

12646 n 1



Grand Waltz

METEOR

For the Piano-Forte.



P. BAHR.



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GRAND WALTZ.

P. BAHR.

Introduction.

The Introduction is written in 3/4 time, key of B-flat major (two flats), and marked *ff* (fortissimo). It consists of 16 measures across three systems. The first system has 5 measures, the second has 6 measures, and the third has 5 measures. The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. A *Trill* is indicated in the right hand of the third system, measures 14-15.

Tempo di Valse.

The main body of the waltz is in 3/4 time, key of B-flat major, and marked *mf* (mezzo-forte). It consists of 12 measures across two systems, each with 6 measures. The melody in the right hand is characterized by flowing eighth-note patterns, while the left hand continues with a consistent harmonic accompaniment of chords.

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GRAND WALTZ.

First system of musical notation. Treble staff: Melodic line with a 'Ses' marking and a dashed line above it. Bass staff: Rhythmic accompaniment with chords. Dynamics: *ff* and *f*.

Second system of musical notation. Treble staff: Continuation of the melodic line. Bass staff: Continuation of the rhythmic accompaniment. Dynamics: *f* and *ff*. A 'Crescendo' marking is present above the treble staff.

Third system of musical notation. Treble staff: Melodic line with 'lr' markings. Bass staff: Rhythmic accompaniment. Dynamics: *p* and *ff*. A 'Lento' marking is present above the treble staff.

Fourth system of musical notation. Treble staff: Melodic line with 'lr' markings. Bass staff: Rhythmic accompaniment. Dynamics: *f* and *ff*. A 'Lento' marking is present above the treble staff.

Fifth system of musical notation. Treble staff: Melodic line with a 'Ses' marking and a dashed line above it. Bass staff: Rhythmic accompaniment. Dynamics: *f* and *ff*. A 'Ses' marking is present above the treble staff.

GRAND WALTZ.





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ff

8va

ff

8va

8va

4x4

mf

8va

Ped.

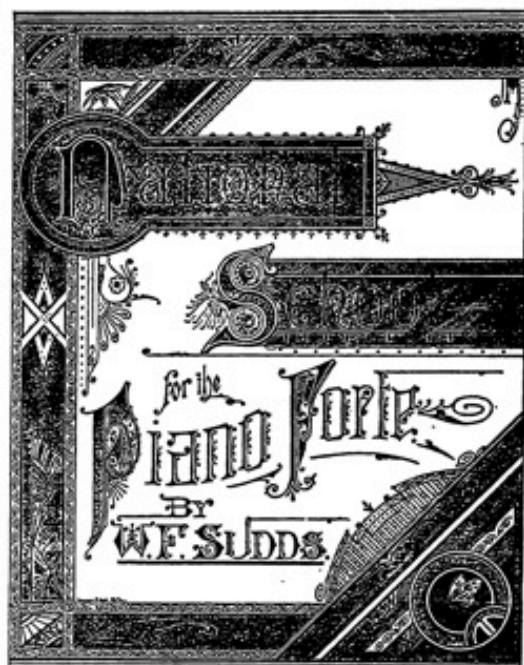
Ped.

GRAND WALTZ.

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2. The exercises are more carefully graded, introducing the pupil to but one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.
3. The art of fingering, touch, accent, etc., is more fully treated than in average works.
4. It contains full and complete instructions in Harmony and Thorough-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.
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6. It is the only piano school which treats at any length, on the proper use of the so-called, and much abused, "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

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