

A Madame Ida Maass

Mon rêve d'amour

ROMANCE SANS PAROLES

pour PIANO par

ALBERT JUNGMANN

OP. 255.

N°9990.

Propriété de l'Éditeur pour tous pays

Pr. M.1.-

OFFENBACH *s/m*, chez JEAN ANDRÉ.

à BERLIN, C. 2, Königstraße 34/36.

Bearb. für Harfe od. Pianof., Flöte, Clarinette in B, Violoncell vom Componisten, Pr. M.1.50.

UN RÊVE D'AMOUR

ROMANCE SANS PAROLES.

Albert Jungmann, Op. 255

Andante cantabile.

Flauto

Clarinetto
in B

Violoncello

HARFE
oder
PIANO

rit.

rit.

rit.

rit.

in tempo

pp

pp

cresc.

mf

cresc.

mf

cresc.

cresc.

cresc.

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and one piano staff. The vocal parts feature melodic lines with various ornaments and slurs. The piano part provides harmonic support with chords and moving lines. The marking *dim.* (diminuendo) appears on each staff, indicating a decrease in volume.

Second system of the musical score. It consists of three staves: two vocal staves and one piano staff. The vocal parts continue with melodic lines, and the piano part provides harmonic support. The marking *un poco rit.* (un poco ritardando) appears on the vocal staves, indicating a slight slowing down. The marking *più mosso con passione* (more movement with passion) appears on the vocal staves, indicating a change in tempo and mood. The marking *f* (forte) appears on the piano staff, indicating a change in volume.

Third system of the musical score. It consists of three staves: two vocal staves and one piano staff. The vocal parts continue with melodic lines, and the piano part provides harmonic support. The marking *cresc.* (crescendo) appears on each staff, indicating an increase in volume.

un poco rit.

dim.

dim.

dim.

dim.

in Tempo

pp rit

f

pp

f

pp

in Tempo

mf

pp

mf

mf

cresc.

cresc.

cresc.

cresc.

ritard. *dim.* *p*

dim. *p* *pp*

dim. *p*

f *dim.* *p*

pp *Lento*

p *pp* *Lento*

perd. *p* *pp* *Lento*

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