

Aus Liebe will mein Heiland sterben

Matthäus Passion BWV244

J. S. Bach

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Aria

The musical score consists of three systems of staves, each starting with a measure number (1, 4, 5, 8) and ending with a repeat sign.

- System 1:** Soprano (C-clef, bass staff), Flauto (G-clef), Oboe da caccia I (F-clef), and Oboe da caccia II (F-clef). The Oboes are grouped by a brace. The Flauto part features sixteenth-note patterns. The Oboes play eighth-note patterns with staccato markings.
- System 4:** Soprano (C-clef, bass staff), Flute (G-clef), Bassoon 1 (F-clef), and Bassoon 2 (F-clef). The Flute part features sixteenth-note patterns. The Bassoons play eighth-note patterns.
- System 5:** Soprano (C-clef, bass staff), Flute (G-clef), Bassoon 1 (F-clef), and Bassoon 2 (F-clef). The Flute part features sixteenth-note patterns. The Bassoons play eighth-note patterns.
- System 8:** Soprano (C-clef, bass staff), Flute (G-clef), Bassoon 1 (F-clef), and Bassoon 2 (F-clef). The Flute part features sixteenth-note patterns. The Bassoons play eighth-note patterns.

12

S

Fl.

Aus Lie -

ob. 1

ob. 2

15

S

be, aus Lie - be aus Lie-be will mein Hei-land

Fl.

ob. 1

ob. 2

19

S

ster - ben, aus Lie - be will mein Hei - land

Fl.

ob. 1

ob. 2

Aus Liebe - 3

22

S
ster - - - - - ben, von

Fl.

Ob. 1
Ob. 2

25

S
ei - ner_ Sün-de weiss er nichts, nichts, von ei - ner_ Sün - de weiss er

Fl.

Ob. 1
Ob. 2

28

S
nichts,

Fl.

Ob. 1
Ob. 2

32

S

Fl.

ob. 1

ob. 2

35

S

daß das e - - - wi - ge Ver - der - ben und die

Fl.

ob. 1

ob. 2

39

S

Stra - - - fe des Ge - ri - chts nicht auf

Fl.

ob. 1

ob. 2

42

S

mei - ner See - le____ blie - be. Aus

Fl.

ob. 1

ob. 2

45

S

Lie - - be, aus Lie - - - be will mein Hei - land

Fl.

ob. 1

ob. 2

49

S

ster - - - - -

Fl.

ob. 1

ob. 2

55

S

- - ben, aus Lie - be will mein Hei - land ster - - -

Fl.

ob. 1

ob. 2

56

S

- - ben, von ei - ner Sün - de weiss er nichts, nichts, von

Fl.

ob. 1

ob. 2

60

S

ei - ne__ Sün - de weiss er nichts.

Fl.

ob. 1

ob. 2

64

S

Fl.

ob. 1

ob. 2

This musical score page contains four staves. The top staff is for the bassoon (S), which has three measures of rests. The second staff is for the flute (Fl.), featuring a melodic line with sixteenth-note patterns and grace notes. The third and fourth staves are grouped by a brace and labeled 'ob. 1' and 'ob. 2'. Both oboes play eighth-note patterns in a rhythmic pattern that changes every measure.

67

S

Fl.

ob. 1

ob. 2

This musical score page contains four staves. The top staff is for the bassoon (S), which has three measures of rests. The second staff is for the flute (Fl.), showing a more complex melodic line with sixteenth-note groups and grace notes. The third and fourth staves are grouped by a brace and labeled 'ob. 1' and 'ob. 2'. The oboes continue their eighth-note patterns, with 'ob. 2' introducing a new melodic idea in the fourth measure.

71

S

Fl.

ob. 1

ob. 2

This musical score page contains four staves. The top staff is for the bassoon (S), which has three measures of rests. The second staff is for the flute (Fl.), featuring a melodic line with sixteenth-note patterns and grace notes, similar to page 67. The third and fourth staves are grouped by a brace and labeled 'ob. 1' and 'ob. 2'. Both oboes play eighth-note patterns, with 'ob. 2' providing harmonic support through sustained notes in the later measures.

Aus Liebe - 8