

Agrippina

Ouverture

Printed by Walsh 1712 as the ouverture to
the opera Antiochus by Francesco Gasparini

Georg Friederich Händel
1685 – 1759

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Ouverture

Agrippina / Antiochus

Georg Friederich Händel
(1685-1759)

Ouverture

The musical score consists of three systems of six staves each, representing the parts for Oboe, Vio Primo, Vio 2do, Vio 3zo, Violetta, and Continuo. The music is in common time, with a key signature of one flat. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p). The score begins with a rhythmic pattern in the first system, followed by a more melodic line in the second system, and concludes with a final section in the third system.

14

1.

2.

3.

3.

3.

3.

17

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-

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-

-

-

21

-

-

-

-

-

-

25

This section of the score shows a continuous pattern of eighth-note chords and rests across six staves. Measure 25 starts with a treble clef, a bass clef, and a double bass clef. Measures 26-28 follow a similar pattern with some variations in the bass and double bass parts.

29

This section continues the eighth-note pattern established in the previous measures. The bass and double bass parts provide harmonic support with sustained notes and rhythmic patterns.

33

In measure 33, the bass and double bass parts play sustained notes with slurs. Measure 34 begins with a dynamic marking 'p' (pianissimo). Measures 35-36 show a continuation of the eighth-note patterns with some harmonic changes indicated by slurs and dynamic markings.

38

Violino Solo

This musical score page shows a section for 'Violino Solo'. The score consists of six staves. The top staff has a treble clef, the second staff has a treble clef with a 'F' sharp below it, the third staff has a treble clef, the fourth staff has a bass clef, the fifth staff has a bass clef with a 'F' sharp below it, and the bottom staff has a bass clef. The music starts with a rest followed by eighth-note patterns. The violin solo part begins with sixteenth-note patterns.

42

This page continues the musical score from the previous page. It features six staves of music. The violin solo part continues with sixteenth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

47

This page continues the musical score from the previous page. It features six staves of music. The violin solo part continues with sixteenth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Oboe Solo

51

55

59

63

68

73

78

p

83

87

91

Aria *Oboe Solo*

97

100