

Variations sur  
**Dans cette Étable**  
(Vieux Noël français du Languedoc)  
*pour Cuivres, Orgue et Timbales*

**Score**

Vieux Noël français du Languedoc (XVI<sup>e</sup> siècle)  
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is arranged in a system of staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The fifth staff is for Timpani, and the bottom two staves are for the Organ. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamic marking 'f' (forte) is present in the first measure of each instrument's part. The score shows six measures of music. The brass instruments play a rhythmic melody, while the organ provides harmonic support with chords and moving lines. The timpani part consists of a series of rhythmic pulses.

Dans cette Étable

The musical score is arranged in a system of six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The third staff is for Tbn. in bass clef. The fourth staff is for B. Tbn. in bass clef. The fifth staff is for Timp. in bass clef. The bottom two staves are for Org. in grand staff (treble and bass clefs). The music is in 2/4 time with a key signature of one flat (B-flat). A rehearsal mark '7' is placed above the first measure of each staff. The C Tpt. 1 and C Tpt. 2 parts play a melodic line of eighth and sixteenth notes. The Tbn. part plays a rhythmic accompaniment of eighth notes. The B. Tbn. part plays a sustained bass line. The Timp. part plays a simple rhythmic pattern. The Org. part features a complex texture with chords and moving lines in both hands. Dynamic markings include *p* (piano) at the end of the B. Tbn. staff and *mf* (mezzo-forte) in the Org. staff.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

Org.

The musical score is arranged in a system of staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Timp. The bottom two staves are for Org. The score begins at measure 16. The C Tpt. 1 and C Tpt. 2 parts have a rest for the first four measures, then enter with a melody starting on a quarter rest. The Tbn. part has a rest for the first four measures, then enters with a melody. The B. Tbn. part has a long note with a slur for the first four measures, then rests. The Timp. part has a rest for the first four measures, then enters with a pattern of notes. The Org. part has a complex texture with a trill in the second measure. Dynamics include *mf* for the brass parts.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

Timp.

24

Org.

Detailed description: This is a page of a musical score for the piece 'Dans cette Étable'. The page is numbered '4' in the top left corner. The title 'Dans cette Étable' is centered at the top. The score begins at measure 24, indicated by a '24' above the first staff. The instrumentation includes two Cornets (C Tpt. 1 and C Tpt. 2), two Trombones (Tbn. and B. Tbn.), a Timpani (Timp.), and an Organ (Org.). The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts are in treble clef, while the Tbn., B. Tbn., and Timp. parts are in bass clef. The Organ part is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

*p*

33

33

This musical score is for the piece "Dans cette Étable" and covers measures 41 and 42. The score is arranged for a band and includes the following parts:

- C Tpt. 1:** First Cornet in Treble clef, playing a melodic line with eighth and quarter notes.
- C Tpt. 2:** Second Cornet in Treble clef, playing a similar melodic line to the first cornet.
- Tbn.:** Trombone in Bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.:** Baritone Trombone in Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani in Bass clef, playing a simple rhythmic pattern.
- Org.:** Organ in Grand staff (Treble and Bass clefs), providing harmonic support with chords and moving lines.

The score begins at measure 41, indicated by a bracket and the number "41" above the first staff. Measure 42 is the final measure on this page. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

*f*

49

Timp.

*mf*

49

Org.

This musical score is for the piece "Dans cette Étable" and covers measures 56 and 57. The score is arranged for a brass and woodwind ensemble with organ accompaniment. The instruments and their parts are as follows:

- C Tpt. 1:** Cornet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- C Tpt. 2:** Cornet 2, Treble clef, playing a similar melodic line to the first cornet.
- Tbn.:** Trumpet, Bass clef, playing a melodic line with eighth and quarter notes.
- B. Tbn.:** Baritone, Bass clef, playing a melodic line with eighth and quarter notes.
- Timp.:** Timpani, Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Org.:** Organ, Treble and Bass clefs, providing harmonic support with chords and moving lines.

The score begins at measure 56 and ends at measure 57. The key signature is one flat (B-flat major or E-flat minor). The organ part features a prominent bass line with a melodic contour that supports the brass instruments.

63

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

The musical score is arranged in a system of six staves. The top four staves are for brass instruments: C Tpt. 1 and C Tpt. 2 (treble clef), and Tbn. and B. Tbn. (bass clef). The fifth staff is for Timpani (Timp., bass clef). The sixth staff is for Organ (Org.), which is split into two staves (treble and bass clef). The score begins at measure 63. The key signature has one flat (B-flat). The organ part starts with a rhythmic pattern of eighth and sixteenth notes. The brass instruments have rests for most of the first five measures, with some activity in the final measure of the system.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

Timp.

69

Org.

The musical score is arranged in a system of six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Horn), and B. Tbn. (Baritone Horn). The fifth staff is for Timp. (Timpani), and the sixth staff is for Org. (Organ). The organ part is written in grand staff notation. The score begins at measure 69. The key signature has one flat (B-flat). The time signature is 2/4. The organ part features a consistent eighth-note accompaniment in the left hand, while the right hand plays a melodic line with various intervals and accidentals. The brass instruments have sparse, punctuated parts, often playing single notes or short phrases.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

Timp.

75

Org.

83

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

83

Timp.

83

Org.

The musical score is for the piece "Dans cette Étable" and is page 12. It features six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. The score begins at measure 83. The C Tpt. 1 and C Tpt. 2 parts play a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Tbn. and B. Tbn. parts play a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Timp. part plays a simple drum pattern. The Org. part is written in grand staff notation, with the right hand playing a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, and the left hand playing a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Timp.

87

Org.

Detailed description: This is a page of a musical score for the piece 'Dans cette Étable', page 13. The score is for measures 87 through 93. It features six parts: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), and Org. (Organ). The key signature is one flat (B-flat major or D minor). The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line, often in harmony with the first trumpet. The Tbn. part plays a rhythmic pattern of eighth notes. The B. Tbn. part has a lower melodic line. The Timp. part has a simple rhythmic pattern. The Org. part has a harmonic accompaniment with chords and moving lines in both hands.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

94

Timp.

94

Org.

Detailed description: This is a page of a musical score for the piece 'Dans cette Étable'. The page is numbered 14. The score is arranged in a system of six staves. The top two staves are for Cornets (C Tpt. 1 and C Tpt. 2), both in treble clef. The next two staves are for Trombones (Tbn. and B. Tbn.), both in bass clef. The fifth staff is for Timpani (Timp.) in bass clef. The bottom staff is for Organ (Org.), with a grand staff (treble and bass clefs). The music begins at measure 94. The key signature has one flat (B-flat). The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line, often in harmony with the first cornet. The Tbn. part plays a sustained harmonic line with some melodic movement. The B. Tbn. part provides a harmonic foundation with sustained notes and some melodic lines. The Timp. part has a rhythmic pattern of short strokes. The Org. part features a complex texture with chords and moving lines in both hands.

103

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

103

Timp.

103

Org.

Detailed description: This is a page of a musical score for the piece 'Dans cette Étable', page 15. The score covers measures 103 to 107. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), a Timpani part (Timp.), and an Organ part (Org.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Organ part is written in grand staff notation. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 103 is marked with a '103' above the staff. The piece concludes with a fermata over the final note in measure 107.