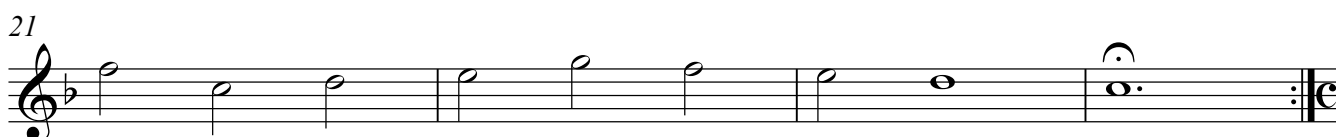


Violin 1

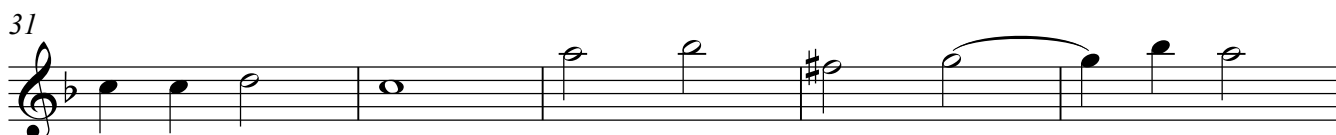
Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

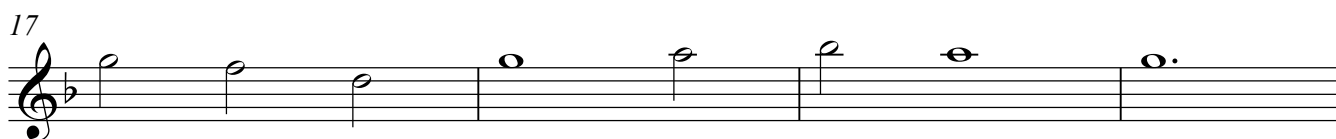


Violin 2

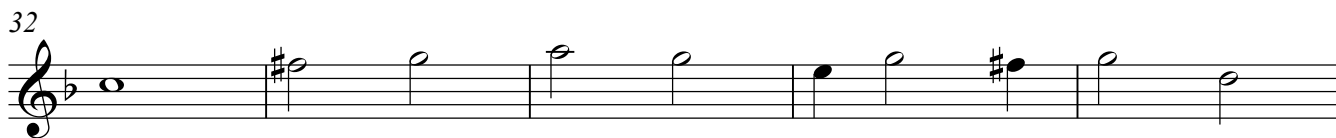
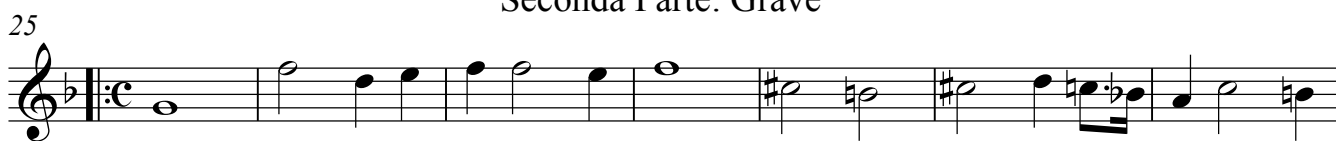
Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave

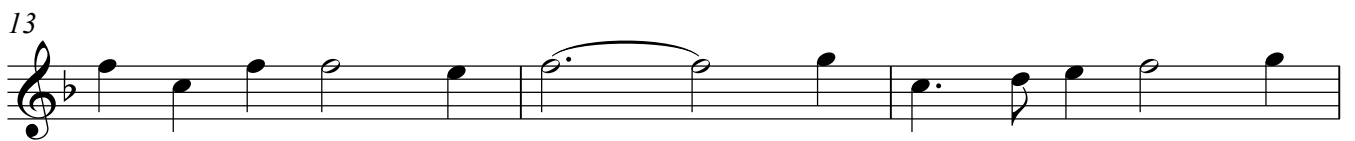


Violin 2

2

Terza & Ulitima Parte: Corrente

Violin 2

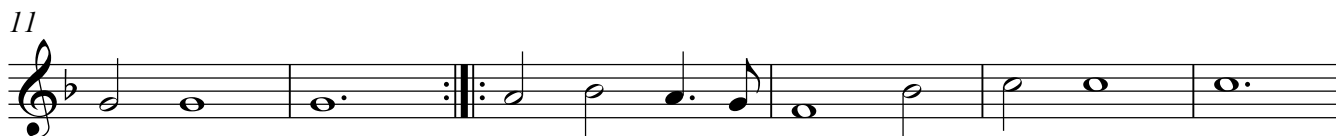
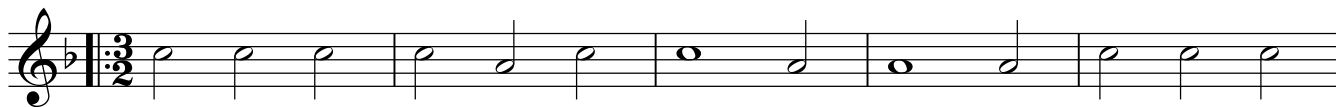


Violin 3

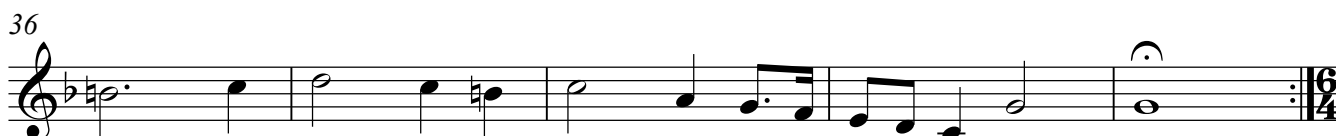
Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



Seconda Parte: Grave



Violin 3

2

Terza & Ulitima Parte: Corrente

Violin 3



Viola 1

Terza & Ulitima Parte: Corrente

2

Viola 1



5



9



14

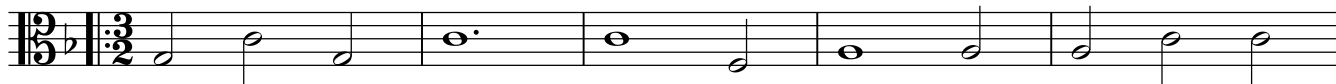


Viola 2

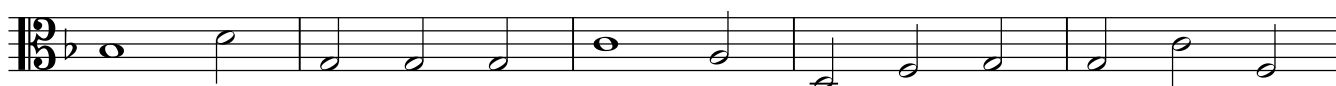
Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



6



11



16



21



Seconda Parte: Grave

25



31



36





5



9



14



17

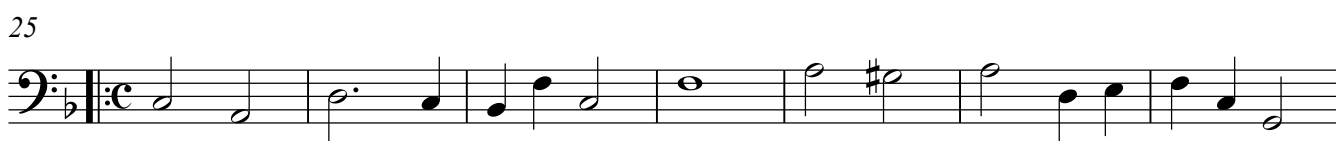
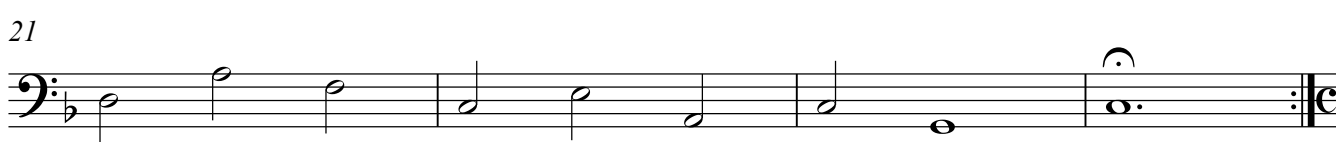
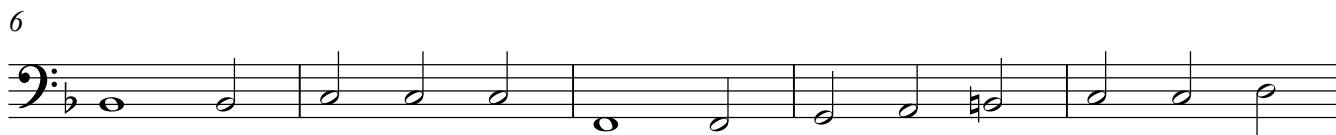


Violoncello

Settimo Ballo

(from *Il Primo Libro delle Musiche, Venice 1618*)

Lorenzo Allegri (c1573-1648)



Violoncello

Terza & Ulitima Parte: Corrente

2

Violoncello

