

III

Clarinet in A

Allegro

Violin

Allegro

Viola

Allegro

Cello

Allegro

Cl. A

V

Vla

Cel

Cl. A

V

Vla

Cel

Cl. A

V

Vla

Cel

32

Cl. A

V

Vla

Cel

40

Cl. A

V

Vla

Cel

47

Cl. A

V

Vla

Cel

54

Cl. A

V

Vla

Cel

63
Cl. A
V
Vla
Cel

71
Cl. A
V
Vla
Cel

80
Cl. A
V
Vla
Cel

88
Cl. A
V
Vla
Cel

95
Cl. A
V
Vla
Cel

Musical score for measures 95-100. The system includes parts for Clarinet in A (Cl. A), Violin (V), Viola (Vla), and Cello (Cel). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 95 features a prominent sixteenth-note run in the Clarinet part. The Violin and Viola parts provide harmonic support with chords and rhythmic patterns. The Cello part has a steady bass line.

101
Cl. A
V
Vla
Cel

Musical score for measures 101-106. The system includes parts for Clarinet in A (Cl. A), Violin (V), Viola (Vla), and Cello (Cel). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 101 shows a melodic line in the Clarinet. The Violin and Viola parts continue with their respective parts, and the Cello provides a consistent bass accompaniment.

110
Cl. A
V
Vla
Cel

Musical score for measures 110-117. The system includes parts for Clarinet in A (Cl. A), Violin (V), Viola (Vla), and Cello (Cel). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 110 features a long, sustained note in the Clarinet. The Violin and Viola parts have a more active role with chords and rhythmic figures. The Cello part remains steady.

118
Cl. A
V
Vla
Cel

Musical score for measures 118-123. The system includes parts for Clarinet in A (Cl. A), Violin (V), Viola (Vla), and Cello (Cel). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 118 features a complex sixteenth-note run in the Clarinet. The Violin and Viola parts have a more active role with chords and rhythmic figures. The Cello part remains steady.

126

Cl. A

V

Vla

Cel

135

Cl. A

V

Vla

Cel

144

Cl. A

V

Vla

Cel

153

Cl. A

V

Vla

Cel

162

Cl. A

V

Vla

Cel

171

Cl. A

V

Vla

Cel

178

Cl. A

V

Vla

Cel

185

Cl. A

V

Vla

Cel

194

Cl. A

V

Vla

Cel

203

Cl. A

V

Vla

Cel

211

Cl. A

V

Vla

Cel

219

Cl. A

V

Vla

Cel

228

Cl. A

V

Vla

Cel

236

Cl. A

V

Vla

Cel

244

Cl. A

V

Vla

Cel

253

Cl. A

V

Vla

Cel

262

Cl. A

V

Vla

Cel

269

Cl. A

V

Vla

Cel

277

Cl. A

V

Vla

Cel

285

Cl. A

V

Vla

Cel

292

Cl. A

V

Vla

Cel

299

Cl. A

V

Vla

Cel

307

Cl. A

V

Vla

Cel

313

Cl. A

V

Vla

Cel

320

Cl. A

V

Vla

Cel

326

Cl. A

V

Vla

Cel

334

Cl. A

V

Vla

Cel

342

Cl. A

V

Vla

Cel

349

Cl. A

V

Vla

Cel

This musical score consists of four staves for Cl. A, V, Vla, and Cel, starting at measure 349. The key signature has two sharps (F# and C#). The Cl. A part is mostly rests with occasional eighth notes. The V part features a complex rhythmic pattern of eighth and sixteenth notes. The Vla part has a steady eighth-note accompaniment. The Cel part provides a bass line with eighth and quarter notes. The score concludes with a double bar line at the end of measure 354.