

Score

Transcrição de  
**Edson Lopes**  
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# Canção sem Palavras

(Lieder Ohne Worte)

Op. 30, No. 2

Nível: AVANÇADO

Felix Mendelssohn  
(1809-1847)

Allegro di molto ♩. = 126

Guitar 1

Guitar 2

Guitar 3

6

12

1. 2.

*p* *sf cresc.* *f* *sf* *p* *f* *sf* *f* *sf* *dim.* *p* *p*

Score  
Canção sem Palavras - Op. 30, No. 2

20 **A**

26

33 **B**

40

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Canção sem Palavras - Op. 30, No. 2

46

Musical score for measures 46-51. The system consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle and bottom staves have a bass clef. Dynamics include *sf* and *f*. A fermata is present over the final note of measure 51.

52

Musical score for measures 52-56. The system consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle and bottom staves have a bass clef. Dynamics include *p*. A box labeled 'C' is above measure 54. A fermata is present over the final note of measure 56.

57

Musical score for measures 57-61. The system consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle and bottom staves have a bass clef. Dynamics include *sf*. A fermata is present over the final note of measure 61.

62

Musical score for measures 62-66. The system consists of three staves. The top staff has a treble clef and a 2/4 time signature. The middle and bottom staves have a bass clef. Dynamics include *sf*. A fermata is present over the final note of measure 66.

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Canção sem Palavras - Op. 30, No. 2

67

*sf* *dim.* *rit.* *p*

*sf* *dim.* *rit.* *p*

*sf* *dim.* *rit.* *p*

72

*sf cresc.*

*sf cresc.*

*sf cresc.*

77

*f* *sf* *p*

*f* *sf* *p*

*f* *sf* *p*

82

*sf rit. cresc.* *f* *a tempo* *sf* *mf*

*sf rit. cresc.* *f* *a tempo* *sf* *mf*

*sf rit. cresc.* *f a tempo* *sf* *mf*

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Canção sem Palavras - Op. 30, No. 2

87

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

92

*p*

*cresc.*

(3)

*cresc.*

*p*

*p cresc.*

97

*f*

*sf*

*con fuoco*

*f*

*con fuoco*

*con fuoco*

102

*sf*

*sf*

*sf*