

RICASOLI COLLECTION

Shelf no.: Profana 50

Composer: Dussek, Johann Ladislaus, 1760-1812.

Uniform title: Sufferings of the Queen of France

Instrumentation: harpsichord

Op. 23

Craw 98 (Also listed as op. 44 and without op. no.)

Date of composition: 1793

OCLC#: 774694653

RISM A/II: [000123608 \(123.608\)](#)

**La Morte/Di Maria Anoinetta Regina di Francia/per Cimbalo/Del
Celebre Sig: Dussek**

Manuscript (1812?)

29.6 x 21.6 cm.

15 pp. (bound)



La Morte
Di Maria Antonietta Regina di Francia

per timbalo
Del celebre Sig. Dussek

L'Imprigionamento di Maria Antonietta

Allegro
Largo

Riflessioni intorno l'antica sua Grandezza

Handwritten musical score for a piece titled "Riflessioni intorno l'antica sua Grandezza". The score is written on five systems of staves. The first system is a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second system is a single staff with a bass clef, a key signature of one flat, and a common time signature. The third system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat and a common time signature. The fourth system also consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat and a common time signature. The fifth system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Vien separata da' tuoi Figli

Al. 3.
Agitato
Apai

The musical score is written on five systems of staves. The first system includes a treble staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Al. 3.' (Allegretto 3/4) and the mood is 'Agitato' (Agitated). The first staff also has a 'cresc.' (crescendo) marking. The second system begins with a large brace on the left, indicating a piano introduction or accompaniment. The subsequent systems continue the melodic and harmonic development of the piece, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a '6' above it. The third staff features a series of slanted lines, possibly representing a specific musical technique or a placeholder. The fourth staff includes a measure with a '6' above it. The fifth staff is marked with the tempo instruction 'Andante' in cursive. The sixth staff is marked with the tempo instruction 'Vivo' in cursive. The manuscript shows signs of age, including foxing and staining.

Si vien letta la sentenza di Morte

*Allegro
con furia.*

cresc.

La rassegnazione alla sua morte.

Adagio.

dim-f.



Sua Situazione, e sue riflessioni nella notte che precede il Supplizio



rinfr.

S. V.

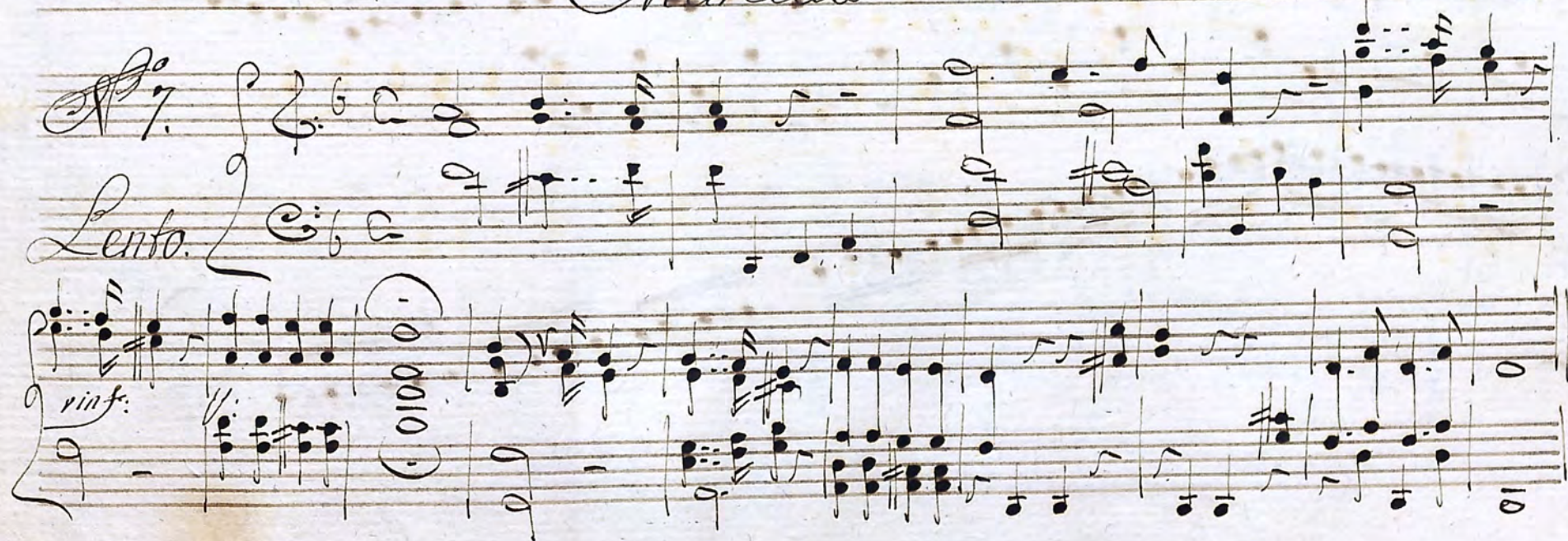
A handwritten musical score on five systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is 6/8. The first system includes a '1010' marking above the staff. The second system has a repeat sign at the beginning. The third system features a repeat sign and a key signature change to one sharp. The fourth system ends with a double bar line. The fifth system also ends with a double bar line. The paper is aged and shows some staining.

L'avanzano le Guardie per condurla al Supplizio, ed entrano nella prigione

9



Marcia



5

Tumulto del Popolo

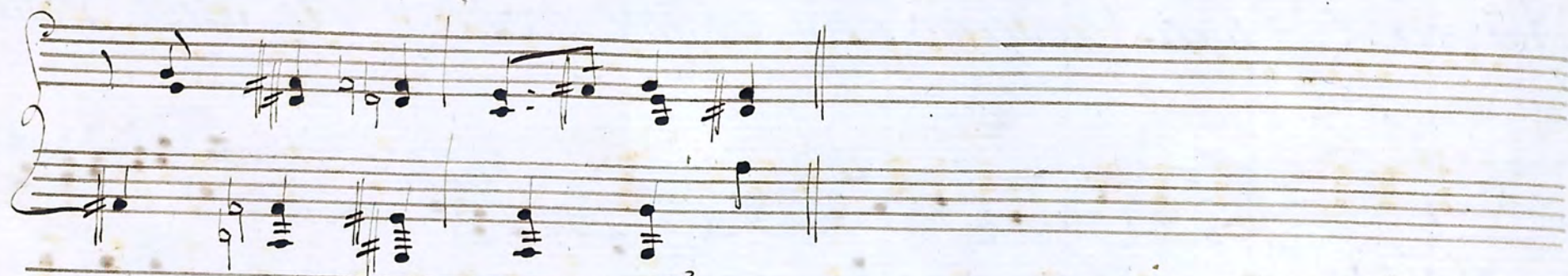
Allegro
Furioso.

This is a handwritten musical score for a piece titled "Tumulto del Popolo". The tempo and mood are indicated as "Allegro" and "Furioso." The score is written on five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second system continues the melody and includes some slurs. The third system features a more complex texture with multiple voices or instruments, including some beamed sixteenth notes. The fourth system shows a continuation of the melodic lines with some dynamic markings. The fifth system concludes the piece with a final cadence, marked by a double bar line and a fermata over the final note. The paper shows signs of age, including some staining and foxing.

Invoca L'Esere Supremo negl' ultimi momenti di sua Vita II.

Allegro
Molto
Adagio

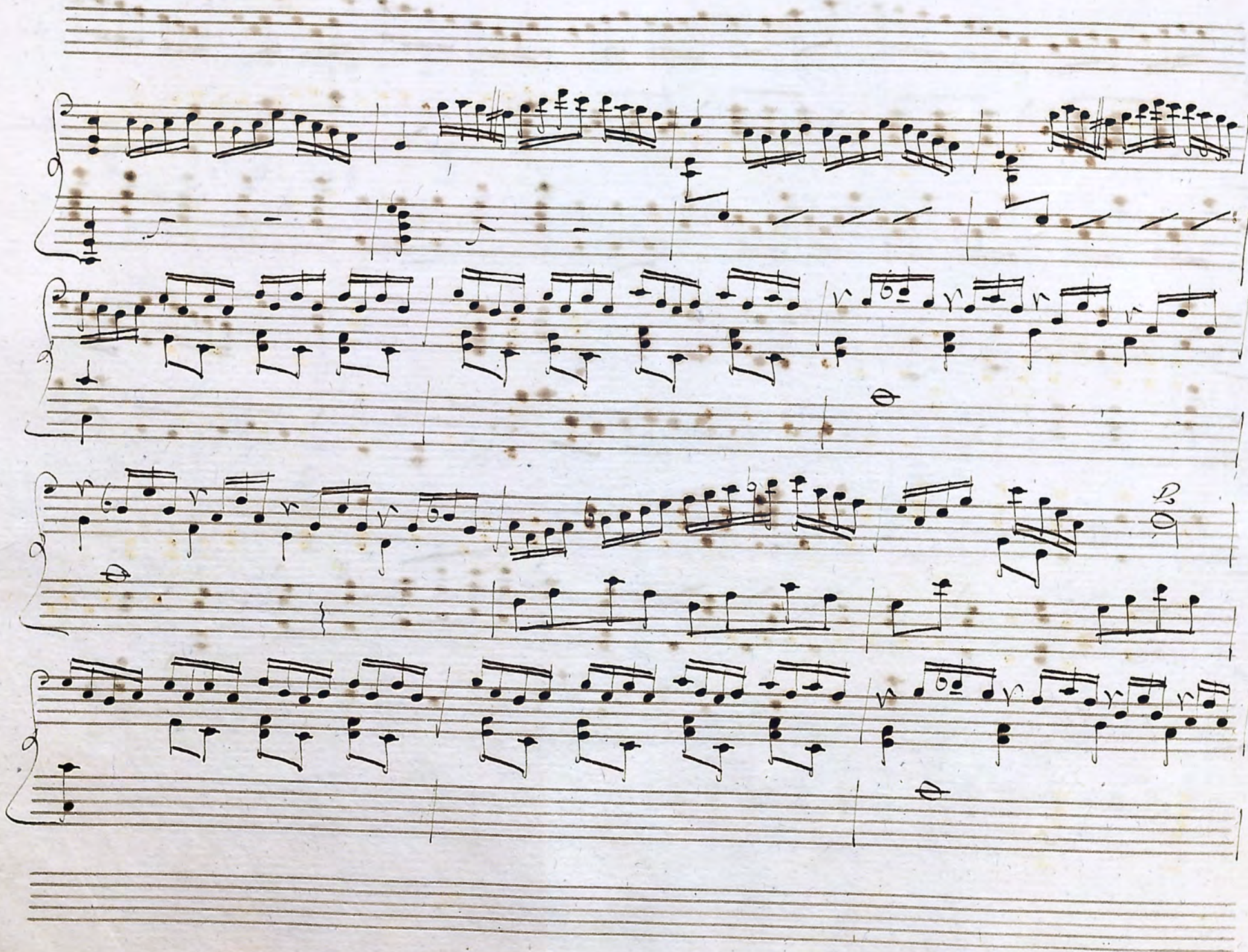
p
sf
sf



Finale







Handwritten musical score on page 15, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and ornaments. The first system shows a melodic line with eighth notes and a bass line with a whole note. The second system includes a treble clef and a key signature of one flat. The third system features a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink and consists of numerous small, round notes. The notes are arranged in a way that suggests a melodic line across the staves. The paper is aged and shows signs of wear, including a large brown stain on the second staff from the top and some smaller spots throughout. The staves are evenly spaced and run horizontally across the page.

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