

Concerto VIII Op. 7

Basso Continuo

T. Albinoni (1671-1751)

[1.] Allegro

6 6 6 6 6 6

5 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6 5 4 3 2 6 6

18 # 6 6 6 6 5 4 # 6

24 6 6 6 6 6 6 6 6

28 6 6 6 6 6 6 6 6

33 7 7 7 7 7 #

38 5 4 # 6 6 6 6 6 6 6 6

43 6 7 7 7 7 7 7 6

49 6 6

54 6 6 4 3 6

[2.] Largo

Musical score for Basso Continuo, [2.] Largo. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is characterized by a slow, steady pace with frequent rests and a mix of eighth and quarter notes. Fingerings are indicated by numbers 1-7 above the notes.

Measures 1-32: The piece begins with a series of eighth notes and rests, followed by a sequence of quarter notes and eighth notes. The key signature remains consistent throughout. The piece concludes with a final cadence in measure 32.

[3.] Allegro

Musical score for Basso Continuo, [3.] Allegro. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody is characterized by a faster, more rhythmic pace with frequent eighth and sixteenth notes. Fingerings are indicated by numbers 1-7 above the notes.

Measures 1-9: The piece begins with a series of eighth notes and rests, followed by a sequence of quarter notes and eighth notes. The key signature remains consistent throughout. The piece concludes with a final cadence in measure 9.

This page of musical notation contains the following measures and fingerings:

- Measure 12:** 6, 6, 7, 4, 3, 6, #, 6, 6, 6, 6, 6, 5, #
- Measure 15:** 6, 6, 7, #
- Measure 18:** #, 6, 6, 6, 6
- Measure 21:** 6, 6, 6, 6, 7, 4, 3, 6, 6, 6, 6, 7
- Measure 23:** 4, 3, 7, 6, #
- Measure 25:** 6, 6, 6
- Measure 28:** 6, 6, 6, 6, 6
- Measure 31:** 5, 6, 6, 6, 6
- Measure 34:** 6, 6, 6, 6, 6, 7, 4, 3, 6, 6
- Measure 36:** 6, 6, 6, 6, 6, 6, 6, 6, 6, 7
- Measure 38:** 7, 7, 6, 6