

ESTUDIO de CONCIERTO

Op 2 No. 1

para Arpa de pedales

composición de

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Estudio de Concierto

Arpa

para el Arpa de pedales
Op. 2 No. 1

J. Hilario Miramontes

Andante
8va

3 (8va)

(arpeggio)

5 (8va)

7 (8va)

9 8va

11 (8va)-----

pp *mf*

13 *piú mosso*

mf 3 3 3

18

cresc. poco a poco

23

piu cresc.

27

f *mf* *f*

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4

31

35

39

44

49

dim

in

uen

do

p

f

dim. poco a poco

cresc.

f

mf

54

Musical notation for measures 54-58. Treble clef, G major. Right hand: eighth-note patterns. Left hand: dotted quarter notes.

59

Musical notation for measures 59-63. Treble clef, G major. Right hand: eighth-note patterns. Left hand: dotted quarter notes. Dynamics: *f*, *add libitum*, *ff*, *mf*, *a tempo*.

64

Musical notation for measures 64-68. Treble clef, G major. Right hand: eighth-note patterns. Left hand: dotted quarter notes. Dynamics: *dim. poco a poco*.

69

Musical notation for measures 69-73. Treble clef, G major. Right hand: eighth-note patterns. Left hand: dotted quarter notes. Dynamics: *add libb.*, *f*, *a tempo*, *add libb.*, *f*.

74

Musical notation for measures 74-78. Treble clef, G major. Right hand: eighth-note patterns. Left hand: dotted quarter notes. Dynamics: *a tempo*, *f*, *add libb.*, *f*.

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6

79

f
Cadenza

81b

82 Andante

pp *f* *pp*
8va
(arpeggio) *f* *f*

85 (8va)

pp *mp* *mp* *ff*

87 (8va)

mp *ff* *mp* *ff*

89 (8^{va})

p *pp* *f* *pp*

92 (8^{va})

mp *ppp*