



THE MOST FAVORITE SONGS. BY FRANZ LISZT.

No.		PRICE.
1.	Mignon, knowest thou the Land? SOPRANO OR TENOR IN F \sharp . (Kennst du das Land?)	75c.
1 st	Do. do. ALTO OR BARITONE IN E \flat .	75
2.	Wanderer's Night-Song. (Ueber allen Gipfeln ist Ruh.)	35
3.	Oh! thou art like a Flower. SOPRANO OR TENOR IN A. (Du bist wie eine Blume.)	25
3 rd	Do. do. ALTO OR BARITONE IN F \sharp .	25
4.	Angel Fair, with Golden Hair. SOPRANO OR TENOR IN A. (Angiol dal biondo erin.)	50
4 th	Do. do. ALTO OR BARITONE IN F.	50
5.	The Loreley. (Die Lorelei.)	50
6.	I'll love but thee. (Ich liebe dich.)	25
7.	The Violet. (Das Veilchen.)	35
8.	A wondrous thing 't must be, indeed. (Es muß ein wunderbares sein!)	25
9. (Comment disaient—ils?)	35
10.	A Fir-tree stood all lonely. (Ein Fichtenbaum steht einsam.)	35
11.	Sound Softly my Lay. (Sing leise mein Lied.)	65
12.	Oh Thou that from Heaven art! (Der Du vom Himmel bist.)	35
13.	Once again I fain would meet thee. (Wieder möchte ich dir begegnen.)	35
14.	In love's bright joy. (In Liebeslust.)	35
15.	Joyful and Mournful. SOPRANO OR TENOR IN A \flat .	25
15 th	Do. do. MEZZO-SOPRANO OR BARITONE IN E.	25
16.	King of Thule. (THERE REIGNED A KING IN THULE). (Es war ein König in Thule.)	50

NEW-YORK: G. SCHIRMER, 701 BROADWAY.

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"THERE REIGNED A KING IN THULE."

(ES WAR EIN KÖNIG IN THULE)

F. Liszt.

Allegretto.

VOICE

PIANO

There reigned a King once in Thule, Was constant to his grave
Es war ein König in Thule, gar treu bis an sein Grab.

poco rall:

To whom his dy-ing true-love, A gold en Beaker gave, A
dem ster bend sei-ne Buhle einen goldnen Becher gab, ei nem

a tempo.

poco rall:

golden Beaker gave. It was his dear, est treasure, He quaff'd it at, each
 goldenen Becher gab. Es ging ihm Nichts da = rü = ber, er leert ihn Je = den

sempre p

poco rall:

feast _____, And tears would fall from his eye-lids, Ere yet the draught had
 Schmans _____, die Au = gen gin = gen ihm ü = ber, so oft er trank da =

poco rall.

Ped *

a tempo.

ceased, Ere yet the draught had ceased. And
 rans, so oft er trank da = raus. Und

a tempo.

p

when his life was end = ing Cis ties, towns, he counted up,
 als er kam zu ster = ben zählt' er sei = ne Städ' im Reich,

dim.

Well please'd with all he part = ed,
gönnt al = les sei=n en Er = ben,
dolz.

Ex = cept the gold= en
den Be = cher nicht zu =

cresc.

cup.
gleich,

Well please'd with all he part = ed, Ex = cept the gold= en
gönnt al = les sei=n en Er = ben, den Be = cher nicht zu =

f

cup.
gleich.

He sits in regal splendor,
Er sass beim Königs = mahl,
f

His knights high revels
die Rit = ter um ihn

f

keep,
her

In his ancestral palace
auf hohem Vä = ter = saale

Far 'oer the surging
dort auf dem Schloss am

f

Ped. * Ped. *

1810

Allegro agitato.

deep.
Meer.

ff

Ped * Ped * Ped * Ped * Ped *

marcato.

The a = ged King up =
Dort stand der al = te

dim: *p*

ri = ses, And drains the wine so red:
Ze = cher, trank letz = te Le = bens = gluth,

Then flings the sa = ered
und warf den heil' = gen

ff

Ped * Ped * Ped *

Bea = ker, In = to its wa = try bed, In = to its wa = try
Be = cher hin = un = ter in die Fluth, hin = un = ter in die

ff

Ped * Ped * Ped *

1810

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of two flats, and a tempo marking of $\frac{1}{8}$. The bottom staff is for the orchestra, showing a bass clef and a key signature of one flat. The vocal part begins with the word "bed." followed by "Fluth;". The piano part consists of eighth-note chords. The vocal part continues with "He er". The orchestra part features eighth-note patterns. The piano part includes dynamic markings *f* and *Ped*, with asterisks indicating pedal points.

A musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part has two staves: treble and bass. The vocal line continues from the previous measure, with lyrics "saw it tilt = ing," "sah ihn stür = zen," "fill = ing," "trin = ken," and "Deep und" appearing above the notes. The piano accompaniment consists of eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Pedal points are marked with asterisks (* Ped) below the bass staff.

sink = = = ing in the Main _____
sin = = = ken *tief* *in's* Meer _____

7

ritenuto

His eyes in death too were
Die Au - gen thä - ten ihm

dim:

p
ritenuto

sink = = = = ing,
sin = = = = ken.
And
Trank

dim:
p

Ped

ne = vermore he drank a = gain,
nie ei = nen Tropfen mehr,
ne = vermore he drank a = gain,
drank nie ei = nen Tropfen mehr.

ritenuto p p.

rit:

1810

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SONGS.

These two areas * are with established cities.