

Soir embaumé

Balmy Eve

Édouard Poldini. Op. 74, No. 1

Piano

Sostenuto

con pedale

cantabile

cresc.

dim. p

cresc.

espr.

p



a tempo

cresc *espr.*

f *allargando*

a tempo

rall. *diminuendo* *Ped. tenuto*

p *rallentando* *pp*

Compositions by Enrique Soro

During the last years it has given G. Schirmer much gratification to add Enrique Soro, the brilliant Chilean pianist and composer, to their list of contributors.

Mr. Soro is an exceedingly important figure in South American music. It has been said that he has done more to weld together the musical interests of his land and those of Europe and America than any other musician.

Soro's music is imaginative, hence, highly colorful; and apparently has been inspired by a keen observation and analysis of many odd nuances in life's complex whirl. In style it leans toward the modern French and Italian schools; yet so unique and vibrant is it, that one seeks the composer's genesis to properly place its character.

The American musical public will find these compositions fascinating.

COMPOSITIONS

Piano Solo

Andante appassionato	net	60
Ay, si no puedo (Oh, but I cannot!). Improvisation	net	65
Berceuse	net	60
Caprice	net	60
Danza d'amore (also arranged for orchestra)	net	75
Follia	net	50
Impressions de New York		
Las Campanas	net	60
Deseo	net	60
Nostalgia	net	60
Coqueteria	net	60
Serenata sentimental	net	90
Danza exotica	net	60
Minuetto, No. 3	net	60
Novelletta	net	50
Requero	net	50
Tempo di gavotta (also arranged for orchestra)	net	60
Vals romántico	net	75
Sonata (<i>In preparation</i>)		
Capriccio No. 2 (<i>In preparation</i>)		
Scherzo No. 3 (<i>In preparation</i>)		

Songs and Vocalises

Ave Maria. High	net	90
Método de solfeo y lectura ritmica. Complete	net	1 00

Organ

Andante appassionato (Edward Shippen Barnes)	net	75
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Violin and Piano

Serenatella (<i>In preparation</i>)		
Romance (<i>In preparation</i>)		

Tempo di Gavotta

Enrique Soro

Allegretto a tempo

Piano

p rall.

mf legato

p rall.

a tempo

legato

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Danza d'Amore

Enrique Soro

Allegro con grazia

Piano

pp e cresc. poco a poco

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