

3. Pass'e mezzo della Paganina

Giorgio Mainerio

The musical score is divided into four systems, each containing four staves (Canto, Alto, Tenore, Basso) and a common key signature of one flat. Measure numbers 5, 10, 15, and 20 are indicated above the staves.

- Canto:** The top staff. It starts with a dotted half note followed by eighth notes. Measure 5: eighth note, quarter note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note. Measure 15: eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note.
- Alto:** The second staff from the top. It starts with a dotted half note followed by eighth notes. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note. Measure 15: eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note.
- Tenore:** The third staff from the top. It starts with a dotted half note followed by eighth notes. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note. Measure 15: eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note.
- Basso:** The bottom staff. It starts with a dotted half note followed by eighth notes. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 10: eighth note, eighth note, eighth note, eighth note. Measure 15: eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note.

Saltarello

The musical score consists of four staves of music in 3/4 time. The key signature is one sharp (F#). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The music is divided into sections by vertical bar lines. The first section (measures 1-4) has no measure numbers. The second section (measures 5-8) starts with measure number 5. The third section (measures 9-12) starts with measure number 10. The fourth section (measures 13-16) starts with measure number 15. The fifth section (measures 17-20) starts with measure number 20. The sixth section (measures 21-24) starts with measure number 25. The bass staff includes a '8' below the staff.

The musical score consists of two staves of music. The top staff begins at measure 35, indicated by a '35' above the first note. The bottom staff begins at measure 8, indicated by a '8' above the first note. The music is written in common time (indicated by a 'C') and uses a treble clef for the top staff and a bass clef for the bottom staff. Measures 35-40 are shown in the first section, followed by a repeat sign and measures 41-45 in the second section. The notation includes various note values (eighth notes, sixteenth notes) and sharp signs indicating key changes.