

VIOLINO PRINCIPALE.

DI B. MOLIQUÉ.

Allegro.

CONCERTO.

Clar. 1. Viol. 1. Clar.

p *p Tutti.*

Basso. Oboe. 1.

f. *fz* *fz*

Viol. 1.

p *p*

p

A. *f*

ff

p *f*

mf *p dol.*

f *fz*

VOLINO PRINCIPALE.

1 Violonc. Clar.

Violonc. Clar. Viol. 1. B.

Fl. Violino 1

Solo. tr.

C.

VIOLINO PRINCIPALE.

This musical score for Violino Principale consists of ten staves of music in G major (one sharp). The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings like *f* and *dolce*. Fingerings are indicated by numbers 1-4 and 0. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by sweeping melodic lines and technical passages. A double bar line with a repeat sign is present at the end of the first staff. The piece concludes with a final cadence in D major, marked with a 'D' and a fermata.

VIOLINO PRINCIPALE.

The musical score for Violino Principale, page 5, is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, often beamed together. Technical markings such as trills (tr), accents (^), and dynamic markings (ff, p, f) are used throughout. Fingering numbers (1-4) are indicated for many notes. The bottom two staves are marked 'Tutti ff' and 'Viol. 1.'.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a *p* (piano) dynamic. A section marked "Solo." begins with a *tr* (trill) and a *f* (forte) dynamic. The music is characterized by intricate melodic lines with frequent trills and slurs. Fingerings are indicated by numbers 1-4 below the notes. The score concludes with a section marked "E. Tutti." (Entrata Tutti) and a *p* dynamic.

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by complex, flowing melodic lines with frequent slurs and ties. Fingerings are indicated by numbers 1-4 below the notes. A trill (tr) is present in the second staff. The score concludes with a fermata (F.) and the instruction 'Tutti.' followed by a dynamic marking of *f* (forte).

VIOLINO PRINCIPALE.

Solo.

The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring a variety of rhythmic patterns and ornaments. Key features include:

- Staff 1: Starts with a 'Solo.' marking. Contains slurs, triplets, and fingerings (2, 1, 1, 2, 2, 2, 2).
- Staff 2: Includes trills (tr) and slurs. Fingerings (1, 2, 3, 4, 4, 3, 1, 3).
- Staff 3: Features a long slur over a series of notes, followed by trills. Fingering (1).
- Staff 4: Contains a triplet of eighth notes and slurs. Fingerings (1, 0, 1, 4, 4, 4, 4).
- Staff 5: Shows a triplet of eighth notes and slurs. Fingerings (3, 4, 3, 4, 4, 0).
- Staff 6: Includes a 'G.' marking and trills. Fingerings (1, 4).
- Staff 7: Features trills and slurs. Fingerings (0, 1).
- Staff 8: Contains trills and slurs. Fingerings (1, 2, 1, 0, 1, 3, 2, 2, 3).
- Staff 9: Shows trills and slurs. Fingerings (3, 3, 2, 3, 2, 2, 3).
- Staff 10: Includes trills and slurs. Fingerings (3, 3, 3).
- Staff 11: Features trills and slurs. Fingerings (2, 3).
- Staff 12: Contains trills and slurs. Fingerings (1, 2, 1, 1, 3).

VIOLINO PRINCIPALE.

Violino Principale musical score, first system. It consists of three staves of music in G major. The first staff contains a complex melodic line with fingerings 4 and 3. The second staff continues the melody with fingerings 1, 3, 4, 4, and 0. The third staff features trills (tr) and a 'Tutti' marking.

ANDANTE
MODERATO.

Violino Principale musical score, second system. It begins with a 'Fag.' (Bassoon) part and a 'Solo.' marking for the Violino 1. The tempo is marked 'ANDANTE MODERATO' and the dynamics are 'pp' (pianissimo).

Violino Principale musical score, third system. This system contains seven staves of music. It features intricate melodic lines with various fingerings (e.g., 4, 4, 6, 6, 1, 3, 2, 4, 1, 3, 2, 4, 1, 4, 4, 3, 1, 3, 4, 2, 1, 4, 4, 3, 1, 2, 2, 3, 3, 3, 2, 1, 2) and trills (tr). The music is highly technical and expressive.

Listesso tempo.

Violino Principale musical score, fourth system. It begins with a 'Clar.' (Clarinet) part and a 'Tutti' marking. The tempo remains 'Listesso tempo'.

VIOLINO PRINCIPALE.

Solo.

3 3 2 2 2 3 1 4

3 2 1 1 6 1 4

2 14 4 3 4 tr

tr 1 1 4 3 0

4 4 2 1 1 1 1 2 1

12 12 2 1 2 0 2 0 2 4 2 3 1 3 12

3 2 2 1

Viol. 1. Solo.

1 1 1

3 2 4 4 3 2

VIOLINO PRINCIPALE.

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by long, sweeping melodic lines with numerous slurs and ties. Fingerings are indicated by numbers 1-4, and various ornaments such as trills (tr) and mordents are used. The notation includes many beamed sixteenth and thirty-second notes, creating a highly rhythmic and technically demanding passage. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRINCIPALE.

Viol. 1. Oboe 1. Viol. 1. Oboe 1.

RONDO. *f* *p* *f* *p*

Viola. Viol. 1. Viola. Viol. 1. Viola. Viol. 1.

p *p* *f* *ff*

A. Solo. Cor. Viol.

tr

2 1 2 3 4 2 3 1 0 4

tr 3 4 3 1 2 0 2

tr 4 3 0 3 1 3 1 2 0 2

2 4 3 3 3 2 2

2 2 2 4 2 3 1 1 4 1 1 2 4 0 2 1 2 2 0 2

3 2

tr

B. Tutti. Viol. 1.

2 3 1 1 3 4 4 0

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.

Tutti. Viol. I.

G. Solo.
p pp

H.
Tutti.

mf

p pp ff p

I. Solo.
ff pp

VIOLINO PRINCIPALE.

tr

tr

4 3 3

2 3 2

tr

1 2

K.

3 1 2 1 2 2

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 17 consists of ten staves of music. The key signature is one sharp (F#). The notation includes various melodic lines with slurs, accents, and trills. Fingerings are indicated by numbers 1-4 and 0. A trill is marked 'tr' in several places. The bottom staff includes parts for Clarinet (Clar.) and Violin I (Viol. I.).

VIOLINO PRINCIPALE.

This musical score for Violino Principale consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as slurs, trills (tr), and fingering numbers (0-4). The piece features several technical passages, including a double trill in the fifth measure of the fifth staff and a complex sixteenth-note run in the eighth staff. The score concludes with a series of double stops in the final staff.

VIOLINO PRINCIPALE.

tr

Più moto.

2

2 2 0 3 1 2

4 2 2 3 3 4 1 1 2 1 2 4

3 4 2 2 1

4 1 0 2 2

4 3 1 1 0 2 2 1 4 4 4 2

2 2 1 4 4 0

Viol. I.

Tutti.

FINE.