

1800
1801

QUATRE
SONATES
POUR
LA HARPE
avec Accompagnement de Violon, ad libitum

PAR
CARDON

Oeuvre VII.

Gravé par Le Roy

Prix 9

PARIS

C. CHASSELIER Père et Fils, Luthiers de l'Imagerie
à la Manufacture de Harpes et de Cordes Plates Rue Théophile

Rue du Faubourg Saint-Antoine, à l'abattoir de la Cité.

LUDWIG CARDON

CATALOGUE des Ouvrages de Musique, appartenant à M^e Cousineau Père et Fils,
Marchands de Musique, et Luthiers, de S. M. l'Impératrice. Rue de Thionville, N° 20, à Paris.

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SONNETS

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A handwritten musical score for a sonata, featuring ten staves of music. The score is in common time and uses a bass clef. The tempo is indicated as "Largo". The music consists of continuous sixteenth-note patterns, primarily in eighth-note groups. Measure numbers 1 through 25 are visible at the beginning of each staff. The score includes dynamic markings such as "F", "FP", and "P". The handwriting is in black ink on white paper.



Indante

A handwritten musical score consisting of eight staves of music for two voices. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '2') and 2/4 time. The score includes dynamic markings such as *P*, *FP*, *F*, and *PP*. The music features various note heads, some with vertical stems and others with horizontal stems, and includes rests and bar lines. The manuscript is written in black ink on white paper.

PP

FP FP

g.vu

F P P F P F

P F P F F P F

P F P F F P F

F P

PP

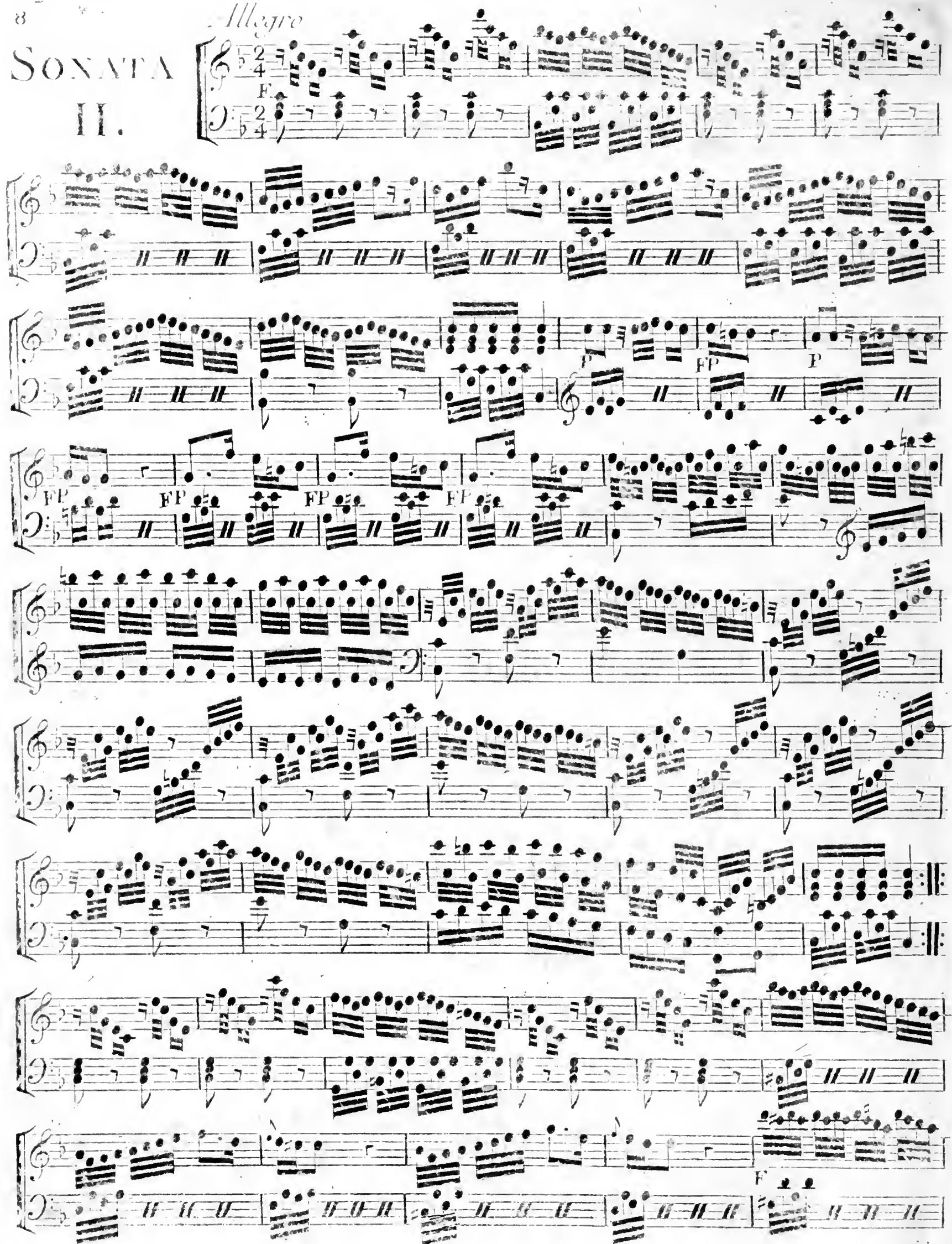
P

Ländlein Allegretto



Minor

A handwritten musical score consisting of eight staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features sixteenth-note patterns with grace notes. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The eighth staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature.

SONATA
II.*Allegro*

A page of handwritten musical notation on eleven staves. The notation is a rhythmic shorthand, likely for a percussive instrument, using vertical strokes and dots for pitch and horizontal dashes for duration. Measures are separated by vertical bar lines. Several dynamic markings are present: 'fp' (fortissimo) at the top right, 'p' (pianissimo) in the middle section, and a circled section of notes with the instruction 'bis' below it. The music consists of complex rhythmic patterns, including sixteenth-note figures and sustained notes.

10. *Andante*

This image shows a page of handwritten musical notation for two staves. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The music consists of six measures. Measures 10 and 11 feature various note heads and stems, with measure 11 concluding with a forte dynamic (F) followed by a piano dynamic (P). Measures 12 and 13 begin with eighth-note patterns, followed by measures 14 and 15 which contain mostly quarter notes. Measures 16 and 17 conclude the page with eighth-note patterns.

F P

F

P

11

A handwritten musical score consisting of eight staves of music. The top two staves are for a soprano voice (G clef) and a alto voice (C clef). The bottom two staves are for a basso continuo part, indicated by a bass clef and a large 'B.C.' The music is written in common time, with various key changes indicated by sharps and flats. The notation includes note heads, stems, bar lines, and rests. Measure numbers are present at the beginning of each staff.

Rondeau Allegretto

The musical score is composed of ten staves. The top two staves are treble clef, the third is bass clef, and the remaining seven are represented by vertical lines. The music features a variety of note heads and stems, with some notes grouped by vertical lines. The first staff begins with a dynamic 'P'. The score is divided into measures by vertical bar lines.

A handwritten musical score for two staves, Treble and Bass, in common time. The score consists of eight staves of music, each with a key signature of one flat. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

SONATA

III.

Allegro

The sheet music consists of ten staves of musical notation for a piano. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4. The first staff begins with a forte dynamic (F) and a bass clef. The second staff starts with a piano dynamic (P). The third staff begins with a forte dynamic (F). The fourth staff starts with a piano dynamic (P). The fifth staff begins with a forte dynamic (F). The sixth staff begins with a piano dynamic (P). The seventh staff begins with a forte dynamic (F). The eighth staff begins with a piano dynamic (P). The ninth staff begins with a forte dynamic (F). The tenth staff begins with a piano dynamic (P). The music features various note heads, stems, and bar lines. There are also several rests and some grace notes. The tempo is indicated as *Allegro*.

F ff

F

P

FP

P

F

P

F P

F

coupe coupe

coupe coupe

Indulgence

This image shows a single page of handwritten musical notation. The music is divided into five staves, each consisting of five horizontal lines. The notation uses vertical stems with small dots for pitch and horizontal strokes for rhythm. Measure numbers 52 and 53 are written at the beginning of the first staff. Various dynamics are marked with letters: 'F' (fortissimo) and 'P' (pianissimo) appear multiple times, and 'ff' (fortississimo) is also present. The music includes a variety of note values and rests, and the overall style is a dense, expressive handwritten score.

Musical score for two staves (Treble and Bass) in common time (indicated by a 'C') and B-flat major (indicated by a 'B' with a flat symbol). The score consists of ten measures of sixteenth-note patterns.

- Measure 1:** Treble staff: eighth note; Bass staff: eighth note.
- Measures 2-3:** Treble staff: eighth-note pairs; Bass staff: eighth-note pairs.
- Measures 4-5:** Treble staff: eighth-note pairs with grace notes; Bass staff: eighth-note pairs with grace notes.
- Measures 6-7:** Treble staff: eighth-note pairs with grace notes; Bass staff: eighth-note pairs with grace notes.
- Measures 8-9:** Treble staff: eighth-note pairs with grace notes; Bass staff: eighth-note pairs with grace notes.
- Measure 10:** Bass staff: eighth note; Treble staff: eighth note.

Performance instructions: 'FP' (Forte Pianissimo) appears twice in the bass staff.

18 Rondino - Allegro

Handwritten musical score for two staves, measures 18 through 25. The score consists of six systems of music, each with a treble clef and a bass clef. Measure 18 starts with a 6/4 time signature. Measures 19-20 start with a 3/4 time signature. Measures 21-25 start with a 3/4 time signature. The notation includes various note heads, stems, and bar lines. In measure 25, there are three slurs labeled "coupe" under the bass staff.

Mineur



26.

SONATA

IV.

Allegro assai

The sheet music consists of ten staves of musical notation for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The music features continuous eighth-note patterns, sixteenth-note patterns, and various rests. Measure 1 starts with a dynamic of 8 *plus haut*. Measures 2 through 5 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 6 through 9 show a similar pattern with some variations. Measure 10 concludes with a final dynamic of FP (fortissimo).



2. *Adagio*

Fieramente

P

F

FP

P

F

P

b

F

P

F

P

Rondeau Allegro

The musical score is handwritten on eight staves. The top staff is in Treble clef, 2/4 time, and B-flat major. It features a continuous pattern of eighth-note pairs and sixteenth-note chords. A dynamic marking 'X' is placed above the first measure. The second staff is in Bass clef, 2/4 time, and B-flat major. It follows a similar pattern of eighth-note pairs and sixteenth-note chords. The third staff is in Treble clef, 3/4 time, and B-flat major. It contains eighth-note pairs and sixteenth-note chords. The fourth staff is in Bass clef, 3/4 time, and B-flat major. It contains eighth-note pairs and sixteenth-note chords. The fifth staff is in Treble clef, 3/4 time, and B-flat major. It contains eighth-note pairs and sixteenth-note chords. The sixth staff is in Bass clef, 3/4 time, and B-flat major. It contains eighth-note pairs and sixteenth-note chords. The seventh staff is in Treble clef, 3/4 time, and B-flat major. It contains eighth-note pairs and sixteenth-note chords. The eighth staff is in Bass clef, 3/4 time, and B-flat major. It contains eighth-note pairs and sixteenth-note chords. Several dynamic markings are present: 'FP' appears twice in the middle section, and a final dynamic marking 'X' is at the end of the score.

II. Andante

P

F

F

F

F

Dictionario

