclles *pizz.*

C. B.

Hrb. *cresc.* *mf* *dim.* **Rit.**

Cor. A. *cresc.* *mf* *dim.*

Cl.

Cors *cresc.* *mf* *dim.*

1ere Vona *cresc.* *p* *dim.* **Rit.**

Div. *cresc.* *p* *dim.*

2de Vona *cresc.* *mf* *dim.*

Alt. *cresc.* *dim.*

Vclles *cresc.* *mf* *dim.*

C. B.

20 Tempo

SOLO *mf*

*ppp*

*ppp*

prenez le 2<sup>e</sup> Hautbois

*très léger*

SOLI *mp*

SOLI *mp* *très léger*

**Tempo**

*pizz.* *p*

*pizz.* *p*

*pizz.* *mp* *en dehors*

*p*

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*pizz.* *p*

*arco* *mf*

*arco* *mf*

*pizz.* *p*

*pizz.* *p*

*arco* *mf*

*arco* *mf*

*mp*

*mp*

Gdo Fl. *tr.*  
 Ple Fl. *tr.*  
 Htb. *tr.*  
 Cl.  
 Bons *f*  
 Trp. *avec Sourdine*  
 Vons *arco mf* *pizz. p*  
 Alt. *f*  
 Velles *mf en dehors* *pizz.*  
 C. B. *mf en dehors*

Sans presser

Gdo Fl. *cresc.*  
 Ple Fl. *cresc.*  
 Cl. *cresc.*  
 Bons *cresc.*  
 Trp. *cresc.*

Sans presser

Vons *cresc.*  
 Alt. *cresc.*  
 Velles *cresc.*  
 C. B. *cresc.*



G<sup>de</sup> Fl. *tr.*

Fl<sup>te</sup> Fl. *tr.*

H<sup>rb.</sup>

Cl.

B<sup>ass</sup>

V<sup>ons</sup>

Alt.

V<sup>elles</sup>

C. B.

H<sup>rb.</sup> *dim.*

Cl. *dim.*

V<sup>ons</sup> *dim.* *arco*

Alt. *dim.* *arco*

V<sup>elles</sup> *dim.*

C. B.

prenez le  
Cor Anglais

23 Un peu moins vif (♩ = 168)

Gdo Fl. *pp*

Plo Fl. *pp*

Cor A.

Cl. <sup>10</sup> *pp*

Cors <sup>10</sup> *pp*

Un peu moins vif (♩ = 168)

*léger*

Vons *pp*  
do la pointe

Alt. *ppp*  
do la pointe

Velles *pp*  
arco

C. B. *pp*

Gdo Fl. *cresc.* *mf* *sfz* *tr*

Plo Fl. *cresc.* *mf* *sfz* *tr*

Cl. *cresc.* *mf*

Cors *cresc.* *mf* *tr*

Vons *cresc.* *mf* *sfz* *tr*

Alt. *cresc.* *mf* *tr*

Velles *cresc.* *mf* *arco*

C. B. *cresc.* *mf*

24

2<sup>o</sup> *mf cresc.* *f* *à 2*

Bons

Coro *cresc.* *mf* *sans Sourdine*

Trp.

vois *avec chaleur* *cresc.* *tr.*

All. *cresc.*

velles *cresc.*

C. B. *mf cresc.*

25

ple F. *p*

Htb. *p*

Cor. A. *p*

Cl. *à 2* *p*

Bons *p*

vois *très léger* *pp* *p*

All. *p*

velles *p*

C. B. *p*

Gde Fl. *p cresc.*  
 1re Fl. *cresc.*  
 Hrb. *cresc.*  
 Cor A. *cresc.*  
 Cl. *cresc.*  
 Bass. *cresc.*  
 Cora.  
 Trp. *avec Sourdine*  
 Cymb.  
 Célesta *p cresc.*  
 Harpe *préparez*  
 DO# REb  
 MI# FA#  
 SOL# LA#  
 SI#  
 Vols. *cresc.*  
 Alt.  
 Violon.  
 C. B.

26

Ode Fl.

Pte Fl.

Htb.

Cor A.

Cl.

Bass.

Cor.

Trp.

Cymb.

Celesta

Harpe

Vons.

Alt.

Veilles

C. B.

*frappée avec  
une bag. de Timb.*

*f dim. glisses*

*pizz.*

*pizz.*

C<sup>de</sup> Fl. *mp*

Fl<sup>te</sup> Fl. *mp*

H<sup>b</sup>. *mp*

Cor A. *mp*

Cl. *mp*

B<sup>on</sup>s *mp*

Cor. *mp*

Trp. *mp*

Cymb. *frappée mp*

Célésta *mp*

Harpe *p* *glisse* 16

V<sup>on</sup>s *pp* *mp*

Alt. *mp*

V<sup>ell</sup>es *mp*

C. B. *pizz. mp*

Htb.

Bous.

Cors.

Harpe.

Vons.

All.

Vclles.

C. B.

*mf* *sfz* *sfz* *cresc.* *avec chaleur* *f*

*arco* *mf* *sfz* *sfz* *cresc.* *f*

*arco* *mf* *sfz* *sfz* *cresc.* *f*

*mf* *sfz* *sfz* *cresc.* *f*

*arco* *mf* *sfz* *sfz* *cresc.* *f*

pte Fl.

Htb.

Vons.

All.

Vclles.

C. B.

prenez la G<sup>de</sup> Flûte

Harpe

Voix

Alt.

Vclles

C. B.

*tr.*

*tr.*

*tr.*

*tr.*

*tr.*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

Ritard.

Gde Fl.

Htb.

Cor. A.

Cl.

Bons

Cora

Harpe

*mf dim.*

*mf dim.*

Ritard.

Voix

Alt.

Vclles

C. B.

*tr.*

*dim. poco a poco*

*tr.*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*

*dim. poco a poco*



28 Assez vif

*légèr.*

Gdes. Fl. SOLO *légèr*  
*mp* *en dehors*

Cor A. SOLO *légèr*  
*p*

Bons *pp*

Cors *pp*

Harpe *mp*

**Assez vif**

2 vons Soli *2 pup. pizz.*

vons *les autres tacent*

All. *tr*  
*pp*

velles *p*

Div. *p*

C. B.

**Rit.**

Gdes Fl. *poco cresc.*  
*mf*

Cor A. *poco cresc.*  
*mf*

Harpe *poco cresc.*  
*f*  
*mp*

**Rit.**

2 vons Soli *harm.*  
*p*  
*mf*

vons *p poco cresc.*  
*pizz.*  
*p cresc.*  
*mf*

All. *tr*  
*poco cresc.*  
*p*

velles *poco cresc.*

Div. *poco cresc.*

C. B.

29 Tempo

Gdes Fl. *p* prenez la P<sup>te</sup> Flûte

Cor A. *p* prenez le Hautbois

Bons *mp en dehors*

Cor 3 *p très léger*

Trg. *p*

Harpe *mp*

L' Araignée invite le Papillon à danser plus près du fond, où se trouve sa toile.

Tempo

2 Vons Soli *p*

Vons *arco pp*

Alt. *pizz.*

Vellos *UNIS pizz.*

C. B. *pizz.*

Cl. *p*

Bons

Cor 3 <sup>10</sup>

2 Vons Soli

Vons

Alt.

Vellos

C. B.

30 Sans presser

*cresc. poco a poco*

Cl.  
Bons  
Cora  
Sans presser  
Yons  
Alt.  
Velles  
C. B.

This system contains the first seven staves of the musical score. The instruments are Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Oboe (Yons), Alto Saxophone (Alt.), Tenor Saxophone (Velles), and Contrabass (C. B.). The music is in a key with two flats and a 2/4 time signature. The first four staves (Cl., Bons, Cora, Yons) feature a melodic line with eighth-note patterns. The last three staves (Alt., Velles, C. B.) provide a harmonic accompaniment with a steady eighth-note bass line. Dynamic markings 'cresc. poco a poco' are placed below the staves, and the instruction 'Sans presser' is centered above the Oboe staff.

Hrb.  
Cl.  
Bons  
Cora  
Yons  
Alt.  
Velles  
C. B.

This system contains the next seven staves of the musical score. The instruments are Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Oboe (Yons), Alto Saxophone (Alt.), Tenor Saxophone (Velles), and Contrabass (C. B.). The Horn part has a melodic line with eighth-note patterns. The Clarinet, Bassoon, and Cor Anglais parts have a similar melodic line. The Oboe, Alto Saxophone, Tenor Saxophone, and Contrabass parts provide a harmonic accompaniment with a steady eighth-note bass line. Dynamic markings 'cresc. poco a poco' are placed below the staves, and the instruction 'Sans presser' is centered above the Oboe staff.

31

Gde Fl. *ff*

pte Fl. *ff*

Hrb. *ff*

Harpe *ff*

Le papillon se prend dans la toile et se débat.

Vons *ff*

Alt.

velles C. B.

En retenant sensiblement

Gde Fl. *3*

pte Fl. *3* prenez la Gde Flûte

Hrb. *dim.*

Cl. *dim.*

Harpe *dim.*

En retenant sensiblement

Vons *dim.*

Alt. *dim.*

velles C. B.

**Très retenu**

Htb.

Cl. *mf* SOLO

Cor

Harpe

DO	SOL
RE	LA
MI	SI
FA	

**Très retenu**

**Mort du Papillon**  
von SOLO *plaintif*

vons

A. t.

velles  
C. B.

*pizz.*

*p*

**52** *long* **Assez lent** (♩ = 66)  
prenez le Cor Anglais

Htb.

Cor

Timb.

Harpe

*pp*

*pp*

*pp*

1<sup>o</sup> avec Sourdine

le SOL au LA ♯

*long* **Assez lent** (♩ = 66)  
Ecllosion de l'Ephémère qui se débarrasse lentement de ses bandelettes.

vons

A. t.

velles  
div.

C. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Score for various instruments including Flutes (Gdes Fl.), Horns (Htb.), Cor A., Clarinet (Cl.), Bassoon (Bass), Horns (Cora), Trumpet (Trp.), Timpani (Timb.), Harp, Violins (1ers violons), Divas (Div.), 2nd Violins (2ds violons), Alto (Alt.), Violas (velles), Divas (Div.), and Cello/Bass (C. B.).

Key markings and annotations include:

- SOLI** (Solo)
- p* (piano)
- pp* (pianissimo)
- p en dehors* (piano en dehors)
- arco* (arco)
- sur la touche* (sur la touche)
- pizz.* (pizzicato)

Technical markings include fingering (10, 5), triplets (3), and a 5-measure rest.

53

SOLO *mp*

SOLO *mp*

SOLO *mp*

SOLI *mp en dehors*

le MI au RÉ

arco *p*

pizz. *mp*

arco *o*

arco *o*

arco *o*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

arco *p*

gdes Fl.

Htb.

Cor A.

Cl.

Bons

Cors

Trp.

Timb.

Harpe

1ers vons

Div.

2ds vons

Alt.

velles

Div.

C. B.

SOLO

prenez le Hautbois

le LA au SOL

pizz.

arco

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for page 54 of a musical work. It features a variety of instruments. The woodwinds include flutes (gdes Fl.), oboe (Htb.), Cor Anglais (Cor A.), and clarinet (Cl.). The brass section includes bassoons (Bons), horns (Cors), trumpets (Trp.), and timpani (Timb.). The harp (Harpe) and strings (1ers vons, Div., 2ds vons, Alt., velles, Div., C. B.) are also present. The oboe part has a 'SOLO' section starting in the second measure, with the instruction 'prenez le Hautbois' (pick up the oboe). The timpani part has a 'le LA au SOL' instruction. The strings are marked 'pizz.' (pizzicato) in the first two measures and 'arco' (arco) in the third measure, with a dynamic marking of *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a classical or romantic style, with a focus on melodic lines and dynamic contrast.



SOLO

SOLO

SOLO

SOLO

1<sup>o</sup> SOLO

mf

mf

1<sup>o</sup> SOLO

mf

RE<sub>4</sub>  
SOL<sub>4</sub>  
LA<sub>4</sub>

pizz. arco

pizz. arco

pizz.

1<sup>re</sup> vons

Div.

2<sup>ds</sup> vons

Alt.

Violles

Div.

C. B.

## 55 Animé (♩ = 138) pas trop

SOLO

Gdes Fl.

SOLO

Htb.

Cl.

Bons

Cor

Trp.

Timb.

Célesta

Harpe

en LA

1<sup>o</sup> 7

2<sup>o</sup>

1<sup>o</sup> 7

2<sup>o</sup>

le SOL au LA  
le RÉ au MI

## Danse de l'Ephémère

## Animé (♩ = 138) pas trop

arco

vons

All.

veils

C. B.

pizz.

pizz.

pizz.

pizz.

pizz.

Score for page 35, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are:

- Gdes Fl. (Flutes): *pp*
- Hib. (Horn in B-flat): *pp*
- Cl. (Clarinet in B-flat): *pp*
- Bons (Bassoon): *pp*
- Coras (Cor Anglais): *pp*
- Trp. (Trumpet): *pp*
- Célésta (Cello): *p*
- Harpe (Harp): *pp*
- vrons (Violins): *arco pp*
- Ait. (Violas): *arco pp*
- velles (Vcllo): *arco pp*
- C. B. (Double Bass): *pp*

56

This musical score page contains measures 56 through 59. The instruments and parts are as follows:

- Violins I (vies vl.)**: Treble clef, playing a melodic line with a *p* dynamic.
- Violins II (vies vl.)**: Treble clef, playing a similar melodic line with a *p* dynamic.
- Viola (Vla.)**: Treble clef, playing a melodic line with a *p* dynamic.
- Cello (Cl.)**: Treble clef, playing a melodic line with a *p* dynamic.
- Bass (Bass)**: Bass clef, playing a melodic line with a *p* dynamic.
- Contra Bass (Cora)**: Bass clef, playing a melodic line with a *p* dynamic.
- Trumpet (Trp.)**: Bass clef, playing a melodic line with a *p* dynamic.
- Celesta**: Treble clef, playing a rhythmic pattern of eighth notes.
- Harpe**: Bass clef, playing a rhythmic pattern of eighth notes.
- 1st Violins (1<sup>re</sup> Viol.)**: Treble clef, playing a dense texture of sixteenth notes with a *p* dynamic.
- 2nd Violins (2<sup>e</sup> Viol.)**: Treble clef, playing a dense texture of sixteenth notes with a *p* dynamic.
- 3rd Violins (3<sup>e</sup> Viol.)**: Treble clef, playing a rhythmic pattern of eighth notes with a *pizz.* dynamic.
- Alto (Alt.)**: Treble clef, playing a rhythmic pattern of eighth notes with a *pizz.* dynamic.
- Violas (Vclles)**: Bass clef, playing a rhythmic pattern of eighth notes with a *pizz.* dynamic.
- Contra Bass (C. B.)**: Bass clef, playing a rhythmic pattern of eighth notes with a *p* dynamic.

Orchestral score for page 37. The score includes parts for Flute (Fl.), Horns (Hfb.), Clarinet (Cl.), Bassoon (Bass.), Trumpets (Trp.), Celesta, Harp, Violin Solo (Viol. Solo), Violins (Viol.), Viola (Vcllo), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with the instruction "prenez la Pic Flûte" (pick up the Piccolo Flute) and plays a melodic line starting on a piano (*p*) dynamic.
- Violin Solo (Viol. Solo):** Features a "Solo" section with a *mp* dynamic, marked with a long slur.
- Violins (Viol.):** Play a rhythmic accompaniment with dynamic markings for *arco* (arco) and *pizz.* (pizzicato).
- Other Instruments:** Horns, Clarinet, Bassoon, and Trumpets play supporting parts, often with *p* dynamics. The Harp and Cello provide harmonic support.

Gde Fl. *cresc.*

pte Fl. *cresc.*

Htb. *cresc.*

Cl.

Bons *cresc.*

Cora

Trp.

Célesta *mf*

Harpe *cresc.*

yon Solo *cresc.*

Yons *pizz. arco cresc. pizz. arco cresc. pizz. arco cresc. pizz. arco*

Ait. *cresc.*

Yelles *cresc.*

C. B. *cresc.*

57

Ode Fl. *f*

Pie Fl. *f*

Hrb. *f* *mf*

Cl. *f* *mf* 2<sup>o</sup>

Bous *f* *mf* 1<sup>o</sup>

Cora avec Sourdine

Trp. avec Sourdine

Célésta

Harpe *f* en Dob

Violon Solo *f*

Violons *f* *mf* *p* pizz. arco pizz. arco pizz. arco

Alt. *f* *mf* *p*

Violles *f* *mf* *p*

C. B. *f* *mf* *p*

En accélérant peu à peu

58 Assez vif ( $\text{♩} = 184$ )

Gde Fl. *mf* *cresc.* *f*  
 2de Fl. *mf* *cresc.* *f*  
 Htb.  
 Cl. *mf* *cresc.* *f*  
 Bons *mf* *cresc.* *f*  
 Cors *pp cresc. poco a poco* *mf* ôtez les Sourdines.  
 Trp. *pp cresc. poco a poco* *mf* ôtez les Sourdines  
 Célesta  
 Harpe *mf* *cresc.* *f*

En accélérant peu à peu

Assez vif ( $\text{♩} = 184$ )

Vons *pp* *mp* *cresc.* *f*  
 Alt. *arco sur le chevalet* *pp cresc. poco a poco* *mp* *ff en dehors*  
 Velles *arco* *pp cresc. poco a poco* *mp*  
 C. B. *pp cresc. poco a poco* *mp*



Oboe Fl.

Cor Anglais

Horn

Clarinet

Bassoon

Trumpet

Trombone

Celesta

Harp

Violins

Viola

Violoncello

Double Bass

*cresc.*

*ff*

*gliss.*

*cresc.*

*pizz.*

V 6

59

Gdo Fl. *ff*  
 Pto Fl. *ff*  
 Htb. *ff*  
 Cl. *ff* 1<sup>o</sup> 2<sup>o</sup>  
 Bona *ff* 1<sup>o</sup>  
 Cora *ff* *f* *cresc.*  
 Tvp.  
 Culesta *ff*  
 Harpe *ff* *gliss.*  
 Vona *f* *cresc.*  
 Alt. *pizz.* *ff* *arco* *f* *cresc.* *pizz.* *ff*  
 Yelies *ff*  
 C. B. *ff*

Gde Fl.  
 1re Fl.  
 Htb.  
 Cl.  
 Bsns.  
 Cors.  
 Trp.  
 Célesta  
 Harpe  
 Vons.  
 Alt.  
 velles.  
 C. B.

**SOLO**  
*p*

*gliss.*  
*f*

*arco*  
*f*

*pizz.*  
*p*

*arco harm.*  
*p*

en RÉ maj.

Gde Fl. SOLO

2de Fl. *p*

Cl. *p* **SOLI**

Bass. *p*

Cora

Trp.

Cymb. roulée avec des bag. éponges *pp*

Harpe

Vons *pp* arco

Alt. *pp* arco

Vcllea *pp* pizz.

C. B. *p* arco harm. *pp* pizz.

61

Gdo Fl. *cresc.*  
 1<sup>re</sup> Fl. *cresc.*  
 Htb.  
 Cl. *cresc.*  
 Bass.  
 Cors. <sup>10</sup> *p cresc.* *mf*  
 Trp. *cresc.* avec Sourdine <sup>20</sup>  
 Cymb.  
 Harpe  
 Vons. *cresc.*  
 Alt. *cresc.*  
 Volles. *cresc.*  
 C. B. *cresc.*

Score for various instruments including Flutes (Gde Fl., 1re Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Cymbal (Cymb.), Harp (Harpe), Violins (Vons), Viola (Alt.), and Cello (C. B.).

Key markings and dynamics include: *mf*, *cresc.*, *mp*, *p*, *à 2*, *harm.*, *arco*, and the instruction *ôtez les Sourdines*.

Poco rit.

Fl. Fl.

Fl. Fl.

Hth.

Cl.

Bons *poco cresc.*

Cora.

Trp.

Cymb. *poco cresc.* *dim.*

Harpe *poco cresc.* *dim.*

Vons *poco cresc.* *dim.*

Alt. *poco cresc.* *dim.*

celles

C. B.

Poco rit.

62 Assez vif (♩ = 72)

Coro

Cymb.

Trg.

Harpe

Assez vif (♩ = 72)

vons *p con spirito*

Alt.

vclles *arco*

C. B. *pizz.*

63

Htb.

Ci.

Coro

vons *p cresc.*

Alt.

vclles *p cresc.*

C. B. *p cresc.*



Animez un peu

Hib. *mf cresc.*

CL. *mf cresc.*

Bons *mf* *mf cresc.*

Animez un peu

Vons *p cresc.* *p cresc.* *mf* *pizz.* *cresc.*

Alt. *p cresc.* *p cresc.* *mf* *cresc.*

Velles *p cresc.* *p cresc.* *mf* *cresc.*

C. B. *mf* *mf*

Poco rit.

SOLO Au mouvt (assez vif)

Je Fl. *p en dehors*

Hib. *f*

Cl. *f* *1<sup>o</sup> SOLO*

Bons *f* *1<sup>o</sup> SOLO*

Cors *avec Sourdine* *p*

Harpe *SOLO* *en SI maj.* *p*

Poco rit.

Au mouvt (assez vif)

Vons *p* *pizz.*

Alt. *p* *pizz.*

Velles *f* *pizz.*

C. B. *f* *p*

65

## Un peu plus animé

Gde Fl. *poco sfz* *mp cresc.*  
 Cl. *p cresc.*  
 Bona  
 Cora  
 Harpe  
 Vons *pizz.* *p* *cresc.*  
 Alt. *cresc.*  
 Velles *cresc.*  
 C. B. *cresc.*

66

Gde Fl. SOLO *f*  
 pte Fl. SOLO *f*  
 Htb. *mp cre - scen - do*  
 Cl. *p cre - scen - do* 1<sup>o</sup> SOLO *f*  
 Bona  
 Vons *p cre - scen - do* *f*  
 Alt. *p cre - scen - do* *f*  
 Velles *cre - scen - do* *f*  
 C. B.



cdes Fl.   
 Hrb.   
 Cl.   
 Bons   
 Cors   
 Trp.   
 Celesta   
 Harpe   
 Vons   
 Alt.   
 Violon   
 C. B.

Musical score for page 52, featuring various instruments including flutes, horns, trumpets, celesta, harp, violins, and cellos. The score includes dynamic markings such as *mf*, *p*, *p sub.*, *p dolce*, and *p*.

68

SOLO

prenez la P<sup>te</sup> Flûte

SOLO

SOLI à 2

SOLI à 2

en UT maj.

arco

arco

arco

pizz.

69

1.  
Hrb.  
Cl.  
Bons  
Cors  
Trp.  
Célesta  
Harpe  
Vons  
Alt.  
Yeiles  
C. B.

*mf*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*mp*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

*pp cresc. poco a poco*

10

*mf*

Detailed description: This is a page of a musical score, page 84, starting at measure 69. The score is for a large ensemble including strings, woodwinds, brass, harp, celesta, and voices. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff (Violin I) has a melodic line with a fermata. The Horns (Hrb.) and Clarinets (Cl.) have similar melodic lines. The Bassoons (Bons) play a rhythmic pattern. The Cor Anglais (Cors) and Trumpets (Trp.) play a rhythmic accompaniment. The Celesta and Harp are silent. The Violas (Vons) play a melodic line. The Alto Saxophones (Alt.) and Cellists/Double Basses (C. B.) play a rhythmic accompaniment. Dynamics include *mf*, *pp cresc. poco a poco*, and *mp*. A rehearsal mark '10' is present above the Clarinet staff.

Gde Fl. *mf*

Pte Fl. *mf*

Htb. *mf*

Cl. *mf*

Bona <sup>1<sup>o</sup></sup> *mf*

Cora *mf*

Trp. *mf*

Clesta

Harpe

Wons. *mf* *harm.* *mf*

Alt. *mf* *pizz.* *arco* *f en dehors* *tr.*

Violles *mf* *pizz.* *f en dehors* *tr.*

C. *mf*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Gde Fl., Pte Fl., Htb., Cl., Bona) and brass section (Cora, Trp.) play a rhythmic melody in the first system. The strings (Violles, C.) play a similar rhythmic pattern. The percussion (Wons., Alt.) has a more complex part with dynamic changes and performance instructions. The second system shows a change in dynamics and the introduction of 'harm.' (harmonics) for the woodwinds and 'arco' (arco) for the strings. The 'Wons.' part includes 'pizz.' (pizzicato) and 'arco' markings. The 'Alt.' part includes 'pizz.', 'arco', and 'f en dehors' (forte en dehors) markings. The 'Violles' part includes 'pizz.', 'arco', and 'f en dehors' markings. The 'C.' part continues with a rhythmic pattern.

70

Gde Fl. *cresc.*  
 1ste Fl. *cresc.*  
 Htb.  
 Cl. *f*  
 Basson *f*  
 Corne *mf cresc.* *f cresc.*  
 Trp.  
 Célésta *f*  
 Harpe *f gliss.* *ff gliss.*  
 Vons *mf cresc.* *f cresc.*  
 Vons *mf cresc.* *f cresc.* *arco*  
 Alt. *mf cresc.* *pizz.* *f cresc.*  
 Violon *pizz.* *mf*  
 C. B. *mf*



Gde Fl. *ff*  
 1<sup>o</sup> Fl. *ff*  
 Mib. *ff* SOLI *mp*  
 Cl. *ff*  
 Basso *ff*  
 Cora *ff*  
 Trp. *ff*  
 Oboista *ff*  
 Harpe *ff* *gliss.* *ff* DO# FA#  
 RE# SOL#  
 LA#  
 MI# SA#  
 Vols. *ff* *tr* *pizz.*  
 Alt. *ff* *pizz.* *arco* *pizz.*  
 Violon. *ff* *arco*  
 C. B. *ff* *arco*



Animez très peu

Oboe Fl. *cresc.*

Fl. *cresc.*

Hob.

Cl. *cresc.*

Bons

Cors <sup>1<sup>o</sup></sup> *cresc.*

Trp. avec Sourdine <sup>1<sup>o</sup></sup> *mf cresc.*

Cymb. *cresc.*

Animez très peu

Violons *cresc.*

Viola *cresc.*

Alt. *cresc.*

Violoncelles *cresc.*

C. B. *cresc.*

Gde Fl. *p sub.*  
 pte Fl. *p sub.*  
 Htb. *mf* *mf* *p* *mp*  
 Cl. *p sub.* *p sub.*  
 Bona *1<sup>o</sup>* *mf* *p* *mp*  
 Cors  
 Trp. *avec Sourdine* *p*  
 Cymb.  
 Herpe  
 Yons *p sub.*  
 Alt. *arco* *p sub.*  
 Velles  
 C. B.

Gde Fl. *poco cresc.*  
 1to Fl. *poco cresc.*  
 Mth. *poco cresc.*  
 Cl. *poco cresc.*  
 Bona *poco cresc.*  
 Cors *poco cresc.*  
 Trp. *poco cresc.*  
 Cymb.  
 Harpe *poco cresc.*  
 Yona *poco cresc.*  
 Alt. *poco cresc.*  
 Violles  
 C. B.

1<sup>re</sup> Fl. *sfz dim.*  
 2<sup>e</sup> Fl. *sfz dim.*  
 Htb. *sfz dim.*  
 Cl. *sfz dim.*  
 Cymb.  
 Harpe  
 Vons  
 Alt.  
 Velles  
 C. B.

prenez la 6<sup>e</sup> Flûte  
 prenez le Cor Anglais

**87** **Modérément lent** **SOLO**

Htb.  
 Cor A.  
 Cl.  
 Bois  
 Cors  
 Trp.  
 Timb.  
 G. C.  
 Harpe

en SI b

**Funérailles de l'Ephémère**  
**Modérément lent**

Vons  
 Alt.  
 velles  
 C. B.

Ude Fl. *mp* *poco sfz*

Rib.

Cor A. *SOLO* *mp* *poco sfz*

Cl. *SOLO* *mp* *poco sfz*

Bons

Cora

Trp.

Timb.

O. C. *pp*

Harpe

vons

All.

velles

C. B.

Orchestral score for page 64, featuring various instruments and a harp. The score includes dynamic markings such as *p*, *mf*, *poco sfz*, and *arco*. The instruments listed are:

- Gda Fl.
- Hrb.
- Cor A.
- Cl.
- Bona
- Cora
- Trp.
- Timb.
- G. C.
- Harpa
- Vona
- Ait.
- Velles
- C. B.

The score is written in a multi-staff format, with each instrument or section having its own line of music. The harp part is written in two staves. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic accompaniment.



Rit.

Cor A.  
Cl.  
Cora  
vons  
Alt.  
velles  
C. B.

Rit.

88 Tempo

Retenez

Htb.  
Cor A.  
Bons  
Cora  
Trp.

Tempo

Le cortège funèbre s'éloigne et disparaît.

Retenez

vons  
Alt.  
velles  
C. B.

**Lent**  
**SOLO**  
*mp dolc*

Gde Fl.

Trp.

**Lent**  
*p*

Vons

Alt.

**DIV.**  
*p*

Velles

C. B.

La nuit tombe sur le jardin solitaire.

**Rall.**

Gde Fl.

*p*

Ci.

**1<sup>o</sup> SOLO**  
*p*

Coras

**1<sup>o</sup> SOLO**  
avec Sourdine  
*mp*

Céleste.

**Rall.**

Vons

*p sub.*

Alt.

*p sub.*

Velles

**UNIS**  
*p sub.*

C. B.

Gdes Fl *pp*

Hth.

Cor A.

Cl.

Bsns

Cors *avec Sourdine* *p* *pp*

Trp.

Célésta *pp*

Harpe *p* *fz*

**RIDEAU**

Violon *pp*

Alt. *pp*

Violoncelles *pp*

C. B. *pizz.* *pp*